

LAKSHMI DARPAN



LAKSHMI SCHOOL, MADURAI 625020

PH: 9843465255

Email id: lakshmischool@tvslvs.com

Confident, Competent and Compassionate Citizens through value based quality education.

From the Principal's desk



At Lakshmi School, Open houses wrap up the year and the academic year draws to a close. Looking back, one can see all the different emotional stages that we went through with the onset of the pandemic. It was in March last that the whole world had to shut down to save Mankind. Every century has its own challenges and the fittest survives or rather learns to adapt. In the field of education too, a totally unanticipated scenario shook the world. At Lakshmi too, after the initial shock and denial mood, we quickly swung into action. It was decided to start with a safe online platform-Microsoft Teams -to continue our teaching-learning process.

True, nothing can substitute face to face class room teaching, but our teachers did their best and tried to make their classes interactive and interesting.

As we switched to the new normal, we realized the full potential of technology. The Lakshmi team decided that our students shall not miss out on any experience. Be it - Investiture Ceremony, Assembly programmes, Science / Math forums, Inter -House competitions, Variety shows, Virtual tours, Grand parents' day, Children's day other celebrations, Interact club activities, Alumni meet, Live book session, Annual Prize giving ceremony etc -every programme was a virtual treat! To top it, our teacher teams have come out with unique experiential projects

promoting values, cultural and environmental awareness among students at each of the levels. To name a few:

1. Our students teaching less privileged children through online mode-Gandhigram project.
2. Earn money and then spend on charity -Interact club project
3. Unraveling uniqueness of local culture and cuisine project
4. Project on -Creating awareness on menstrual hygiene and eco friendly products.
5. Grow your own vegetables and feed the needy project
6. Namo Vaigai is a project taken to bring to light the glory of river Vaigai and the need for restoring it.

Technology opened up new avenues to explore and connect with leaders, Entrepreneurs, alumni and writers miles away. Students made us proud by using their creativity and expertise to make presentations and modules. Our House Variety Shows and Science forums bear testimony to the fact. Well, thank you students, parents and teachers for being partners in this eventful journey. Let us hope for better times when it is safe to shake hands and greet each other. Happy and safe vacation to you and your family.

**-Shanthi Mohan
Principal**



News and Events



NOVEMBER

- 7th - Covid awareness programme : LKG - class VIII.
- 9th - Virtual parent student debate - class VIII.
- 10th - Virtual parent student debate - class V; A session on Immune Boosting Diet - class VI.
- 11th - Virtual session on dental - classes IV & V.
- 14th - Virtual Children's day celebration.
- 26th - Inter house Painting Competition - middle level.

DECEMBER

- 4th - Counselling session on role of parents in raising their ward - class VI.
- 5th - Geography Forum - class VII E.
- 7th - Inter house debate - classes VI to VIII.
- 10th - Parenting session - classes IV & V.
- 16th - Summative assessment - classes IV & V.
- 18th - Math forum - class VIII F.
- 22nd - Biology Forum - class VII E.
- 23rd - Christmas Carnival - Class I.

JANUARY

- 9th - Mothers' club meeting - classes IV & V.
- 11th - Parental involvement programme - VII E & VI B.
- 12th - Virtual Pongal celebration, Pongal Kondattam - Class II
- 19th - Virtual Fieldtrip - class V
- 20th - Gita chanting competition - Classes I to VIII.
- 23rd - Mothers' club meeting - classes VI to VIII.
- 26th - Virtual Republic day was celebrated.

FEBRUARY

- 6th - Virtual Variety show - class V.
- 9th - Physics Forum - VII F.
- 12th - Virtual Annual Day - Middle Level.
- 19th - Sustainable Menstrual Hygiene - A session for parents and teachers; Virtual variety show - Arivu house
- 26th - Biology forum - class VII A ; Mothers' club meeting - classes II & III
- 27th - Virtual variety show - Aram house.

MARCH

- 1st - Hindi day celebration - classes I to X; Session with an Alumna - Middle level
- 2nd - Tamil day celebration - classes I to X.
- 4th - Virtual Variety show - class IV.
- 5th - Spell well contest - classes II & III.
- 8th - Math in Agriculture - class VIII
- 11th - Math in Astrology and Astronomy - class VIII
- 13th - Menstrual Positivity - class VIII girls
- 22nd - Virtual field day - LKG
- 27th - Virtual variety show - UKG

STROKES TO MARCH FORWARD...

I am glad to share that I K. Krrishiv of VII B had been selected for the finale of JSW paints futurescape painting competition 2021 in association with THE HINDU YOUNG WORLD. The opportunity knocked at my door when the message about the competition was forwarded in our class group by our Teacher I am so much interested in painting from my very young age that my house is filled with my art work. So I decided to give it a try. I had chosen the topic "My Favourite Festival" among the given 3 topics and painted "Chinese's Lantern Festival" using oil pastels. Sufficient time limit was given to submit the soft copy of the painting. Once the painting was submitted, I was awarded with a participation certificate.

Then the hard copy of the painting was submitted in the office of THE HINDU GROUP in Madurai. After the submission, I was waiting eagerly for the results.. Finally I was selected to participate in the finale. I am one among very few selected candidates from the students of Tamilnadu, Kerala, Karnataka, Telungana, Andhra Pradesh and Pondicherry. On 28th March I have submitted my final painting and now am waiting for the results. It doesn't matter whether I lose or win, but am proud that I got till here and sure someday I Will go beyond and become a creator who with his strokes enchants everyone.

Krrishiv K
VII B

HI KRRISHIV K,
CONGRATULATIONS! YOU
ARE ONE OF THE FINALISTS
AT THE JSW PAINTS
FUTURESCAPES PAINTING
COMPETITION 2021 IN
ASSOCIATION WITH YOUNG
WORLD



**ART BY JAI ARJUN
IA**



**ART BY AARANI BANERJEE
IB**



**ART BY KAVIMA S M
VF**



**ART BY SIVA ADITYAN S
ID**

THE SESSION WHICH SPARKED THE GREEN IN US



On 22nd December, 2020 we had the last live book session of the year. The guest was Mr. Saravanan who created an entire forest named the Aaranya forest and Sanctuary at Poodurai, Tamil Nadu single handedly. We were so excited to have him with us. He firstly showed an amazing power point presentation about what he was actually doing, pictures of the forest and a lot more. We then proceeded to the question and answer session. I was absolutely fascinated by the way he answered. I understood how considerate we have to be to our future generations so that they get to experience everything we do. I felt relieved when he said it wasn't too late to save our environment. I understood that what is lost can't be reversed but what is present can be saved. He inspires me to follow my dreams. Mr. Saravanan dreamt about something spectacular when he was a small boy and strived to achieve it. He is the perfect example of Walt Disney's quote "If you can dream it, you can do it". I feel delighted that he would one day be visiting us at school to talk more and show us his entire presentation and I honestly can't wait to hear from him again. I thank my dear teachers for inviting him over. We all are immensely influenced to make the world a better place.

Shreenithi K
XI C

INTER HOUSE DEBATE

The day I was invited to be part of the debate session for class 6 as a judge, I was elated. I drew a picture in my mind, of how it might be conducted. The topic being, "The pandemic has made us lethargic and we have less physical activity", I was looking forward to listen to the views the participants would present. I was pretty confident that the references and points would all be similar. But, I was in for a surprise. It impressed me to find that the topic was wonderfully interpreted. It was evident in the efforts and information shared, the thoughts were well organised. The participants showed a lot of enthusiasm, spoke with beautiful accent and used precise vocabulary.

The way the participants used the rebuttal time is commendable, trying to ask relevant questions. It was a wonderful experience on the whole. I would also like to congratulate the organizers for carrying it out beautifully and special mention to the moderator for her patience and calmness in directing the participants. My sincere gratitude and whole hearted appreciations. It was a memorable experience totally.

Smitha Kini
Parent (Interhouse Competition Judge)

ARAM HOUSE VIRTUAL VARIETY SHOW

Just around the beginning of the new year, we had the house variety shows taking place online. All the students who engaged in extracurricular activities during quarantine were very excited to showcase it to everyone. We the house captains and vice captains had picked out, coordinated, collected and edited the material for the show. It required a great amount of teamwork and patience, especially since it was online. But it was quite interesting to play a part in the making of the show. We faced a lot of network issues trying to upload the content, but communication and cooperation was the key, hours of hard work became worth it when the program was showcased on a Saturday in the common senior level teams channel. In the end we were nothing but delighted and contented to hear the reviews from our peers and the teachers. Through this show we perceived the saying "you only fail when you stop trying".

Harshita V
XI B

SPARE THE ROD AND SPOIL THE CHILD

have heard this proverb being told often by my grandma. And of course, most of the people of my age were brought up only like that. As a teacher of this era, I know for sure that we cannot and we do not do it. Moreover, it's not going to work with the 2K kids. But, many a time, I feel that we have only dropped the rod and the second part of the proverb is yet alive in the name of pampering.

This thought came to my mind because of a discussion which I had with my 5th standard students. It was a lesson about an old priest who was compassionate towards birds. I showed them a motivational video about a man named Sekar in Chennai, who is addressed as 'the parrot man of Chennai'. He feeds thousands of parrots everyday and I thought that it would make the children realise the value of compassion. All the children were so excited to see the wonderful video which gave me the feel that I had sowed the seeds in their minds about being compassionate.

Suddenly, one of the girls in the class raised a question. Do you know what she asked?

"The birds are supposed to fly around and search for food which is their natural behaviour. By feeding them, are we not changing their life style? Are we not making them lazy?"

Her question was like a blow on my head. I was not able to answer her for a while. Then, somehow I convinced her by telling that it is our duty to feed them as we have cut the trees and have occupied their place. Though she was not very happy about my reply, she accepted it.

But her question kept lingering in my thoughts. Most of the children at present are also like these birds who are

spoon fed by their parents. Are they allowed to search for, wait and get things? The answer is a big 'NO'. In the 70s and 80s, children were made to wait for the things that they asked. But today, the parents don't want their children to long for things and because of that children lose the pleasure of waiting. Ultimately, they don't understand the value of things as well as the value of their parents' hardwork. Most of the schools today go for a child centric atmosphere, where again we make things handy for the children. The basic intention of the schools as well as the parents is to make the child feel important. But, at times, it ends up in a situation where the child feels that only he/she is important and is not ready to accept things that come on the way.

I have seen many parents carrying the child's school bag, completing the homework, satisfying all the demands and defending the child in all means possible. The unconditional love makes the parents forget that they are preparing a road for the child and not preparing the child for the road.

As parents, it may look fair. But as teachers, it is not. We, the teachers, cannot correct the parenting mistakes but can take up the responsibility of preparing the children for the challenges. Let us make the children understand that there is nothing wrong in failing in an attempt. Let us tell them that not everything is interesting and it is ok to feel bored at times. Let us encourage them to accept others' perspective and respect everyone. Let us make it a point to help them overcome their anxiety and fear.

Let us be firm with a friendly approach.

As teachers, as second parents, we can definitely bring a positive change in the students' behaviour. Very soon, we will be able to put an end to the second part of the proverb too.

Give me a fish, I eat for a day. Teach me to fish, I eat for a lifetime.

Let us be the best teachers always!!

Santhi S P

Department of English – Level 3

SCUDDER MUN'21 FEEDBACK

WHEN I WAS INTRODUCED TO MUN, I THOUGHT THAT IT WAS JUST A PLAIN OLD DEBATE BUT NOW I KNOW THAT IT IS A PLATFORM FOR PRACTICING DIPLOMACY. IT WAS AN EYE OPENER TO THE WORLD'S PROBLEMS. I BECAME A STRATEGIST, A DIPLOMATIC POLITICIAN AND A LOBBYIST ALL AT ONCE. AS A FIRST TIMER I WAS TOO ANXIOUS. FEW DAYS BEFORE THE PROGRAM STARTED, I WAS GIVEN THE TOPIC 'COUNTERING POVERTY AND SOCIAL EXCLUSION AMONG CHILDREN'. I STARTED ANALYSING THE TOPIC AND PREPARING FOR MY SPEECH. I UNDERSTAND FROM THIS EXPERIENCE THAT WE NEED TO RESPECT OTHER COUNTRIES, OBSERVING IS A MUST AND PROBLEMS NEED TO BE SOLVED CORDIALLY. IT WAS A DIFFERENT ACADEMIC EXPERIENCE THAT I WOULD CARRY ALONG WITH ME THROUGHOUT MY LIFE. I HAVE LEARNT ABOUT THE HISTORY, CIVICS, GEOGRAPHY AND THE CURRENT AFFAIRS OF VARIOUS COUNTRIES. IT ALSO HELPED ME TO IMPROVE MY RESEARCH, SPEECH, NEGOTIATION AND DIPLOMATIC SKILLS. IT HAS ENCOURAGED ME TO THINK CRITICALLY, ACTIVELY VOICE MY CRITICISM AND COLLABORATE WITH OTHERS. IT WAS ALSO FUN TO LEARN THINGS OUT OF BOOKS AND I AM SURE THAT I WOULD SIGN UP FOR MUN NEXT YEAR TOO. I WOULD RECOMMEND EVERYONE TO TAKE PART IN A MUN CONFERENCE.

NITIN HARDHIK
VIII D

GEOGRAPHY FORUM

THE GEOGRAPHY FORUM ON SOLAR ENERGY WAS CONDUCTED BY STUDENTS OF CLASS VII E ON 5/12/20. THE STUDENTS, TEACHERS, COORDINATORS AND VICE PRINCIPAL WERE PRESENT DURING THE PROGRAM.

THE FORUM STARTED WITH A PRAYER BY MR. KAVIN KUMAR. HE GAVE A SMALL INTRODUCTION ON ENERGY AND ITS RESOURCES. THE NEED FOR RENEWABLE SOURCES OF ENERGY LIKE SOLAR ENERGY WAS EXPLAINED BY JANANI THROUGH A SHORT VIDEO. DIYA DESCRIBED THE FEATURES OF THE SUN AND THEN SUGITH MOVED THE MIND-SET OF THE AUDIENCE TO USE RENEWABLE SOURCES OF ENERGY RATHER THAN NON-RENEWABLE. THE DEFINITION OF SOLAR ENERGY, ITS TYPES AND HOW IT CAN BE USED, WERE EXPLAINED BY SIDDHARTH. AFTER THAT, SRIRAM AND DIVAKAR PRESENTED THE ADVANTAGES AND DISADVANTAGES. SHANA EXPLAINED THE HISTORICAL MILESTONES. RITHVIK DESCRIBED THE PRACTICAL APPLICATIONS OF SOLAR ENERGY AND SUPPLEMENTED HIS TALK WITH VIDEOS OF HIS VISIT TO A SOLAR PLANT AND INTERVIEW WITH A FARMER THERE. HE CLEARED OUR DOUBTS ABOUT THE UTILITY OF SOLAR ENERGY DURING RAINY DAYS AND AT NIGHT. FOLLOWING THIS, VISHMAYA EXPLAINED THE CURRENT TRENDS ON RENEWABLE SOURCES OF ENERGY AND DISPLAYED THE VIDEO OF THE AWARD WINNING WORK OF VINISHA UMASHANKAR, A SOLAR IRON BOX. WHAT A FEAT!

MARTVKA EXPLAINED HOW THE USAGE OF SOLAR ENERGY IS JUST A STEP TAKEN IN THE RIGHT DIRECTION. THIS WAS FOLLOWED BY A SHORT QUIZ TO ENSURE THE UNDERSTANDING OF STUDENTS. THE FORUM CONCLUDED WITH THE VOTE OF THANKS BY JESSICA. THE COORDINATORS AND THE VICE PRINCIPAL GAVE POSITIVE AND CONSTRUCTIVE FEEDBACK ON THE SESSION. THEY SAID THAT THE TOPIC IS THE NEED OF THE DAY AND THIS FORUM HAS MOTIVATED THE STUDENTS IN SELF-LEARNING ALSO.

VISMAYA B
VII E



Art by Kayel Darini
V F



Art by Manya Kamal
IV D

MY FIRST VIRTUAL VARIETY SHOW

I was very excited to take part in the first virtual variety show. It was wonderful to learn how to perform recorded scenes as part of my skit. My teachers and parents helped me in preparing for my compering part. My class put on an excellent show after a lot of preparation and practice. An amazing part of this show was that I did my part from Kodaikanal!

Padma Meenakshi
III A

The variety show was mindblowing. I liked our dance THE CHOCOLATE WORLD. The tamil debate was like watching a debate in Sun tv. The live compering was very interesting and we were curiously waiting for our turn. Even though the parents helped the start was by the teachers so special appreciation to the teachers for their tremendous effort.

Sourish V
III D

THE ANNUAL DAY

The Virtual Annual Day on 12.02.2021 was a great success. variety of programmes was a treat to the eyes. The most cherishable moment which would never be forgotten is the proficiency awards given to outstanding students by their parents. It was an awesome event, well organised and coordinated.

I had a great experience being a part of the Annual day. I got a chance to act in the English drama (Custard the Dragon). We practised the skit by scheduling a meeting virtually in the MS teams platform. During the meeting, we planned to go to school for a rehearsal and to shoot the video. I was so excited to go to school after the lockdown and COVID days. The next day when we were there in school. The joy of being in Lakshmi campus, cannot be expressed in words. One has to experience!

All of us sweated out for nearly half a day making the last minute changes and also improving our action on stage. Then we all had our lunch together. After lunch, we got ready with costumes and make-up. We were off to shoot. It came out very well. It was 5.00 pm when I was back home. Our teachers helped and guided us a lot. This was my first time being a part of the Annual day. Students of classes VI, VII, and VIII participated. The effort taken by the teachers and the students on the whole had made this event a grand success. The programmes were excellent, every individual student was trained very well. I enjoyed the programme a lot.

Srishti Vaithyam
VI A

* STRENGTH OF SMILE..... *

A little smile can make others happy.....

A little smile can get me new friends.....

A little smile can make my face beautiful.....

A little smile can help
me to show my confidence.....

Smile is a kind of prayer that can be performed easily by
all

So it is good to smile always to lead a happy and healthy
life.....

Hassana M
IE

PONGAL KONDATTAM A PARENT'S EXPERIENCE

This year the Pongal celebration in our home started two days earlier. All thanks to Lakshmi school for organising 'Virtual Pongal celebration'. This was a memorable and fun filled Pongal as we arranged a decorative 'Pongal corner' setup. Our whole family got engaged and enjoyed doing it. We practised for the competition, in which my kid was participating. Finally the great celebration day arrived. We were ready for the competition and it was like there was a function at our home getting ready with colorful dresses, setting things for the competition and we finally made it. Starting from 'vada eating competition till the end of 'traditional mehendi' competition, we enjoyed it thoroughly. The teachers encouragement and our kids interaction were the highlights. Although we had work at home, that 3 hours with our kids made our day. Winning the competition was not at all there in our mind. If there had been school, the parents and grandparents would have missed this fun, excitement and happiness. Thanks to online schooling which made this celebration more special in our home.

Brindha V

M/O Sanjana. V II C

MY DECLAMATION EXPERIENCE

The tension was rising; I was getting more impatient by the minute. At last the day arrived- declamation finals. How many countless hours I worked with my sister to get here and finally, after my long hours of work, I made it to the finals. Counting down the minutes, I stood wondering about the other students who were not in finals and the people who came second. It was not fair to the people who came second but if they did come, then the third-place would have to come and that will cause a domino reaction.

Then, suddenly, as if I took a huge quantum leap, it was time. My heart stopped as I joined the meeting. 8 students including me were competing to win the first place. Four, because 2 people were in one team, Aram, Arul, Anbu and Arivu house. I was in Aram house and Alexia Mellitona was in my team. I was feeling a little more confident when I knew that I had a teammate.

Then, it started, was one of the last ones to recite my poem, so I watched the others perform. They were all so

perfect; they did not commit any mistakes!!! became all the more nervous by the minute. By the time it was my turn, I was nervous enough to quit. Yet, came to the camera and started. When started, it felt like I was reciting it to my little sister Keerthi. And after I finished it, my body switched off the camera and fell back on my couch. I could not believe it was so easy and I rendered it without any mistakes!!! My

mom asked me the secret of my near perfect performance! I replied with happiness, "My little sister, Keerthi."

And all this happened at 3 A.M in the U.S.A.

I give my special regards to: Keerthi (my sister for helping me throughout the way, she is the best sister anyone could ask for) My mom, Aarthi Mohan (for staying up that late just for me. She is the best mom in the universe!) My dad, Gnanaseker Kasturi Ganapathy (for constantly asking me and making sure that I got everything correct, the

no 1 father)

Kavin Gnanaseker

VI A

REPORT ON VIRTUAL CHILDREN'S DAY CELEBRATION



"There is no garden beautiful as childhood." Lakshmi School always strives to emerge with something new for its students and children's day being a day especially for them expectations were more. The teachers thought of a different beat and gifted a fun filled programme. Generally, students perform for teachers on various occasions, but on 14th November, teachers expressed their love and affection for us. The virtual celebration started with the prayer song. The theme of the whole celebration was "Children, you are precious for us!" The other mesmerising performance was the Skit which our English Teachers performed. The power packed performance set the stage on fire. To highlight the importance of that day, Jeyasri ma'am recited an informative poem. The students were overwhelmed with the entire efforts of our beloved teachers. We all were buzzing with excitement and joy. The entire programme was applauded by everybody present and will always remain etched in the

memory of one and all!

Thank you Teachers!

Rithika K J VII E

CREATIVITY AT ITS BEST!

Creative writing is a way of writing a poem or a story, it just has to be imaginative and out of the box. I am pretty good at writing poems and short stories but I always wanted to improve my skill and that is why I enrolled in the creative writing session. The session was conducted by our Principal, Shanthi Mohan ma'am. She explained the different kinds of creative writing in prose and verse. She introduced us to techniques for making our writing appealing and captivating. At the end of the session we wrote a poem following the instructions given by ma'am. The session was really worth it. I got to know many new and imaginative ways of expressing our ideas in the form of a poem or a story.

Thank you ma'am, for kindling the creativity in me and inspiring me to be a creator.

Shricharan Prakash R
VIII E

MY REWARDING AND ENRICHING EXPERIENCE ON BEING A MODERATOR

I moderated the class Six inter house debate. Eight students took part in the debate. It was an amazing experience. I learnt how to analyse a topic from a neutral perspective. The students were very confident and maintained proper body language in spite of the debate being held virtually. The participants tried to connect with the audience on a personal level through anecdotes and questions. They were well read and researched. The opponents looked for logical fallacies in the speaker's speech and questioned them during the rebuttal. Their individuality was expressed in their voice. All the students had worked hard and gave their best. This fantastic experience taught me to look at the debate from a moderator's perspective. I found that I enjoyed being a moderator in a debate, helping it run smoothly. As a moderator I was in control of when the topics changed or the participants cross questioned. From my experience and observation, I saw that setting up the rules in the beginning seemed to work well and kept things running smoothly. I'm grateful to the school for having given me this opportunity as this was truly a learning and enriching experience for me.

Sivaghami L

X C

SIX LESSONS TO SUCCEED IN YOUR LIFE



The monthly Live Book Session was conducted yet again on 2 December, 2020 and we had Mr.Karthik Siva Chairman, Global Entrepreneur Xchange as the guest speaker, addressing us on how to succeed in an unpredictable world. Using visual aids, he elaborated the steps toward success in such a way that it was really interesting to listen to his speech. He spoke at length, using sufficient examples and famous quotes to emphasise his points that kept the audience engrossed the entire time.

The first of the potential life changing habits that he advise us to follow is to be curious. There was a reference made to Darwin's theory of 'Survival of the Fittest'. The next in the list is following one's passion for 'The only way to do great work is to love what you do'. He went on to explain how aerodynamically, bumble bees shouldn't be able to fly but yet it goes on flying anyway as it does not know that and quoted Walt Disney to give us an insight into how one can reach great heights if he/ she is passionate enough.

The next important thing that he wanted us to keep in mind was to not let failure stop us. He used Michael Jordan as an example to stress upon the afore-mentioned point for he has achieved success by failing multiple times and has been one of the living examples of the saying 'Failure is the stepping stones to success'. Mr.Karthik also spoke about Colonel Sanders, the founder of KFC, and how he failed numerous times before eventually making it.

The fourth tip was to set high standards as "IT'S OKAY is not okay"; he strictly advised us to avoid taking a 'Chalta Hai (it's fine)' attitude.

Serving our community is what he advised next because volunteering our time to make the world a better place benefits us both emotionally and academically. The last and final step towards success is to remain students throughout our lives. It was his strong opinion that lifelong learning is the key to survive in the age of automation. And as a concluding note, he advised us to have fun considering how it plays an important role in our success, following which he answered various questions posed by the students.

This particular Live Book Session proved to be an incentive to most students and was a great eye opener to us. It was like a mini TEDx talk session- very motivating and intriguing. The entire session was an interactive session with Mr. Karthik answering the queries raised by the students.

Gayathri P
XI A

THE PROS OF MENSTRUATION

Oh my God ! It's chums again, another five days of hectic life. This is the feeling of every girl. We always consider menstruation as a burden and this is the time when our elders forbid us to do any work, or visit religious places, attending games period and doing exercises. It makes me wonder if menstruation is full of negativity and there is nothing positive about it. After attending this online session on 13th March organized by Anita ma'am and Natasha ma'am , I could connect myself with the positive effects of menstruation.

Due to menstruation women have less chances of getting cardiac arrest. Menstruation plays a key role in women's reproduction. Healthy women do not suffer the side effects of menstruation and this helps us to realise one's physical and mental fitness . It makes us age slower . It's the ultimate way to make an excuse for self-care . We were also sensitized to the fact that sanitary napkins pose an environmental hazard and alternate sustainable products like cloth pads, organic pads and menstrual cups are available. I realized that I could be the change and make others realise the havoc disposable pads create to our mother Earth. Henceforth, keeping these points in our mind let's march towards sustainable and positive menstruation.

Haritha Meenakshi V
VIII A



A SNEAK PEAK OF THE POEMS WRITTEN DURING THE CREATIVE WRITING SESSION.



THE MAGIC WAND

**This is not a pen
But a magic wand
A swirl and a swish
And a wish is given upon
But actually it is invisible
Not even me, can see
When in a room there
Is no light
It sparkles bright
To the core of evil
It's pristine
So you see
This is not an ordinary pen
That's why I can't lend**

Adhithi A

VI C



MEMORY

**This is not a portrait.
It's a memory of happiness.
It keeps my mind alive and
is a souvenir of my affection.
It is a photo filled with love
and colour.
But actually, it also reminds
me of my character too.
Fun – loving, kind but also
naughty too.
I have it to spread
Positive vibes.
This memory is my motivation
and my strength.
It was a gift for my affectionate
sister.
It looks like a portrait.
But it is not.
Jai Abhinesh R
VIII D**



MY CUTE LITTLE FRIENDS

These are not toys,
They are tiny girls and boys.
They are here on a mission,
That would be fatal to some of
our vision.

Only the desirable,
Can see these little adorable.
But for the evil and the bad,
You're going to pay even if you
are a young lad.

They are my bodyguards,
But won't help me when I eat
bittergourd

I saw these lying on the road,
Just beside an ugly toad.

I helped them survive,
And now they are very much
alive.

Shricharan Prakash R

VIII E



MAGICAL PAPER

The paper i write is not a paper

It is a teleporter

This helps, travel to a world that
is not found

It does not look how it sounds

Its destination is directly derived
from your dream Beware! People
with bad thoughts! It may teleport
you to a black hole.

It is just a page for a man with
no dreams It is a stage for a man
to share his dreams don't worry
if your dream is small but never
stop dreaming.

Are you ready to travel? Then
keep your paper ready!

Vignesh Madhavan D R

VI F

TREES WITH KEYS

When I am free

I go to the tree

It's not a tree

It's a magical key...

This opens all the doors
And makes us run on the
floor

This key turns green for the
peace door

And turns black for the evil
door

The peace door leads us to
a world which conserved
nature

The evil door sends one who
pollutes the world to the
gallows,

Let us use the green key
and save mother earth
Hope all of you agree!

Sharvaesh A

VIII G

Art by Sanjai

Sagar B

VIII G



FLYING STICK

It is not a sweeping broom stick

It is a flying broom stick

As a witch flies high in the sky

I use it for transportation over the sky

It can be seen only at night

Using a magic spell...

Every weekend using this

I go to the forest and mountain

Consoling them for all they have lost

Promising the world would be kinder to them

I discovered it in a cave

During my temple visit

I kept this stick in one of my shelves

Hiding it from everyone

Yes ... It looks like a sweeping broom stick

But ... it definitely is not one.

Guru Ragav S

VIII C

Art by Pranab

narayan

VII E



BE SELF-RELIANT

**Always stand on your own feet,
Don't always march to
another's beat
So come on everybody and do
your work
Never stand around and make
others work.
Help out your parents,
By standing on your feet
So you always get a wonderful
treat!
Be self reliant come what may
Then you shall, see a way,
To help you in your future
So start today.**

Shruti S

V F

RADIO

**This is not a radio,
It is a chatter box;
It is black and white,
Part of 90's time ;
But it's always changing all the
time,
But I can move my dial anywhere;
I think a middle - aged woman
with a radio,
Can feel like a kid sometimes;
I think it's a magical machine,
Which brings back memories when
my mom was kid
Anytime, anywhere, anyways too
, that's what I like about a radio ;**

Jeyashruthi K

VIII B

BLACK BOX.

**This is not a black box,
This is an evil book of magic spells,
A look inside will paralyse you,
And leave you telling stories of heaven
and hell,
It contains fascinating spells that can
lead to a witch's demise,
And methods of torture for those whom
you despise,
Is it an unassuming and innocuous black
box? Or is it a disguise?
All wicked and wrong doers, does it
entice,
Sorcerers, could it be worse than what
we envisioned,
Leaving us all in a worse than bad condition,
Were we ready for it or should it have
stayed in the past,
With it in our possession i don't know
how long humanity can last,
Yes, as you can see this is not a box it is
a diabolical book of magic spells,
And here i stand for the rest of time
listening to stories it has to tell!**

Aksh Kapoor

VIII A

PACIFIER.

**This is not a chair, This is a pacifier.
It lifts you to joy,
And comforts and relaxes.
It turns red and warm when you are cold, And
blue and refreshing in the summers.
It talks to you at the depth of depression,
And at your peak of happiness.
But actually it looks normal,
Only you know it's faux.
So now I am here without my knowledge,
I am always on it,
Not able to part from it.
It saves me I would say,
As it is my comforter throughout the day.
I realised it was magic,
As it only glowed for me.
Yes it looks like a chair,
But its definitely not one.**

Aaradhana

VII C



**Art by Sanjai Sagar B
VIII G**

THE MYSTERIOUS CLOCK

**This is not a clock, but a time
machine.**

**It ticks all day, showing the time,
But little do they know, it travels
back in time.**

**The world starts spinning, As its
hands go around twice. It takes you
back in time, To make your mistakes
right.**

**Found in an old house, but good as
new.**

**Can be used by only the humble
crew, Who can make sure no use for
wicked goods. Only the righteous
must use.**

**Beware of the game the time can
play, Only the daring must stay.
Yes, it looks like a clock but isn't
one.**

**Remind yourself, it ain't for
everyone.**

**Paridhi jain
VIII B**



MY FAVOURITE SEASON

**My favourite is the winter Which gets
out my sweater.**

**I wish to go out and enjoy the season,
But my mum comes out with a stopping
reason. The winter comes down with
a freezing cold, I appear wrinkled as
if I'm old.**

**I make a snowman with the snow,
While my brother hits it with an arrow
and bow.**

**Looking at the snow I feel like I want
to ski, But I get scared thinking what
if I get bitten by a bumble bee.**

**I go to a mall to get a shawl,
But it is so freezing that it makes me
crawl, At last I go to my bed with a
cozy quilt and a goodnight kiss,
In the morning I wake up and as the
sun shines, I gleefully feel,
This is the winter I always miss.**

**Sharvi
IVA**



**Art by Pranab Narayan
VII E**

FEEDBACK ON CLASS IV VARIETY SHOW



This year's variety show on 4.3.21 was a different experience in total. The theme of the show was "Shades of Love" in which I chose to dance by showing my love for soft toys. Our teachers guided and even corrected us wherever we needed perfection.

Prior to the show, they encouraged us to record videos with proper quality. I thought this show will be less interesting when compared to our previous shows. My family members enjoyed watching it. The standards were really good as if we were watching it directly in our MPH. It reflected the dedication of our teachers, parents and students. I thank God and our school for giving me this wonderful opportunity. This experience of variety show participation in an online forum is unforgettable.

Anshetha Judith J

IV C



FEEDBACK ON CLASS V VARIETY SHOW

The variety show of class V on the 6th of February 2021 for this year was a memorable one for me. For the first time, I experienced the virtual variety show. My excitement knew no bounds. I enjoyed practising for the show. Guidance and support from teachers helped us to give our best. It was a feast to our eyes to watch children shake their legs to ancient and modern music. It was relaxing to hear the mesmerizing sound of the piano and the other programmes which were bundle of joy to watch when recalled even today. Last, but not the least, the compering took the show to the next level. It was truly an enjoyable event!

Prapti Shetty

V A

My experience in Ebek Readathon is well remembered because it was my first one and the best one. Maybe I will have more, but this will always remain as my favourite. During Ebek, I realized that I am not just a normal girl, sitting in the corner of a room spending all her time in reading, but a brave explorer on a quest and indeed a quest is full of challenges and tasks, sure enough Ebek was more than just challenges and tasks. I have realized that reading was not just holding a book to while away time, not just to entertain yourself. But it is an adventure that I share with the books.

Finally when I received my prize I realized that "We do not get what we desire
We only get what we deserve".

Preethika S

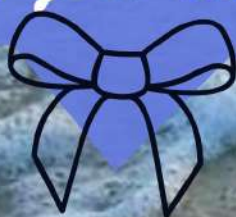
V F

Congratulations!

*Ms. Sowmya on the
birth of your son.*

*Ms. Priya on the
birth of your son.*

*Ms. Kavya on the
birth of your daughter*



**We congratulate the
newly Weds**

*Mr. Sundara Pandian and
Yazhini*

*Mr. Nidhin Bharath and Grace
Sylvia*





OPEN HOUSE – A LONG AWAITED MEETING POINT!



Ma'am .. It was a wonderful and well organized open house... Words can't express on how much gratitude I feel towards teachers and management of Lakshmi school. Pavan and Neha are so blessed to have this academic year completed successfully with all your guidance and support. The Teachers deserve all the credit. Their effort to do the ppt for the daily classes and the homework returned with corrections talks of the tremendous hardwork of the teachers. The lesson plan, Google forms, and summative tests were so organized. Summative corrections, to read so many emails is such a big task. Thank you so much to each one of you for responding to us on what's app. Seven years in Lakshmi school is a such a blessing. Now only entering the next phase of schooling . Pavan and Neha need all your support and blessings. Thank you teachers for everything. Am truly grateful.

M. Ruby Thebam

M/o Pavan V D & Neha IV B



MY SMALL NOTE TO LAKSHMI SCHOOL AT THE END OF THE ACADEMIC YEAR.

Thank you teachers for your timeless effort in managing online classes. It has been incredible inspite of all the network issues and chaos among parents. Hats off to all the teachers for their patience in handling our children and making them better citizens for tomorrow. Definitely it's not easy to handle primary children that too in the virtual mode. And thanks to all the parents as well for being in support to each other and clearing off doubts of certain queries. Some parents in a jiffy could clear any questions asked by another parent. Without our cooperation online education wouldn't have been this successful. Cheers to us!!!! Special thanks to the class teachers, co ordinators, language teachers, the admin team, technical team , Vice Principals and Principal. Hope, I haven't missed anyone! And special thanks to our little children who could so beautifully understand the situation and gave their best in whatever they did! They have prepared themselves in combating certain difficult situations in life and this is what we must all call a life lesson to all our children. Kudos to all the brats!!!

Cheers,

Jeydevi Venktaraman

M/o Madhav II E & Malini IX F





The article was
published in The
Hindu - Young
World on 26th
March 2021

THE STORMY NIGHT



The night was chattering cold,
Just as my father told
Sitting in my room
Beneath the crackling fire,
The storm's speed got higher and higher
In the fearful storm, the shutters banged and dangled
The window, which was out of its hinge, now flew high with the winter wind
"Tis is a fearful storm" said my gut, Due was a power cut.
The wolves howled in fury
It was the worst storm in years truly.
I woke up with a start,
When the morn was shining clear
I peeped through my window with grief,
Not a dewdrop spotted on a leaf
How did this happen in my realm?
Or was it, just my dream ?

**Armaan Ahamed T
V E**

ओस

जब मेरे जी ने मुझे ओस की बूँदों के बारे में पढ़ाई थी , तब से मुझे ओस की बूँदों को देखने का मन करने लगा
| मैं सुबह जल्दी उठने लगी |

मेरे आँगन में गुलाब का पौधा है | उन फूलों पर ओस की बूँदें मोती जैसे चमकती हैं , तब गुलाब का फूल बहुत
सुंदर दिखता है | थोड़ी दूर आगे बढ़ती हूँ , तो पूरे घास पर ओस की बूँदें बिखरी पड़ी हुई हैं | मैंने उसे धीरे से
हाथों में लेना चाहा लेकिन मेरे हाथों में कुछ नहीं आया |

सूर्य की किरणें जब ओस की बूँदों पर पड़ने लगी तब ओस की बूँदें सोने जैसे चमकने लगीं | धीरे-धीरे ओस की
बूँदें मेरे आँखों के सामने से ओझल हो गई | इसे देखकर मेरा मन बहुत खुश हुआ | इन नज़ारों को देखने के
लिए मैं रोज़ सुबह जल्दी उठती हूँ |

Shree Kavya Darshini

VI B

समाचारपत्र

विषय : कोरोना से कैसे बचना है तो इसे जरूर पालन करें
अपने शरीर को साफ़ रकें। बार बार साबुन से अपना हाथ धोएँ। ताजे फल और सबजियाँ खाएँ।
जंकफूड न खाएँ। जब भी

आ प बाहर जाते हैं तो मुकौटा पहनकर जाएँ। एक मीटर दूरी रखें। घर के अंदर चप्पल न
लाएं

घर में रहें स्वस्थ और सुरक्षित रहें।

Sahana S

V B

माँ

माँ तो जन्नत का फूल हैं।
प्यार करना उसका असूल है
दुनिया की मोहब्बत फिसूल है
माँ की हर दुआँ कबूल है
ए इन्सान.....माँ को नाराज करना
तेरी भूल है
माँ के कदमों की मिट्टी
जन्नत की धूल है।

Lakshya

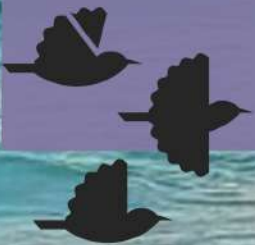
IX B

तितली

तितली सुंदर है,
तितली रंगीन है।
मुझे यह रोमांच पसंद है ,
और मुझे यह कीट पसंद है।

Lathika

III B





धरती को बस यही पुकार
पेड लगा वो बारम्बार
आओ मिलकर कसम ये खाएँ
अपनी धरती हर ब नाएँ
धरती पर हरियाली हो
जीवन में खुशहाली हो।
पेड धरती की शान है
जीवन की मुस्कान है
पेड-पौधों को पानी दें,
जीवन की निशानी दें।
आओ पेड लगाएँ हम
पेड लगाकर जग महकाकर
जीवन खुशी बनाएँ हम
आओ पेड लगाएँ हम।

Armaan Singh

VII B

तितली सुंदर सुंदर,
तितली प्यारी प्यारी ।
कितनी रंग – बिरंगी ,
मन भाती हमारी ।

Abhinav

III B



நேரலையில் நல்வழி

தேசிய பேரிடர் காலத்திலும் நமது பள்ளி மிகச் சிறப்பாக செயல்பட்டு வருகிறது. பள்ளியில் நடைபெற்ற அனைத்து நிகழ்ச்சிகளும், ஒன்று விடாமல் நேரலையில் நடத்துவது நமது பள்ளியின் தனிச்சிறப்பாகும்.

பதின்மவயது குழந்தைகளை வளர்ப்பது இன்றைய சூழலில் அறைகூவலாகவே உள்ளது. குழந்தைகள் பள்ளிக்குச் செல்லாததாலும் மிக குறைந்த நேரம் விளையாட அனுமதிப்பதாலும் பல உளவியல் மாற்றங்கள் ஏற்பட்டுள்ளன.

நாம் என்ன தான் அறிவுரை கூறினாலும் அதைப் பொருட்படுத்துவதில்லை. பெரும் மனவருத்தத்தில் இருந்த எனக்கு, இயந்தமிழ் விழாவிிற்கான கட்டுரை போட்டிக்கான தலைப்புகளில் 'அறநூல்கள் காட்டும் நல்வழிகள்' எனும் தலைப்பு வெகுவாக ஈர்த்தது.

நாம் நல்வழியில் நடக்க நீதிகளையும் வாழ்க்கை நெறிமுறைகளையும் ஆன்றோர்கள் நல்கியுள்ளனர். நமது அனைத்து துன்பத்திற்கும் அன்றே தீர்வெழுதிய நமது தமிழ் அறிஞர்களின் புலமையை எண்ணி வியந்தேன். அறநூல்கள், என் குழந்தைகளுக்கு நல்வழியில் மனமாற்றத்தை ஏற்படுத்தியுள்ளது. அதோடு எனது குழந்தையின் படைப்பிற்குப் பரிசு கிடைத்தது மிக்க மகிழ்ச்சி.

அறநூல்கள் நாமும் நமது குழந்தைகளும் கட்டாயமாகத் தெரிந்து கொள்ள வேண்டிய வாழ்க்கை படமாகும். தமிழ் வளரட்டும். தமிழரின் புகழ் எட்டுத்திக்கும் பரவட்டும்.

திருமதி. இராம. ஹேமா பிரகதா MCA,
(அனிருத் சுப்பையன் (8-உ) அவர்களின் தாயார்).

புதிய அனுபவம்

இயற்றமிழ் விழா மாணாக்கரின் தமிழ் மொழி சார்ந்த அனைத்துத் திறமைகளையும் வெளிக்கொண்டு வரும். நான் இந்த விழாவில் முதல் முதலாகக் கலந்து கொள்வதால் மிகவும் மகிழ்ச்சியுடனும் பதற்றத்துடனும் இருந்தேன்.

இவ்விழா ஆண்டுதோறும் பள்ளிமேடையில் எல்லோருக்கும் முன்பு நடைபெறுவதே வழக்கம். ஆனால், இந்த ஆண்டோ பெருந்தொற்றுக் காரணத்தினால் நேரலையில் நடைபெற்றது.



இந்த விழாவில் நிகழ்ச்சிகளைத் தொகுத்துவழங்கும் பணியினை நான் மேற்கொண்டேன். என்னுடன் எட்டு மாணவியரும் இணைந்து பங்கேற்றனர். தொடர்ந்து நாங்கள் இரண்டு வாரங்கள் இந்த நிகழ்ச்சிக்காகப் பயிற்சி எடுத்துக்கொண்டோம். இது எனக்குப் புதிய அனுபவத்தை அளித்தது. இயற்றமிழ் விழாவில் கலந்து கொண்டதால் முன்பைவிட என்னுடைய தமிழ்ப் பேச்சும் தன்னம்பிக்கையும் மிகவும் முன்னேற்றம் அடைந்துள்ளன என்பதை நன்றாகவே உணர்கிறேன். இதற்குக் காரணமாகிய இந்தப் பள்ளிக்கு நன்றி.

ம. ஆலன் ரெபேக்கா, 9 – ஈ



மனநல ஆலோசகர் பயிற்சிப் பட்டறை

மனிதர்கள் எப்போதும் தன்னைப் பிறர் உணர் வேண்டும் என்று நினைப்பதும் தன் மனத்திலிருந்து வெளிப்படும் உணர்ச்சிகளுக்குப் பிறர் மதிப்பு அளிக்க வேண்டும் என்று கருதுவதும் இயல்பானதே!.

இதையே முதிர்ச்சி அடைந்த மனநிலையில் உள்ள பெரியோர்களும் தங்களுடைய வாழ்நாள் முழுவதும் எதிர்பார்த்துக் கொண்டுதான் இருக்கின்றனர். அவ்வாறு இது அவர்களுக்குக் கிடைக்காத பொழுது சோகம், கோபம் போன்றன அவ்வப்போது வெளிப்படுகின்றன.

பெரியோர்களின் மனநிலை இவ்வாறு இருக்கும் பொழுது, பள்ளிக்குழந்தைகளின் மனத்திற்குள் இதுபோன்ற பல்வேறு உணர்ச்சிகள் வந்தும் சென்றும் கொண்டிருக்கும் என்பதை நம்மால் உணர முடியும். ஆசிரியர் பணியில் பல மாணவர்களின் மனம் சார்ந்த பல இன்னல்களைத் தனிப்பட்ட முறையில் ஆற்றுப்படுத்தி இருப்போம். இயல்பாகவே ஆசிரியர் புரியும் ஆற்றுப்படுத்துதல் நிகழ்வை ஆற்றுநருக்கான கல்வி கற்று அப்பணியைச் செம்மையாகப் புரிந்து கொண்டிருக்கும் வல்லுநர்கள் இணைந்து ஆசிரியர்களுக்கானப் பயிற்சியை அளித்தனர்.

இப்பயிற்சியானது ஆகஸ்ட் மாதம் தொடங்கி டிசம்பர் மாதம் நிறைவுற்றது. நம்முடைய பார்வைக் கோணத்தைப் பிறருடைய பார்வையில் காணும் பொழுது அதில் உள்ள உண்மைகள் புலப்படும் என்பதை ஆழமாக அறிந்தோம். ஒவ்வொரு வகுப்பும் மிக இயல்பான வகுப்பாகவே இருந்தது.

ஒவ்வொரு வகுப்பும் முடிந்த பிறகு அன்று கலந்துரையாடுதல் காணப்படும். அக்கலந்துரையாடலில் ஆசிரியர்கள் அவரவர் பெற்ற அனுபவத்தைப் பகிர்ந்து கொண்டனர். அந்த அனுபவத்தைப் பகிரும் பொழுது ஆற்றுநர்கள் கற்பித்தவற்றோடு இணைந்து பார்த்த பொழுது பல உளவியல் காரணங்களையும் அறிந்து கொண்டோம்.

உணர்வுகளை எப்போதும் ஆக்கப்பூர்வமாகப் பயன்படுத்த மாணவர்களுக்குக் கற்றுக்கொடுக்கும் முறையைக் கற்றுக்கொடுத்தனர். மனிதர்கள் தங்களுடைய அங்கங்களின் வழியாகவும் தங்களுடைய கருத்துகளை வெளிப்படுத்துவர். அதன் வழி நாம் அறிந்து அவர்களுடைய மனக் கருத்துகளை அறிந்து கொள்ள இயலும். அதுபோல் மாணவர்கள் நம்மிடம் உரையாடும் பொழுது அவர்களுடைய அகத்தின் மொழியை அறிவதற்கு உடல்மொழியை உணரும் முறையையும் அறிந்து கொண்டோம்.

‘சினம்’ என்பது இயல்பான உணர்வுதான். ஆனால், அதே சினம் ஒருவருக்குத் தொடர்ந்து காணப்பட்டால் அதற்குப் பின்னால் ஒளிந்து கொண்டிருக்கும் காரணிகளைக் கண்டறிந்து சீர்ச் செய்ய இயலும் என்பதையும் நுணுக்கமாகக் கற்றுக் கொடுத்தனர்.

நிலவினைப் பூமியிலிருந்து காணும் பொழுது வெள்ளை நிறத்தில், வட்டவடிவத்தில் காணப்படும். அதில் கருமை நிறமும் தென்படும். அது போல்தான் ஒவ்வொரு பல உணர்ச்சிகள் நிரம்பிய கருவூலம் போன்றவர்கள். அந்தக் கருவூலத்தில் உள்ள உள்ளார்ந்தவற்றைத் துல்லியமாகப் புரிந்து கொண்டு கையாளும் திறனைப் இப்பயிற்சி வகுப்புக் கற்றுக்கொடுத்துள்ளது.

இப்பயிற்சிப் பட்டறையின் வழி நான் கற்றுக் கொண்டவற்றைக் கொண்டு என்னையும் சரியாகக் கையாண்டு, ஆற்றுப்படுத்துபவராகப் பிறரையும் அறிந்து, அவர்களுடைய எண்ணங்களுக்குப் பாலமாகச் செயல்பட வேண்டியது குறித்தும் கற்றுக்கொண்டேன். ஆகவே, இப்பயிற்சிப் பட்டறையில் கலந்து கொண்டதை எண்ணி நான் பெருமை அடைகிறேன். திருமதி. ந. பிரியா, தமிழாசிரியர்.

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4 LEVIN M S XI-B

5 MILIN DHITSHITHAA E M XI-B

6 RISHI KUMAR R XI-B



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