



विद्यया विन्दतेऽमृतम्!

LAKSHMI DARPAN

LAKSHMI SCHOOL
Madurai 625020. Ph: 9843465255

*Confident, Competent and Compassionate
Citizens through value based quality education.*



DIARY OF EVENTS
CREATIVELY YOURS
LIVE BOOKS
OUR ASSEMBLY
IMAGINATION UNLEASHED
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From the Principal's desk

Every morn a new learning unfolds itself at Lakshmi for the teacher and the pupil. Kite Flying at LS for class VD attracted a large number of parents. Many parents and grandparents assembled at the grounds with colourful kites and other paraphernalia to help their kids savour the joy of kite flying.

Eagle- like kites, colourful kites, large long tailed kites, modest kites and even news paper kites were launched by enthusiastic duos. At first, all the kites struggled to take off. Then the large, bird like kites took to the sky and the jubilant boys ran around the grounds in sheer ecstasy. The boy with the most fanciful kite ran close to a tree and the lovely kite got tangled in the branches. Lo! The joy was short lived!

Some participants redesigned and launched their kites when there was a forceful wind to aid the flight. The kites went up but only to come down after a few minutes.

A dad who knew the technique helped his son to take his modest looking kite high above others and it remained there for a long time. We also witnessed a boy struggling with his kite while his mother tugged at the strings. They wouldn't give up. After almost half an hour, the kite did go up and the onlookers clapped spontaneously. Another boy ran happily with his simple kite just above his shoulder. He had none to help him but that didn't deter him from running cheerfully around with a song on his lips.

We all are flying our kites. Some kites by virtue of their size and design have an edge over others. They seem to fly high. Even they do get stuck!

Some kites are modest but manage to reach great heights.

Big or small, dull or colourful the kite may be, it is the knack of flying it that counts.

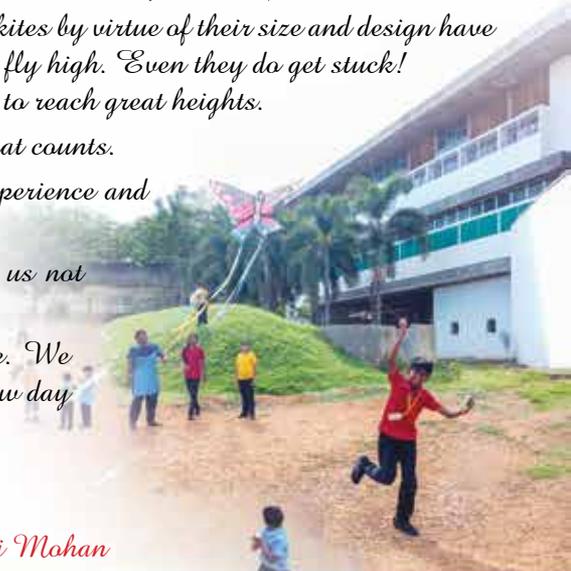
The best lesson was from the lone boy: how ever your kite is, enjoy the experience and smile!

Let's be ready with our kites and launch it when the wind is high! Let us not compare our kites with others. Let's enjoy the experience!

Kites symbolically have taught a lesson or two of life. We can't fly alone. We need others to help us, lift us, and keep our kites flying. Let us treat every new day as a fresh experience and carry on with our efforts to achieve success.

Wishing you and your family a happy and prosperous Diwali!

Shanthy Mohan



JUNE

- 6th - Reopening of school - LKG, I to XII
- 14th - Parent Orientation – II & III
Inauguration of Tennis Club
3 Skits - Extracts from Shakespeare's plays
- 19th - Parent Orientation / Reopening of school -UKG
- 22nd - Investiture Ceremony & Prize Giving Ceremony
- 25th - Field Trip around the Town- UKG
- 29th - Parent Orientation – IX

News & Events

JULY

- 2nd - Field Trip around the Town- LKG
- 5th - Science Forum VII A & B / Math Forum VIII A & B
- 6th - Prefect Training Session
- 12th-14th - IIMUN
- 19th - Inter House Tamil Skit
- 23rd - Field Trip to SIT Birds Farm – LKG
Interact Club Installation
- 25rd - Field Trip to Airport – UKG
- 26th - Inter House Quiz
- 27th - Variety Show – V
- 29th - LVS Folk Dances of India & Social Play
Field Trip to Jain Beds- Class IX

AUGUST

- 1st - Field Trip to HCL
- 2nd - Principals' Visit
- 7th- 9th - Outward bound camp to CESCO – Class VI
- 15th - Independence Day
- 16th - LVS Continental Dance & Street Play
- 20th - Field Trip to North Gate Hotel – LKG
- 22nd - Krishna Jayanti Celebration
Flower Festival for Classes III – V
- 24th - Inter House English Skit
- 27th - Field Trip to Thenparankundram Park – UKG
- 28th - Field Trip to SIT Birds Farm – Class I
- 28th- 31st - Outward bound camp to CESCO – Class VII
- 30th - Mom & I – UKG
Vinayagar Chaturthi Celebration

SEPTEMBER

- 4th - Grandparents' day Celebration
- 5th - Teachers' Day Celebration
Edusports Premier League - IV
- 6th - Inter House Singing Competition
Edusports Premier League - V
- 9th - Onam Celebration
- 11th-13th - Outward bound camp to
Thapovan– Class VIII
- 27th - Inter House Dance Competition
- 28th - Variety show - Class III

OCTOBER

- 3rd - First Terminal Exam
- 16th - Market Project for Class IV
- 18th - Diwali Celebration / Art Mela for Primary
- 20^h - Terminal Holidays

Creatively yours

RESPECT

Respect your food
for it takes the Sun,
the earth, the sky
and the support of all the seasons
to create it.

Respect your elders
for they have been around
for longer than you,
gathering experience and wisdom,
all year through.

Respect the resources
for they are limited
and belong to all
you cannot expect
an infinite supply
from a finite world.

Respect time
for once lost, it can
never be got back,
it only moves forward
and can never be gathered
except as sad memories
of the mind.

Respect all life forms
for they are all precious
all lines share the same feelings
of joy, sadness and fear.

If you should have
only one value that you can really follow
let respect be the one
for this one covers them all.

Thaksha Rishi – IX B

DOPPELGÄNGER

A chance glimpse
“She looks just like me!”
thought the sparrow
fluttered about for a while
then decided to say hello
to her mysterious doppel ganger
sat on the rim
balancing on two frail feet
pecked at the glassy veil
that stood menacing in between.
Mystery bird did the same
“She wants to meet me too!”
rejoiced the sparrow.
Faster she pecked
the bird on the other side
rising her pace alike
they become anguished.
Heartbeats rising in sync
sat hence for hours
worrying the rear mirror
of an unused old scooter.

T. Meenu Maithrayee - XII A

INSIDE A CAKE

I baked a cake before I dozed off to sleep ...
I closed my eyes...
And whola! I shrank and shrank ...
Filled the size of a wee little ant...
Then inside the cake, I took a stroll ...
It was perfect... So moist, fluffy and crispy
My senses were excited...
With the smell of chocolate...
Oh! I jumped around it for hours
From layer to layer ... creamy and buttery...
On top of the cake, it was like paradise...
To see a spotless kitchen...
Oh! Baking is so much fun, A gift from god...
A passion I pursued to create a wonderful
manna...
Fit For Athena

V. Jaisri V F

AMENDE HONORABLE

On the highest pedestal, yet on the rack,
she stands on the very brink of collapse.
The fourth wall is a myriad of faces
who knew that silence could be so deafening?

Guilt gnaws at her soul
a simple bisyllabic word lingers on her tongue
yet it struggles to escape her lips
who knew that the hardest would be the apology?

Life is like a game of clash royale
bridges burn, empires collapse,
and deadly sins are committed.
yet life accepts no excuses, no alibis, no reasons,
for the fault lies, "not in our stars,
but in ourselves."

So, as hard as she might find it,
the only way forward is to apologise
for such humility and sincerity
do reap rich fruits of a clear and calm conscience.

Besides, no one in history has ever choked on swallowing one's
pride.

R. Anjali Bathra – XII C

COLOURS

I live in a world of yellow and green
an abundance of colours beautifully seen
with swirling seas of silver and gold
and crystal mountain tops never foretold.

The wind whistles past my ears
closing my eyes I lose all my fears
the waves crash into the rocks
out here there is no time on my clock.

Sky of amber and clouds of peach
I picture myself on a pink satin beach
so open your eyes and let the colours shine
through
as the colours were made for me and for you.

V.S. Ritish Naarayan – V F

Be the change

*I realised that a leader should make a difference in the environment.
I strive towards it every day.*

Prajwal Sundar - School Captain



LIVE BOOKS

To meet a person is worth reading a hundred books. With this in mind, we have introduced “Live Book Sessions” for classes VIII – XII. Through the sessions, students get to meet a guest who is successful in his / her profession. The guest shares his knowledge, skills and resources required, challenges he faced in his profession, etc with the students through a question & answer session.

Many of our students do not think beyond the usual engineering and medical professions. Giving them an opportunity to meet successful people from other professions, may widen their choice of study.

We’ve had two sessions so far with two of our parents. The first one was with Mrs.Soma Basu, Deputy Editor – The Hindu and the next was with Mr. Senthilnathan, Propreitor – Natraj Oil Factory.

Meeting such interesting people and interacting with them offered a whole new level of excitement. The questions that the students posed and the answers from the guests helped us all connect with their life and profession. Students listened keenly to their experiences.

I’m sure such sessions will definitely give an insight to their understanding of the profession and will inspire them! We all look forward to the sessions to be conducted in the second term.

Ms. P. Subhashini – Senior Vice Principal

OUR ASSEMBLY

Our Assembly was held on 26th June 2019. We chose our topic as over usage of mobile phones. Children are addicted to mobile phones and are affected by it. We had an introductory skit, amazing facts on technology, a speech and a discussion on advantages and disadvantages of mobile phones. I think the skit was very creative and gave us a message that was unforgettable. The speech was also very interesting. We definitely learnt a lot during this assembly. We weren’t very audible at first but later on we were pretty loud and clear. I was really happy that I got the opportunity to perform in the assembly this time. Overall I think all of us gave our best and did a great job.

Neharika Gopi - VII D

IMAGINATION UNLEASHED

The salty breeze and gleaming shores of Chennai beckoned me with open arms on 12th July 2019. Vidhya Meenakshi of Class XI and I were participating in the prestigious Albert Barrow Creative Writing Competition, conducted by Vaels International School. The event began with the announcement of the topics for the competition. The theme for 2019 was “Democracy” and the topics were “Democracy ensures the dignity of an individual”, “Scenes of election day” and “Democracy without education is no democracy”. I chose “Scenes on election day”. We were given a half an hour preparation, and before I knew it, it was 10 o’ clock and the competition had begun. The writing hall was filled with scratching pens and thoughtful eyes for the next hour. Once our time ran out, our papers were collected and we were ushered out with best wishes from the in charge teachers, we are eagerly awaiting the results.

M. Mega – X D



SCENES FROM SHAKESPEARE

On the 14th of June 2019, the Multipurpose hall of Lakshmi School was in a frenzy – the students of the middle level, teachers and parents who had gathered there for the special evening had caught a glimpse of what was backstage : Portia, the rich heiress of Belmont, Ariel, the ethereal spirit, Caliban, the monster and the three witches, faces painted green and radiant.

A ship caught in a howling storm, a spirit, a magical island, hovering clouds and stars, confinement for the slave, a beautiful garden for the blooming love between Ferdinand and Miranda; The first play was ‘The Tempest’, directed by Anjali Bathra of XII C, guided by Ms. Vidhya. The speciality about this play was the way the cast effectively manoeuvred through the stage and yet managed to use the microphones.

The second play was ‘The Merchant of Venice’, directed by Shwetharanyam of class XII B, guided by Ms. Aarthi. The cast of this play was primarily from tenth grade and the team was able to bring out the significance and charm of the casket scene, of the weight of Bassanio’s choice – a choice that can shatter his love.

The final play for the evening was ‘Macbeth’. I was lucky enough to direct the play, with the guidance of Padmaja Ma’am and Sivaramya Ma’am. With a smoking cauldron, overlooking withered trees, a burning fire, thunder and lightning, the screens opened. The three weird sisters prophesied and Macbeth, with the prodding of the fourth witch (as team Macbeth likes to call her), Lady Macbeth, kills Duncan and becomes the Thane of Cawdor.

The one thing we will never forget, after this extravaganza, is the effect a team can have! Each and every element on stage spoke volumes about how students have worked together as one, headed by a passive leader – one that understands and rationalizes and directs the team towards a goal.

S.Muthu Aiswaryaa - XII A

TAKING CHARGE - INVESTITURE CEREMONY

Leadership is a capacity to translate vision into reality - Warren Bennis

The Investiture ceremony of Lakshmi School for the academic year of 2019 – 2020 was held on 22nd June, 2019. The event was held with great solemnity in the school’s multipurpose hall. The chief guest for the event was Mr.Visakan – The Corporation Commissioner of Madurai.

The investiture ceremony signifies the trust and confidence that the school consigns on the newly invested leaders. We the school captains were conferred with our stripes first by the chief guest, Principal and Vice Principals. As the Vice captain, it was a very proud moment for me. The prefects led by their house captains were also awarded with their stripes.

Donning the mantle of accountability, all the members of the Student Council pledged to discharge our duties to the best of our abilities and uphold the honour and glory of our institution. It was a proud moment for all of our parents to witness their wards being elected with great responsibilities while embarking on a new journey as leaders. The chief guest gave a speech to the leaders and audience regarding his past experiences and encouraged the students to take the right path and be the change .The programme concluded with all of us singing the national anthem with great pride in our hearts.

J.J. Neha – XI A



PET SHOW

Be the change

Acquiring ideas is easy; execution is everything. As a leader I learnt the challenge of execution .

J.J. Neha - School Vice Captain

We had a pet show in our school on 2nd August 2019. Many of my friends brought pets for display. There were dogs, puppies, rabbits, birds, cats, squirrel and goat. I was very excited to see them. The pets were brought one by one and their masters told us many interesting facts about their pets. We also asked questions about them to their master. I thoroughly enjoyed the pet show and wish to get a pet for myself soon.

Naitik Singhal - III B

As I sit down to write this feedback, my heart is overwhelmed by a touching gesture of my student who after the gallery walk hugged me and repeated the words she saw, after that came a loving request to help her with spellings.

As teachers we are lucky that we get to be parents of all our students and can experience such affectionate moments.

The extraordinary talent displayed by the students, indeed is praise worthy. Students enthusiastically brought their creative work in different categories of proper, common, collective and material nouns for the display. Teachers displayed them so that next day students were taken for a walk in the gallery. They were allowed to wrack their brains to jot the nouns down for a memory game later in the class.

For young minds, life's full of colours and they depict them through their art work. We take genuine pride in encouraging them through such displays. Gallery walk was one such activity apt for kindling the creative minds.

Ms. Sowmya Santhosh - Faculty Level II

GALLERY WALK

MY TRIP TO THE UK

I travelled to the UK for 10 days. We visited Windsor castle which is the oldest in the world. Next we visited the Harry Potter studio. There we saw the clothes worn by the cast and the models used in the Harry Potter movie. Then we visited King Albert's Memorial, Piccadilly circus, where we saw the statue of "The Angel of Zone", Trafalgar square and the famous Buckingham palace [We witnessed the historic change of the Queen's guards]. I visited the oldest church in London called "The Westminster Abbey", enjoyed Madame Tussard's Wax Museum and rode on the London Eye from where I saw the beauty of River Thames and the city of London in splendour.

I also travelled to Scotland where we took a cable car to Mountain Nevis and climbed the snow covered peak.

Manya Kamal- III E



WAR OF WORDS

19th of August witnessed the Frank Anthony Memorial Debate – Round 2

Unarguably a subject of hot debate and discussion in international forums even today, “A democracy is possible with only a responsible press” was both a timely and a timeless question for young minds. Delegates began interpreting the topic, addressing the elephant in the room.

Their major constructive centered on what a “responsible” press was and with whom their allegiance lay. The power of information and thus, that of the press – its ability to unite or tear apart fragile human relations was discussed with appropriate references to the Indian Independence and how writers and poets played an integral role in the freedom struggle as the soldiers who fought along the borders did.

Worthy opposition was seen as emphasis was given to how regulation of sensitive information was too subjective for definition and how, oftentimes, a free press was not one we might call “responsible”.

And thus began Monday morning, with one whole hour of educational extravaganza.

P. Smriti -XII A

ENGLISH SKIT

This variety show was one of the most memorable one. Its preparation started in the month of July. We were assisted by our teachers. I was so excited to participate in the skit. We practiced for it. Whenever we made a mistake our teachers corrected it and we didn't repeat it. And that's why we were able to perform well on stage. Our recording took a long time to complete and when it was finally done, we all were very happy. On the final day it was so much fun, we all were in colourful dresses with makeup on our faces. There was hub-hub before our performance and when finally we performed on stage, it was a great hit. All the teachers appreciated us. Some of my friends got Hi-fi card from our Principal ma'am, it was an awesome experience.

Ainsley Snowlin – V A

A REPORT ON CLASS VIII A'S ASSEMBLY

Class VIII A's assembly was held at the multipurpose hall on 27.08.19 at 8.30 a.m. Students of class VIII A participated with great enthusiasm. Students from classes VI to VIII were present. The gathering invoked the day blessings of God through the school prayer. The topic for the day was, “The Art of Humour” started fresh with a thought.

The audience enjoyed a sizzling classical performance by the students. The benefits of humour was explained through a PPT. A skit was enacted by the students on the topic humour. Students explained few laughing yoga exercises and made the audience to do the same and they also delivered a speech on laughing therapy. The life of a clown was recalled through a narration. A poem about humour was recited and a book, “A feast of Laughter” was reviewed. Riddles were asked to make the students active and energetic. Real life personalities like Charlie Chaplin and Mr. Bean's lives were picturised through a speech.

The facts about was shared with everyone. Finally, the programme ended with a nutshell description about humour.

J. Steffi Jecintho –VIII A



5th of July, 2019 we had our Math Forum on “Vedic Mathematics”. We gave an introduction to Vedic Math and then we presented various topics of Vedic Math like “The Benefits of Vedic Math, Difference between modern math & vedic math, vedic math in different fields, shortcuts and techniques, Book reviews etc..

The programme was enthusiastically attended by parents as well as teachers. They were involved in many interactive activities in which they tried to solve simple problems using Vedic Math. The programme was successfully co-ordinated and organized by Mrs.Vijayalakshmi our mathematics teacher.

The programme was a grand success and the parents were delighted with their wards well, orchestrated presentation and activity filled lively session.

J. Japhelle Shane – VIII A

MATH FORUM

BEYOND THE CLASS ROOM

In my profession as a teacher I have come across hundreds of children, nurturing and taking them to the next level and teaching them basic skills. It was an enriching experience for us. Ms.Geetha Balachandar our Academic Coordinator, Ms. Glory Kiruba and I, when we were deputed to train the newly recruited Anganwadi caretakers in Vellaripatti.

We are grateful to the management for providing us this opportunity for a social cause. Ms. Geetha Balachandar mentored the teachers on how to link nursery rhymes to day to day happenings. It was an extremely interactive session. It was a jam packed programme between 3.00 p.m. and 5.30 p.m. at Vellaripatti on 9th August.

I realized the value of the saying, “Alone we can do so little, together we can do so much”.

Let us all uplift the society around us and be responsible citizens!

Ms. V. Jayabharathi - Faculty, Level I

Velvet screens and whispering audience. The Inter House English Skit on 24.8.19 (Saturday) was a long awaited event. The day’s theme was the stories of the late

R.K. Narayanan, a well-known Indian author. “The cat

within” was performed first on stage by Arivu House. It is a story of irony that potrays an evil business man who meets his doom because of a simple cat. Next was “Engine Trouble” by Arul House. With humour and gripping drama, they held the audience in excitement. ‘All that we earn free never lasts’ was the message they laid out crisp and clear. ‘Doctor’s word’ by Aram house depicted the value of friendship with human emotions and relations. ‘Like the sun’ by Anbu House was a skit with the powerful characters of a devil and an angel controlling the minds of the protagonist. The humour in the play left the whole crowd in stitches. The valuable remarks by the panel of judges were appropriate. On the whole, the Interhouse English skit for this academic year was a great success.

B.S. Minu Dhakshina – XII A

A LITERARY FEST



Lakshmi School Campus is an epitome of love, care and humanity. I personally realized it on the very first day I stepped into the campus. This particular incident that happened in our campus proves my title statement true. It was yet another Monday, we were in the old exam hall for our VIII common class. As everybody knows our school has a nature bound environment and it also serves as a habitat for so many pigeons, squirrels and crows. The class was going on, when a playful pigeon took an adventurous journey towards the fan and fell down with a thud. On seeing that, its pair came for its partner's rescue but unfortunately it also collided with the running fan. I rushed to the dispensary with the first pigeon, fortunately it was not injured. Following me Rhea of class VIII A came with the second one. It was badly injured with blood oozing out of its body and its wings broken. She handed over the pigeon to me and helped me in giving the first aid. She also requested us not to use any kind of medicines without the doctor's advice. By that time many good hearts came forward to help us. Mr. Karthick one of our PETs and Mr. Karthick Rajendran our Edu Sports Master rushed to the nearest dispensary. After administering first aid it was taken to a pet clinic in Anna Nagar. The broken wing was sutured and antibiotics were prescribed for its speedy recovery. Later, one of my kind hearted friends Ms. Guru Karthika adopted the Pigeon and promised us that she would take good care of it, as her brother is a professional animal rescuer from an NGO.

What more should I narrate to prove that our campus is unique. Its really hard to find an institution like Lakshmi School where "compassion" is not only on the notice boards but also in the hearts of the students as well as the teachers..

"Happy to be a part of Lakshmi School"

Ms. R. Paulin Sharmila
A proud Lakshmiian -
Faculty, Level IV

**LAKSHMI SCHOOL - A CAMPUS OF OVER WHELMING
LOVE, CARE AND HUMANITY.**

IIMUN

IIMUN (India's International Movement to Unite Nations) is an organization of young people across the nation, which tries to create a substantial effect on the community by discussing various problems that the world confronts. It was a two-day conference in Lakshmi School, Madurai on the 12th, 13th and 14th of July, 2019 ceremony was held on 12th of July.

The conference was pronounced open by Mr. Manas and Mr. Neeraj, the senior director of IIMUN.

Mr. Vishnu Prakash the former ambassador of India and Spokesperson of the foreign ministry was the chief guest of the ceremony.

There were 8 committees from UN to discuss various concerns across the globe. For instance, child marriage, which is a violation of child rights, was adopted as the topic for discussion in UNICEF. Every delegate spoke about the reason for child marriage and their country's stand in eradicating it.

The topic for discussion in UNEP was determined as "Zero budget natural farming". The committee reviewed the solutions to the obstacles encountered by modern farmers.

In this scientific era, nuclear weapons and their adverse repercussions should be an imminent problem for discussion. This was fulfilled by SSNA (Special Summit on Nuclear Issues).

At the end of committee session V on 14th July the delegates of all committees, put their heads together to come up with a resolution for their agendas.

After two days of intense endeavour, the participants were frantically waiting for the results. Everyone's heart missed a beat as the results were being announced. The host school was over the moon when they were declared as the best delegation. The experience in IIMUN was more than just participation, but a precautionary measure for enabling the youth to become the panacea for all the predicaments that the world is combating now.

Subashree - XII B



**LORD SIVAN HAS
THE MOON ON
HIS HEAD, ISRO
CHAIRPERSON SIVAN
HAS THE MOON
INSIDE HIS HEAD.
CHANDRAYAN - II
WHAT A MISSION!**

Hi friends! I the Lunar orbiter along with my friends, lander Vikram and Pragyan (Rover) were the second lunar exploration mission built and developed by ISRO after Chandrayan I. The main

objective of our mission is to soft land on the moon's South Pole and research the presence of lunar water via pragyan. We were launched from the Sathish Dhawan space center on 22nd July 2019, by a Geosynchronous Satellite Launch Vehicle Mark III (GSLV Mark III). We reached the Moon's orbit on 20 August 2019, where I was separated from the Vikram lander. Vikram and Pragyaan were supposed to softland on the moon's south pole at a latitude of 70°s on September 7, 2019 at 1:50 a.m and conduct research for 1 lunar day (14 earth days). However, at about 1:52 a.m, the lander and rover were deviated from their intended trajectory and lost communication with the Mission Control Center at ISRO.

However, I have spotted the lander on the moon via thermal imaging. ISRO is trying to establish contact with the lander I, with my 8 scientific instruments remaining operational will continue my seven year mission to study the moon. I hope that my mission will be useful to my country in some way. I request ISRO to keep trying and establish contact with Vikram. I thank ISRO for giving me this opportunity of serving India on space.

K.S. Sivahni – VII C

OUTWARD BOUND

My classmates and I went to CESCO camp on 29th August 19. It was awesome. I enjoyed a lot. My friends and I played many outdoor and indoor games, danced, sang etc. We also went on a trekking expedition to Alagar temple hills. We saw many monkeys climbing the trees. We walked for almost one and half km on the ups and downs, and huge rocks. Mountain climbing was like an adventure. The trekking was the best part of CESCO. I am eagerly waiting for my next camp. 'I love CESCO!'. Alas! It got over at the wink of our eyes!

S. Srilaksha - VII E

**DONATION OF
BOOKS**

We had the Interact club in our school collecting books for the local areas so the children there can also experience the fantasies of books. They collected over 3,000 books. I bet our school is the only school doing this. Our class collected over 119 books for the children, we were very happy to dedicate the books for the children. I love reading books and I am very happy that other children who couldn't afford such books, got an opportunity to read them. I am glad to hear that the habit of reading is now going to spread a lot. Let us all be good readers! We can buy books and also give for a good cause.

Kaavya Joseph – VII E



On a Monday evening when I returned home, my mother welcomed me with a good news. I was very excited to know what it was all about. Without holding more suspense, she told me that a story which I had written long back is going to be published in the study material of Cambridge University publications for level 4.

At first I did not believe it but when my mother showed me the email asking permission to use my story from the publisher, I couldn't believe it. It was a long mail and they had also sent a manuscript of how my story would be used as a study material.

It was just awesome. I couldn't still believe. Then I remembered what my class teacher had told me just few days back. "Don't lose hope, the efforts you make today may not give result immediately but the fruits will be seen later on"! How true! The story which I had written three years back has now brought me so much name and appreciation. A recognition that no one can ever dream of.

I thank all my teachers and this wonderful school for supporting me. I wish, I keep writing more like this and bring more laurels to my school and my family.

Malini Venkataraman - VIII B

**EFFORTS WILL
BEAR FRUITS!**

Be the change
After I was elected as a leader, I realised that it is an herculean task which needed commitment and patience. My initiative for having a House Announcement Board ensured first time participants to easily find their audition spots and timings.

S. Muthu Aiswaryaa – School Cultural Secretary

**NATURE AT ITS
BEST – CAMP IN
THAPOVAN**

On the 11th of September, we joyously started for our camp to Thapovan, which is on the foot hills of the Kodaikanal mountain. In the bus, we had fun singing and dancing in our seats and enjoying the nature around us. We reached our destination. Picture perfect! Green everywhere! The actual grounds had a huge park with everything from monkey bars to balancing beams. There were archery stations, badminton courts and hammocks where we could even lie down and snooze! All of us immersed ourselves in the beauty of the place and the variety of activities we had there. For a few hours we sat in our rooms and chit chatted. Later we were called for the much awaited camp fire! We sang and danced together around the fire. It was a blissful experience which I would never forget. We went back to our rooms and slept soundly. The next morning, we woke up and went on the nature walk. It was more difficult than our previous years, but much more rewarding. All in all, it left me with many unforgettable memories. 'Lakshmi' an abode of unforgettable memories.

L. Manasa - VIII C



“Teaching is a continuous learning process”. A teacher grows day by day with the experience that he / she encounters with the students. Peer learning is an effective strategy, to learn teaching techniques



for new teachers. Mr. Benjamin’s visit to our school was an opportunity to learn techniques in teaching English. This enthusiastic teacher from UK employed games as an important tool to teach grammar concepts. The teachers found his classes lively, interactive and at the same time objective oriented. A lot of smart class management methods were used by him. It was a pleasure learning and sharing teaching techniques with Mr. Benjamin. Hope to have more collaborative learning activities from teachers around the globe.

Ms. Navya – Academic Coordinator

Level II

COLLABORATIVE LEARNING

AN INTERVIEW- SYDNEY FROM SEATTLE

1. Where are you from and was there any reason for your visit to India?

I am from Seattle, US and I wanted to teach in India because I am really fascinated by the Indian culture and I like teaching little children. I looked up “teaching drama jobs in India” and it led me to a programme which assigned me to this school.

2. When did you realise your passion for drama? Whom do you like to teach – adults or children?

I realised my passion probably when I was in the 6th grade. Children are good actors as they have no inhibition, so I love teaching drama for school children.

3. Who do you look up to?

First I would say I look up to my parents, they have just been so supportive to me. My drama teachers are also people I look

up to!

4. What would you miss most about India once you go back?

Oh, I would definitely miss all the children here and all the students I taught drama too, which will probably make me come back to India.

5. What are your interests other than drama?

My main passion is drama but other than that, I like dancing, singing, animals, especially snakes and I love to be really spiritual which is a major factor for me.

6. Did the reality of India meet your expectations?

Yes, most of them did meet my expectations but I was surprised by how friendly the people were and I also met many types of people during my time here India is really colourful and I really have a taste for Indian spices as well.

7. How was your experience in our school?

Yes, I really liked the school and the teachers who are friendly. Here students are ready to learn always.

Rhea Sarah John & P. Sri Dharani - VIII B



கற்றது கை மண் அளவு; கல்லாதது உலகளவு! நாம் எப்போதும் பள்ளிகளில் 'புத்தகப் பாடம் மட்டுமே' என்ற கழுவிலேயே இருக்கிறோம். ஆனால், எங்கள் பள்ளியில், புத்தங்களையும் வழிகாட்டிகளையும் மட்டும் படிக்கும் கருவிகளாகப் பயன்படுத்துவதில்லை. வெளியிடங்களுக்குச் சென்று அவற்றை நேரில் கண்டு, உணர்ந்து, ஆராய்ந்து நிறைய தகவல்களைத் தெரிந்து கொள்ள எங்கள் பள்ளி வாய்ப்பளிக்கிறது.

2000 ஆண்டுகளுக்கும் மேலான, வரலாற்றுச் சிறப்புப் பெற்ற இடத்தை நோக்கி எங்களின் பயணம் அமைந்தது. எங்கள் பள்ளியிலிருந்து 15 கிலோமீட்டர் தொலைவில் உள்ள கீழ்க்குடிக்கு அருகில் அமைந்துள்ள மீனாட்சிபுரம் பகுதியைச் சார்ந்த மலைக்குச் சென்றோம். இந்த மலையில் 2000 ஆண்டுகளுக்கு முன்பு வாழ்ந்த சமணர்களின் வாழ்விடங்கள் உள்ளன. இந்த வாய்ப்பை எங்கள் ஆசிரியர்கள் 30.07.2019 அன்று எங்களுக்கு ஏற்படுத்தித் தந்தனர். நண்பர்களோடு எந்த இடத்துக்குச் சென்றாலும் அந்த இடம் தனிச்சிறப்பைப் பெற்றுவிடுகிறது. அந்த வகையில், இந்த இடம் மேலும் மேலும் சிறப்புடையதாக மாறிவிட்டது.

மீனாட்சிபுரம் சென்றவுடன் நாங்கள் சிற்றுண்டி உண்டோம். பின்னர் சாதிப் பற்றும் சமயப் பற்றும் அற்ற சமணர்கள் வாழ்ந்த மலையின் மீது மெதுவாக ஏறத் தொடங்கினோம். தொன்மையான இடத்தைப் பார்க்கும் ஆர்வத்தில், கடும் வெயிலையும் பொருட்படுத்தாமல் உற்சாகத்துடன் மலையேறினோம்.

தமிழாசிரியர்கள் இந்தத் தொன்மையான இடத்தைப் பற்றி எங்களுக்கு விரிவாகக் கூறினார்கள். பழந்தமிழ்க் கல்வெட்டுக்குளைத் தொட்டுப் பார்த்தோம். உலகின் மிகவும் தொன்மை வாய்ந்த சமண வகுப்பறைக்குள் நுழைந்தோம். சமணர்கள் படுத்துறங்கப் பயன்படுத்திய கற்படுக்கைகளைக் கண்டோம். சமணர்கள் குழியமைத்து மழைநீரைக் குடிநீராகச் சேமித்த முறையினைக் கண்டு வியந்தோம். அக்காலச் சமணர்களின் கற்றல்-கற்பித்தல் முறை, மருத்துவமுறை, துறவு வாழ்வு, பொதுச்சேவை போன்ற பல தகவல்களை அறிந்துகொண்டோம்.

மனநிறைவோடும் மகிழ்ச்சியோடும் மலையிறங்கி வந்தோம். மதியவுணவினை உண்டோம். மீண்டும் பள்ளியை நோக்கிப் பயணப்பட்டோம்.

- ஜெ. ரியா ஸ்ரீநிதா, வெ. யஷ்வந்திகா 9 - ஊ

16.08.2019 அன்று மதியம் தி.டி.வி.எஸ். வளாகத்தில் 'வீதி நாடகப் போட்டி' நடத்தப் பெற்றது. இது லக்ஷ்மி வித்யா சங்க மாணவ முதன்மையர்கள் இணைந்து நடத்தும் மாணவர் திறன் வெளிப்பாட்டுப் போட்டிகளுள் ஒன்றாகும்.

'நாள்தோறும் நடப்பவை' என்ற பொருண்மையில் நடத்தப்பெற்ற இந்தப் போட்டியில் லக்ஷ்மி வித்யா சங்கத்தின் கீழ் இயங்கும் ஐந்து பள்ளிகளும் பங்கேற்றன. ஒவ்வொரு பள்ளியிலிருந்தும் ஒரு நாடகக் குழு பங்கேற்றது. ஒவ்வொரு குழுவிலும் எட்டுப் பேர் நடித்தனர்.

தொலைக்காட்சி நாடகங்களின் தாக்கம், மகிழ்ச்சியான கல்விச் சூழல், 'ரசாயணங்கள்' என்ற தலைப்பில் சுற்றுச்சூழலுக்குக் கேடு விளைவிக்கும் திட்டங்கள், சுயநலமிகுந்த மனிதர்கள், சாலை விதிமுறைகளைக் கடைப்பிடித்தல் ஆகிய கருத்துக்களில் வீதி நாடகங்களை அரங்கேற்றினர்.

அனைத்துக் குழுவினரும் வீதி நாடகத்துக்குரிய இலக்கணத்தைப் பின்பற்றினர். அனைத்துக் குழுவினரும் தங்களின் நாடகத்தில் இசையையும் நடனத்தையும் கலந்திருந்தனர். குழுவினர் அணிந்திருந்த சீருடையும் வித்தியாசமாக இருந்தது. அதனால் அனைத்து நாடகங்களும் எங்களுக்குப் புதுமையாக இருந்தன. அனைத்து நாடகங்களும் எங்களுக்கு மகிழ்வுட்டிச் சிந்திக்க வைப்பவையாக இருந்தன.

தி.டி.வி.எஸ். பள்ளியின் (முதியப் பிரிவு) நாடகக் குழுவினர் முதல் பரிசை வென்றனர்.

‘மண் வளம் காப்போம்’ சமூக நாடகம்

லக்ஷ்மி வித்யா சங்க மாணவ முதன்மையர்கள் இணைந்து நடத்தும் மாணவர் திறன் வெளிப்பாட்டுப் போட்டிகளுள் ஒன்றான ‘சமூக நாடகம்’ 29.07.2019 அன்று மதியம் லக்ஷ்மி பள்ளி வளாகத்தில் நடத்தப்பெற்றது. இந்த நிகழ்ச்சியை லக்ஷ்மி மெட்ரிக் மேல்நிலைப் பள்ளி மாணவர்கள் ஒருங்கிணைத்தனர். இந்த நிகழ்ச்சிக்கு லக்ஷ்மி வித்யா சங்கத்தின் தலைவர் மேதகு ஷோபனா ராமச்சந்திரன் அவர்கள் தலைமையேற்றார்.

லக்ஷ்மி வித்யா சங்கத்தின் கீழ் இயங்கும் ஐந்து பள்ளிகளும் இந்தப் போட்டியில் கலந்துகொண்டன. ஒவ்வொரு பள்ளியிலிருந்தும் பத்து மாணவர்கள் நாடகத்தில் பங்கேற்றனர். ஒவ்வொரு பள்ளியிலிருந்தும் ஏழாம் வகுப்பு பயிலும் மாணவர்கள் பார்வையாளர்களாக வந்து கலந்துகொண்டனர்.

முதலில் டி.வி.எஸ். மேல்நிலைப் பள்ளி ‘நெகிழிப் பயன்பாட்டைத் தவிர்ப்பீர்’ எனும் தலைப்பில் நாடகத்தை அரங்கேற்றினர். இவர்களின் நடிப்பு இயல்பாக இருந்தது.

அடுத்ததாக டி.வி.எஸ். மெட்ரிக் மேல்நிலைப் பள்ளி (பிற்பகல்) மாணவர்கள் பறவைகளைப் போல் வேடமணிந்து நடித்தனர். இவர்களின் நடிப்பும் பின்னணி இசையும் மிகவும் நன்றாக இருந்தன. நாடகத்தின் இறுதியில் அமைந்திருந்த பாடல் பாராட்டும் வகையில் இருந்தது.

அடுத்து டி.வி.எஸ். மெட்ரிக் மேல்நிலைப் பள்ளி (முற்பகல்) மாணவர்கள் ‘மனிதனுக்கும் மரத்திற்குமான நட்பை’ மையமாக வைத்து சிறப்பாக நடித்தனர். இதில் சிறுவனாக நடித்த மாணவர் மிகவும் சிறப்பாக நடித்தார். முயல் மற்றும் மரங்களாக நடித்த நாடக மாந்தர்கள் நன்றாக நடித்தனர். இந்த நாடகம் முழுமையான படைப்பாக இருந்தது.

அடுத்ததாக லக்ஷ்மி மெட்ரிக் மேல்நிலைப் பள்ளி மாணவர்கள் அரங்கேறினர். ‘நீர்ப் பற்றாக்குறை’ என்னும் தலைப்பில் இவர்கள் நடித்தனர். ஒலிவாங்கியை நன்றாகப் பயன்படுத்தினர். கிராமத்து ‘சொலவடை’களைத் தெளிவாக உச்சரித்தனர். அனைவருக்கும் எளிதில் புரியும்படி நடித்தனர்.

இறுதியாக லக்ஷ்மி பள்ளி மாணவர்கள் ‘மண் வளம் காப்போம்’ என்ற தலைப்பில் நாடகத்தை நடத்தினர். அனைவரும் தூய தமிழில் பேசினர். பின்னணிக் காட்சிகள் திரையில் நன்றாகக் காட்டப்பெற்றன. இசையும் பாடலும் இனிமையாக இருந்தன. ஒலிவாங்கியை நன்றாகப் பயன்படுத்தினர். விவசாயியாக நடித்த பெண் நன்றாக நடித்தார்.

இந்த நாடகத்தை மதிப்பீடு செய்ய நடுவர்களாக மதுரை அமெரிக்கன் கல்லூரியிலிருந்து பேரா. இளங்கோ அவர்களும் பேரா. சுரேஷ் அவர்களும் வருகை தந்திருந்தனர். ஐந்து நாடகங்கள் பற்றியும் பின்னூட்டம் வழங்கினர். லக்ஷ்மி மெட்ரிக் மேல்நிலைப் பள்ளி மாணவர்கள் முதல் பரிசு பெற்றதாக அறிவித்தனர்.

ச. பிரஜெய்ராஜ், மு. புவனேஸ்வரி, 7-அ



भारत की राजभाषा

हिंदी हमारे देश की राजभाषा है। इसे 14 सितंबर 1949 को भारतीय संघ द्वारा राजभाषा के रूप में मान्यता प्रदान की गई। इसलिए प्रतिवर्ष हम 14 सितंबर को हिंदी दिवस के रूप में मनाते हैं। भारतीय संविधान में बाईस भाषाओं को भाषा के रूप में मान्यता प्रदान की गई हैं। ये हैं हिंदी, संस्कृत, कश्मिरी, बांगला, पंजाबी, तेलुगु, कन्नड, गुजराती, असामिस, मणिपूरी, नेपाली, मलयालम, कोंकणी, मराठी, सिंधी, उर्दू, संथाली, मैथिली और डोगरी आदि।

NADALYA VI B

सचेत रहे

इस काल में बच्चों से लेकर बूढ़ों तक सभी मोबाईल फोन का भरमार इस्तेमाल कर रहे हैं। जब कोई बच्चा परीक्षा में अच्छे नंबरों से पास होता है तो माता-पिता उन्हें खुश करने के लिए नया फोन उपहार के रूप में दे देते कि बच्चा उस फोन का उपयोग कैसे कर रहा है ? माता-पिता को फोन की इस्तमाल कि तरफ़ ज्यादा ध्यान देना है जिसके लिए सचेत रहने की आवश्यकता है ।

DYON DIVESH TARUN VI B

तितली

तितली रानी बडी सयानी
रंग-बिरंगे पंख लिए फिरती
फूल-फूल और डाली-डाली
तितली रानी तितली रानी
तुम लगती हो मुझे बडी प्यारी।

PRAPTHI SHETTY IV A



आपके दुश्मन ही असल में आपके दोस्त है

चापलूसी एक कला है जिसके जरिये बहुत से लोग दूसरों को संतुष्ट कर के उनके अनुग्रह के पात्र बनते हैं। जीवन में अच्छी हैसियत पाने की इच्छा से प्रेरित होकर यह जानते हुए भी कि वे प्रशंसा के पात्र नहीं, दूसरों की प्रशंसा करते हैं, खुदगर्जी उनकी असली राय को छिपा देती हैं। इसलिए हमारे कुछ मित्र सदा हमारी प्रशंसा करते हैं, लेकिन हमारे दुश्मन कभी हमारी प्रशंसा नहीं करेंगे। बदले में हमारी गलतियों की ओर इशारा करने पर तुले रहते हैं। इससे हम जरूर असंतुष्ट होंगे और कभी-कभी उनपर गुस्सा भी करेंगे। अगर शांति से बैठकर उनकी बातों पर विचार करें तो जरूर मालूम होगा कि उनके कथन में सच्चाई है। हमें यह भी पता चलेगा कि हमारे दोस्त हमारी कमजोरियों को छिपा चुके हैं। अतः हमारे अच्छे दोस्त वही हो सकते हैं जो हमारी असलियत की ओर प्रदर्शित करते हैं ।

S.LAKSHAYA VIII-B

मेरी जयपूर यात्रा

यात्रा के नाम से मेरा मन प्रफुल्लित हो उठता है। मैं और मेरा परिवार शीत अवकाश में जयपूर गए। बहुत ही खूबसूरत शहर है तभी तो जयपूर को गुलाबी शहर भी कहते हैं। मैं तो कहुँगी किलाओं का शहर। मैंने वहाँ कई किले देखे और कई सारे महल थे जैसे हवा महल, जल महल और नार्कड, जैकड आदि, मगर मुझे हवा महल बहुत पसंद आया। वहाँ के आभूषण भी बहुत प्रसिद्ध हैं। मैंने अपने लिए बहुत-ही सुंदर-सा झुमका खरीदा और अपनी सहेलियों के लिए भी आभूषण खरीदा। मुझे वहाँ के ढाबे के खाना बहुत पसंद आया क्योंकि उस खाने में वहाँ की मिट्टी की खुशबू थी। लोगों का पहनावा ने मुझे बहुत आकर्षित किया। उनकी पगडी, घाघरा और चुनरी आदि। वहाँ की कशीदाकारी का तो कोई जवाब नहीं। हर चीज को लोग कैमरे में कैद करते थे, मगर मैं हर क्षण हर घडी हर पल को अपनी आँखों में कैद कर रही थी। तभी तो आज भी जब मैं अकेली बैठी रहती हूँ तो उन पलों को याद करती हूँ तब मन आनंद विभोर हो उठता है कि चलो फिर से कहीं यात्रा के लिए निकले।

S.K.SHRI SHINEKA IX B



भावना

हमें हमेशा दूसरों का सम्मान करना चाहिए उनकी भावनाओं को समझना चाहिए। बात करते समय दूसरों की भावनाओं को ठेस नहीं पहुँचाना चाहिए। हमें इस बात का एहसास होना चाहिए कि अगर कोई हमें तंग करता है तो हमें जैसा लगता है उसी प्रकार हमें दूसरों के लिए भी सोचना चाहिए। कभी-कभी जाने अनजाने में हमसे गलती हो जाती है, उस गलती को कभी नहीं दोहराना चाहिए। अपनी गलती के लिए माफ़ी माँगना चाहिए। चलो आज से यह शपथ लें कि हम किसी को परेशान नहीं करेंगे।

M.SHUBHASHRI IX-B

मेरे पापा

जब मम्मी डाँटती है
तो कोई चुपके से हँसाता है।
वो है मेरे पापा ।
जब मैं सोती हूँ तब कोई
चुपके से सिर पर हाथ रखता है
वो है मेरे पापा ।
सपने तो मेरे है पर उन्हें पूरा करने का
रास्ता कोई और बता रहा है
वो है मेरे पापा ।
मैं तो सिर्फ अपनी खुशियों में हँसती हूँ
पर मेरी हँसी देखकर अपने गम भुलाये
वो है मेरे पापा ।
पापा ! ओ मेरे पापा !
इस दुनिया में आप जैसा कोई नहीं ।

HESHA M. SHAH VIII B

प्रकृति

प्रकृति ही धरती माँ को सुंदर बनाती है,
धरा की शोभा और भी बढ़ाती है।
ऊँचे पर्वत से निकलकर
कल कल करती नदी की धारा
बही जा रही बढी जा रही,
ये रंग-बिरंगे फूल धरती में खिले
दूर-दूर तक खुशबू फैला रहे हैं।
यही धरती माँ को सुंदर बनाते हैं
रंग-बिरंगे तितली उपवन में मँडराती हैं
अपने पंख फ़ड फ़डाकर इधर-उधर घूमती हैं।
ये सब मनुष्य को भगवान की देन
और हमारा जीवन इन पर निर्भर
इसलिए प्रकृति को बचाओ और
प्रकृति को सम्मान दो।

MEENAKSHI UNNITHAN X B



बसंत

वराइटी शो

सबके चेहरे पर मुस्कान लाया,
नया जोश भी लाया,
लडके लडकियों थे उज्ज्वल पोशाक में
भर गये थे जन स्कूल में
हम नाचें हम गाए
हम किए अभिनय, मजे उडायें
अभ्यास ही मनुष्य को परिपूर्ण बनाया
अभ्यास ही इस शो को सफल बनाया।

D. UDAYATI V A

आया बसंत आया बसंत
वन उपवन में छाया वसंत
गेंदा गुलाब और चमेली
झूल रही है झूला अलबेली
देख आयो कि हरियाली
ऐसी है मन मोहनेवाली
जाडा बिलकुल नहीं सताता
आया बसंत आया बसंत

CHARU DUDHERIA IV A

Congratulations Team “Lakshmi”!

We are ranked first in Madurai,
Fourth in Tamilnadu and
Twenty Second in India
by Education World,
a popular magazine.

Rank			Madurai	Total score (1500)
India 2019	State 2019	City 2019		
22	4	1	Lakshmi School	1192



**PROFICIENCY AWARDS – ACADEMIC
YEAR 2018 -2019**

S.NO	CLASS & SEC	NAME OF THE STUDENT
1	VI A	1.BUVANESHWARI M
2		2.DHEERAJ B
3		3.HARSH S
4		4. PRAJAI RAJ S
5		5.MITHAALI S
6	VI B	1.KAVIYA SHRI A
7		2.VAROODHINI M
8	VI C	1.NANDA BALAN J
9		2.RATCHANA VALLIAMMAI R M
10		3. SHRUTHI SAHANA S
11		4.SIVAHNI K S
12	VI D	1.ABHIJAI K
13		2.APARNA S U
14		3.JAI ABINESH R
15		4.NITIN HARDHIK
16	VI E	1.RAM PRASAD S
17		2.SHRI CHARAN PRAKASH R
18		3. VIBHAKAR S
19	VI F	1.ANUJA R S
20		2.ARAVINTH RAJ N S
21		3. NABHANYA MEENATCHI D
22	VI G	1.ADITHYA V A
23		2.ANANTH KRISHNA B
24		3.SANJANA V
25		4. SREENIDHI B
26	VI H	1.AADIT LAKSHMANA A
27		2.DHARSHINI V
28		3.PRADETI A KUMAR
29		4.VIJAY BHARADWAJ R
30		5. LUCKSHITHA A
31	VII	1.ANIRUDDH V
32		2.HAMZA
33		3. SAI HITESH B

PROFICIENCY AWARDS – ACADEMIC
YEAR 2018 -2019

34	VII A	1. JAPHELLE SHANE J
35		2.MADHUMITHA B
36		3.VIGNESH DAS
37		4. KEERTHANA K
38	VII B	1.SRI SOWMIYA NARAYANAN S
39		2. NANDIKASENIT B G
40	VII C	1. RAKESH KANNAN P
41		2.SANJEEV B
42		3.STEFFI JECINTHO J
43		4.MAHIMAA S M
44		5.RAJEEV B
45	VII D	1.SASMITHA R
46		2.HARI SARAN K
47		3.LUTHFA RASOOL A
48		4.MANASA M
49	VII E	1.HARSHA VARDHANAN T
50	VII F	1.SRI RAM V
51		2.SHRI DHARSHINI C
52		3.ANISH PRANAV A
53	VII G	1. SINDHUJAA SRI K
54		2. KANNIKA R
55		3.ALAMU THEIVAANAI Ar K
56		4. KEERTHANA BHARATHI G S
57		5.BHARATH KUMAR G
58		6.BILLGATES RAJA N
59	VII H	1.KAARTHIC GOPAL
60		2.JAYA THARUNIKAA V J
61		3. DHANVENDRA S
62	VIII A	1. NIRBHAVA S
63	VIII B	1. ARSH PRAVEEN
64		2. ARYA PRAVEEN
65		3.HARISH MUTHU S
66		4.HARSHITHA INDRA R
67		5.NIDHU KRISHNA G

PROFICIENCY AWARDS – ACADEMIC
YEAR 2018 -2019

68	VIII C	1. ARJUN G
69		2. SIVAGHAMI L
70		3.VIDULA B
71	VIII D	1. MIRUDHULLA P
72		2. NITTHIKA S
73		3.PRANAV SUNDAR
74		4.VARSHINI S
75		5.VIHASHNI R
76		6.SWATHI M
77		7.NAKUL S
78	VIII E	1.JEEVIKA K
79		2.MUKHIL VIMALAN T
80		3.MEHA G U
81		4.RAHMATH HANEEAA J
82		5.SAHITHYA S
83		6.HALDEN MANNIE A
84	VIII F	1.VISHWA CHANDRA SEKAR N
85		2.YASHAWANTHI KRISHNA
86		3.SAFEEKA TABASSUM P
87	VIII G	1.SRIMITHA K A S
88		2. SUVATHI V
89		1.TEJESH SHREE RAM M
90		2.VIJAY ARYAH S
91	IX A	1.HARISH JAIRAM A M
92		2.HURSHITHAA D
93		3.KAMESHVAR BALAN V
94		4.MARY ROSHINI P
95		1.NISHALINI K
96		2.AHALYANJUNA S
97		3.SAI PRAVARTHIKA S
98		4.HARINI K
99	IX B	1.ANBU MALAR E
100		2. BAKTHI S SHETTY
101		3.KEERTHANAA B M

PROFICIENCY AWARDS – ACADEMIC
YEAR 2018 -2019

102		4. KISHAN ABIJAY P
103		5.MEENAKSHI A UNNITHAN
104		6.ROSE ROY
105		7.SABAREESH U B
106	IX C	1.HARSHITA V
107		2.JANANI HARSHITHAA T
108		3.NITHIN G
109		4.RISSHABAV KRISHNA S
110	IX D	1.ELCY JOSEPHINE M
111		2.GAYATHRI P
112		3.HARSHITHA I
113		4.LAKSHMI S
114		5.MEHA M
115		6.NISHIKA SARANA S
116		7.PRAVESHINI S B
117		8.SHRINIDHI BALAJI
118		9. SRINIVAS S
119	IX E	1.ABDUL TAUFEEQ
120		2.GOKUL B
121		3.KEERTHI S
122		4.LAKSHMI BALA B R
123		5.SANDEEP VASEKARA P
124	XI A	1.MEENU MAITHRAYEE T
125		2. PRATHIK NARAYANAN K
126		3.PRAJWAL SUNDAR
127	XI B	1. KUNAL V HINDUJA
128	XI C	1.ANJALI BATHRA R
129		2.ABIRAMI DIVYALAKSHMI D C
130		3.HARSHIL SANTHOSH S S

Congratulations

Ms. Raja Subhashini on the birth of your daughter.
Ms. Sheeba Annabel on the birth of your son.
Ms. Pandiselvi on the birth of your daughter.

We congratulate the Newly Weds

Ms. C. Lakshmi Priya & Mr.G. Arun Kumar



As a woman journalist how did you overcome any prejudices against women?

Who is the most interesting person that you have interviewed?

What makes a journalist successful?

What is more important for a journalist, a camera or a pen?



What risk does an honest journalist face?

Does online business affect regular business shops?

What is the difference between hand pressed oil and machine pressed oil?

Do we need political backing for business to flourish in India?

Following the ban of plastic, do you have any feasible and practical alternatives to plastic in the packing of oil?

Is a Degree in Business Administration helpful in running a business successfully?

What is the secret behind a successful business module?



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