



**LAKSHMI SCHOOL,
MADURAI**

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**PRINCIPAL'S
DESK**

**LAKSHMI DARPAN
(Nov'25-Mar'26)**

A Year of Reflection, Gratitude, and Quiet Pride

As we come to the close of this term, we also find ourselves gently closing a very special chapter in the life of our school—our Silver Jubilee year. Twenty-five years is not just a measure of time; it is a story of vision, commitment, and numerous lives shaped along the way. This year gave us the opportunity to pause, look back, and truly appreciate that journey. We began with gratitude—for our founders and the early leaders whose clarity of purpose and courage laid the foundation for all that we are today. Their belief in meaningful education continues to guide us, even as we evolve with changing times.

One of the most heartwarming moments of this year was reconnecting with our alumni. The formation of our alumni association, LAKSHA, brought together students from across the years, each carrying with them a piece of the school's legacy. Their meet was filled with laughter, nostalgia, and stories that transported us back in time. For our staff, it was deeply moving to see former students return — as individuals shaped by the values of the school. What made this year particularly fulfilling was the way everyone came together to celebrate not just achievements, but values. Our focus on community service was not an event, but an experience—one that encouraged our students to step beyond themselves and understand the impact they can create. It is in these moments that mindsets shift and learning becomes truly lifelong.

Across the campus, our display boards quietly told stories—of growth, of milestones, of memories that define us. Each corridor became a reflection of who we are and what we stand for. The cultural presentation, thoughtfully designed as a multimedia journey, brought alive our 25-year story in a way that was both engaging and meaningful. It was not merely a performance, but a celebration of identity and evolution. Equally special was the mobile gallery, aesthetically curated by our students and teachers, which beautifully captured the spirit and milestones of our journey. As we look back, there is a deep sense of fulfilment—and yes, a quiet pride—in all that has been built together over the years. While milestones mark our progress, it is the people and the purpose behind them that truly define our journey. We would like to thank all our parents for the trust they have placed in the school over the years, and for walking alongside us in this journey.

We wish our students and families a refreshing break, and look forward to welcoming you back for another year of meaningful learning.



Ms. P. Subhashini

NOVEMBER

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|---|---|
| 8 th - PIXEL TO PAGES | 15 th - MOTHERS' CLUB MEETING FOR CLASS I |
| 8 th - ANBU HOUSE VARIETY SHOW | 24 th - INTERACT CLUB – SAPLING STRIDE FRO CLASSES IV & V |
| 13 th - TAMIL CREATIVE SKILL WORKSHOP FOR CLASS IX | 27 th - WOW CLUB FOR CLASSES IV & V |
| 14 th - CHILDRENS' DAY CELEBRATION | 27 th - THANKS GIVING ASSEMBLY BY CLASS XII |
| 15 th - PARENTING SESSION FOR CLASSES IV & V | 28 th - INTER-HOUSE COMPETITIONS- VEGETABLE CARVING & FLOWER ARRANGEMENT |
| 15 th - INTRA-MURALS FOR CLASS IX | 28 th - PEAFOWL CONSERVATION –ART & CRAFT COMPETITION |
| 15 th - FIELD TRIP TO ARITTAPATTI FOR CLASS VII | |
| 18 th - PEAFOWL CONSERVATION PROGRAMME | |
| 20 th - CAMLIN ART CONTEST FOR CLASSES PS1 TO XII | |

DECEMBER

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| 1 st & 3 rd - CHARACTERS' RAMP WALK FOR PS I | 13 th - ARIVU HOUSE VARIETY SHOW |
| 5 th - ARAM HOUSE VARIETY SHOW FOR CLASSES VI to XII | 13 th - CAREER GUIDANCE PROGRAMME FOR CLASSES VIII to XII |
| 6 th - INTER-HOUSE SCIENCE AND MATHEMATICS EXHIBITION (FINALS) | 17 th & 22 nd - MARGAZHI UTSAVAM FOR CLASSES VI A & VI B |
| 8 th to 10 th - PARENT ASSESSMENT FOR CLASSES PS1 to PS3 | 19 th - ARUL HOUSE VARIETY SHOW |
| 11 th - BHARATHIYAR PIRANDHA NAAL VIZHA FOR CLASSES VI to XII | 20 th & 22 nd - 'KNOW A COUNTRY PROJECT' FOR CLASS IV |
| 11 th - CAREER GUIDANCE PROGRAMME FOR CLASSES IX TO XI | 21 st - LOCKS OF LOVE |
| 12 th - INTER-HOUSE DEBATE FOR CLASSES IX to XII | 23 rd - CHRISTMAS CELEBRATION FOR CLASSES IV & V |
| 13 th - HPV VACCINE AWARENESS PROGRAM | |



JANUARY

2nd to 31st - MOBILE GALLERY

13th - PONGAL KONDATTAM FOR CLASS II

13th - CAREER GUIDANCE PROGRAMME FOR CLASSES IX to XI

13th - MARGAZHI UTSAVAM FOR CLASSES VI D & E

24th - ALUMNI MEET

26th - REPUBLIC DAY & SILVER JUBILEE CELEBRATION

28th - QUALITY CIRCLE PRESENTATION FOR CLASS VIII

30th - CROSS COUNTRY RACE FOR CLASSES IV & V

31st - CROSS COUNTRY RACE FOR CLASSES VI - IX & XI

31st - CAMEL ART CONTEST FOR CLASS VI

FEBRUARY

5th - FIELDTRIP TO SUSEE GARDEN FOR CLASSES I to III

5th & 6th - EPL FOR CLASS IV & V

5th & 6th - QUALITY CIRCLE FOR CLASS V

12th - TALENTS DAY FOR CLASSES VII & VIII

MARCH

3rd - VALUE EDUCATION PROJECT FOR CLASS V

12th - POETRY UNDER STARS FOR CLASSES VI to XII

12th & 13th - QUALITY CIRCLE PRESENTATION FOR CLASS V

13th - RESEARCH PRESENTATION FOR CLASS VIII

17th - PEAFOWL CONSERVATION PROGRAMME

18th - FUN FIESTA - PS III

18th - THANKS GIVING ASSEMBLY BY CLASS VIII

25th - SESSION BY ALUMINI FOR CLASSES VI to VIII

26th - TERM END EXAM FOR CLASSES VI to VIII



A Quarter Century of Splendour

A silver jubilee is a very significant milestone for any institution. And Lakshmi School has, over the past 25 years, carved an enduring niche in the hearts of people, shaping countless young minds and fostering a culture of excellence. The jubilee programme featured a variety of events that showcased the school's journey, achievements, and the close-knit community that has contributed to its success over the years. We are grateful to have had the opportunity to be a part of this while still in school.

The celebrations on 26th January were marked by the address of Shri Shankar Vanavarayar, the President of Kumaraguru Institutions—a prominent educationist, entrepreneur, and cultural advocate—who graced the occasion as the chief guest. His words were both insightful and inspiring. The audience was deeply engaged as he reflected on the journey of Lakshmi School and encouraged both students and faculty to continue striving for excellence while upholding the school's core values.

One of the highlights of the programme was the unveiling of the silver jubilee commemorative structure, symbolizing growth, learning, and unity. This exquisite structure was designed by our alumnus Mr. Indrajit, whose vision beautifully captured the spirit of our school. Alumni from all corners of the globe eagerly carved out time to witness the celebration in person. It was heartwarming to see familiar faces reconnecting and sharing fond memories of their time at Lakshmi School.

I had the honour of being one of the narrators for the multimedia show, which took the audience on a journey through the school's remarkable achievements—from its inception to the present day. The show highlighted not only academic accomplishments but also the cultural, sports, and community initiatives that have made Lakshmi School a benchmark of holistic education.



The silver jubilee celebration was a meaningful occasion filled with memories and shared experiences. It recognized the past 25 years of Lakshmi School's growth and achievements, while also looking ahead to the future. I am looking forward to the Golden Jubilee of our school!

- Gayathri L, XI C

Reading India - 2025

Reading India – 2025 , an initiative by the Ministry of culture and development was inaugurated at Lakshmi school on 19.9.25, to promote reading among children.

Ms. Selvi Santosham, Managing Committee Member - LVS, graced the occasion as the Chief Guest. Students actively participated by presenting book reviews and sharing their thoughts on the importance of reading. The Chief Guest inspired the gathering with her address, emphasizing the lifelong value of cultivating reading habits.

Book stalls were set up in the Parents' Waiting Area and Multi-Purpose Hall, offering a wide collection of books for all age groups.

The two-day event (Friday and Saturday -19.5.25 and 20.9.25) witnessed vibrant participation from students and parents, fostering a love for books and knowledge.

-Mariyammal alias Sathya, Academic Coordinator



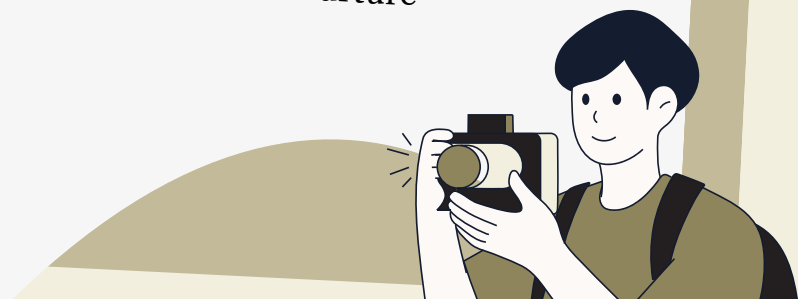
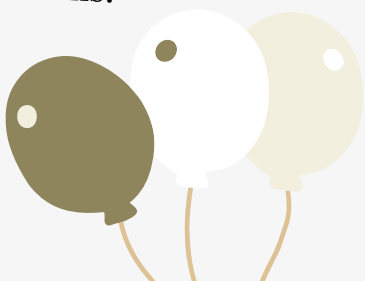
Back to My Roots - A Lakshmi's Alumni Meet at LS

The excitement began days before the actual alumni meet. There was a childlike eagerness in me – the same feeling I used to have while waiting for schools to reopen after summer holidays. I couldn't wait to walk through those familiar gates again, to meet my friends, to see my teachers, and to relive the countless memories that shaped me. After all, once a Lakshmi, always a Lakshmi.

The moment I entered LS – Lakshmi School, a wave of nostalgia washed over me. The sight of the majestic building standing tall, just as it did during my school days, filled my heart with warmth. Every corridor, every staircase, every classroom window seemed to whisper stories from the past. It felt like time had paused, waiting for us to return. We were welcomed warmly by our beloved teachers and the current students. Their smiles and greetings made us feel at home instantly. That warmth – that signature LS affection – reminded me why Lakshmi School has always been more than just an institution; it is a family.

The day formally began with the school prayer. Standing there, reciting the same prayer I had chanted for years, brought back a flood of memories. For a few minutes, I wasn't an alumna – I was once again a student in uniform, standing proudly with my batch mates. Soon after, the most awaited moment arrived – meeting my batch friends and reconnecting with friends from other batches. Hugs, laughter, excited screams, and endless conversations filled the campus. It was beautiful to see how years had passed, yet our bond remained unchanged.

The Principal, Vice Principals, and teachers then took us through a walk highlighting the rich legacy of LS. Listening to them speak about the journey of the school, its achievements, and its growth made me feel proud to be a Lakshmi. It was inspiring to see how the foundation laid years ago continues to nurture generations.

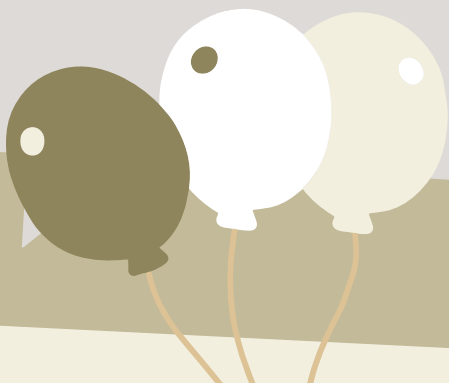


We also learned about LAKSHA – Lakshmi School Alumni Association, a wonderful initiative that keeps Lakshmians connected even after graduation. Knowing that there is a structured platform that strengthens our lifelong bond with LS made me feel truly grateful. Of course, no alumni meet is complete without photographs! We clicked countless pictures with friends and teachers, trying to freeze those precious moments in time. Batch-wise photographs were also taken, bringing together familiar faces who had once shared the same classrooms and corridors.

One of the most special moments was recreating our LKG class photo. Standing in similar poses, laughing at how much we had grown, was both hilarious and heartwarming. The competitive spirit of LS came alive again when we participated in games between the four houses – Anbu, Aram, Arivu, and Arul. As a proud member of Anbu House, my house spirit returned instantly! Cheering, playing, and celebrating together reminded me of our sports days and house competitions.

Later, we sat inside our classrooms, soaking in the childhood nostalgia. Sitting at those desks, looking at the blackboard, and recollecting memories of lessons, laughter, and friendships felt surreal. For a moment, the years disappeared. We then visited the staffrooms to meet our lovely teachers. Seeing them again, receiving their blessings, and thanking them for shaping who we are today was deeply emotional. Their guidance has been one of the strongest pillars of our lives.

One of the best captures of the day was when we stood together in the very same exam hall where we had once written the board exams. That simple moment held so many silent memories of nervous prayers, last-minute revisions, and the determination we once carried into that hall.



Lunch at the day boarding was another highlight. The food was absolutely yummy and instantly brought back memories of sharing lunch boxes, exchanging snacks, and those joyful lunchtime conversations.

One of the most touching moments of the day was seeing the school bus decorated with photographs that showcased the legacy of Lakshmi School. As I looked closely, I was thrilled to spot one of my own pictures – from my 8th grade seagull dance drama performance.

Seeing that memory preserved as a part of LS history made my heart swell with pride. We also visited the art room, playground, library, and laboratories – spaces that had once been part of our everyday routine. Each place held a special memory – from creative art sessions to intense exam preparations and carefree playground laughter.

Receiving the LS T-shirt felt symbolic – like wearing my identity with pride. It wasn't just a piece of clothing; it was a badge of belonging. Before we realized it, evening had arrived. The entire day had passed in what felt like a few precious moments. As we stood there, reluctant to leave, I wondered how time had flown so quickly. But perhaps that is the magic of Lakshmi School – it gives you moments so beautiful that time seems to slip away unnoticed.

As I walked out of the gates that evening, I carried with me more than memories. I carried gratitude, pride, joy, and a renewed sense of belonging. Being a Lakshmian is not just about the years spent in school – it is about the values, friendships, and love that stay with us forever.

And the most beautiful part? For that one entire day, our age reduced back to our school days. We were no longer adults with responsibilities – we were just happy Lakshmians again. And as a proud Lakshmian, I know one thing for certain – LS will always be our home.

-Ramyavarshini P, Proud Lakshmian



ISRO Visit - The Unforgettable!

Our journey to ISRO's Sriharikota Space Centre began with a tiring, yet exciting 14-hour travel. We left on Monday and reached late at night, eager to know what awaited us the next day. At the Centre, our visit started at the first launchpad, the historic site of numerous landmark space missions. We then moved to the second launchpad and learnt how rockets are assembled and fixed. The intricate mechanism and engineering behind the launch systems left us in awe. Our experience deepened as we entered the Mission Control Centre, the heart of every launch operation. There, we witnessed how the scientists monitor every detail before a rocket is launched. The atmosphere of precision and teamwork was inspiring. After a day filled with discovery and excitement, we left the place with unforgettable memories and a newfound appreciation for India's space programme.

-Uvaghai S, XII A

Colours of Culture

Our school celebrated Onam with great joy and excitement. The classes were decorated with beautiful pookolam, and everyone dressed up for the day in traditional Kerala style. The celebration began with a prayer. The special highlight of the programme was when our teachers performed a graceful dance, which made all the students very happy. Students also took part by presenting songs and dances. The whole atmosphere was filled with music, laughter, and festive spirit. It was a day of togetherness and happiness celebrating the rich heritage and culture of India. Just like every year, this year also, Onam celebration in our school turned into an unforgettable celebration of unity and joy.

-Shalomi Hephzibah M, Faculty, Level 1



AI - Friend Or Threat?

AI has revolutionised our world—from its use in astrophysics to our day-to-day lives, from students' essays to thrilling shows on Netflix. AI has become a foundation of modern life.

At school, I was assigned a project: building a robot. The first thought that flashed through my mind when my teacher instructed me to build one was a scene from the movie *Real Steel*, starring Hugh Jackman. Oh God! I am still puzzled about how that movie didn't win an Oscar.

I initially believed that building a robot involved complex algorithms tangled with wires, electronics, and a quadrillion lines of code. However, after several exhausting days, I realised that building a robot isn't just about wires or microcontroller boards—it's about creativity and understanding the world around us

Today, AI models like ChatGPT, Gemini, Claude, Grok, and even DeepSeek are used by nearly 1.8 billion people worldwide, with the numbers increasing rapidly. Building a robot is not about giving it a predefined algorithm, is it? It is about giving it a part of our consciousness. Elon Musk once quoted, "Using AI, we are summoning the demon." That one line still gives me chills.

Those who have seen Tom Cruise's *Mission: Impossible* series finale will understand this feeling. Sam Altman, the CEO of OpenAI, once said, "Mark my words, AI is far more dangerous than nukes." That statement must have sent shivers down many spines. While I was building my masterpiece—equivalent to the fine tapestries woven by Arachne—a thought struck my mind: What if the robot I am building is not just a bundle of hardware and electronics? What if it is the downfall of the world? It was an intriguing thought. The entire experience was supercalifragilisticexpialidocious for me.

So, what do you think? Is AI the downfall of the world or the rise of it? Perhaps the modern world of AI is a cliffhanger.

"I fear the day machines take over the world."

— Stephen Hawking

-Ashwanth Sankar S, VI E

Field Trip to Alanganallur

On 20th December, 2025, all the students of 6th standard were very excited as we went on a field trip to Alanganallur. We visited the Kalaignar Centenary Jallikattu Arena Stadium at Alanganallur, a village on the outskirts of Madurai city. The bus ride to the stadium took around one hour, but it was definitely worth it. During our journey, we saw green fields, flowing rivers, and tall trees, which together formed bright and colourful scenery. It was a pleasant day in the beautiful landscape of Tamil Nadu.

The stadium was massive and well-built. Nearly 10,000 people can be seated in the stadium at a time. It has a semicircular structure, and in front of it, there is a large ground where the matches take place. There are also clinics for the players and the bulls ensuring their safety. Inside the stadium, there is a museum with pictures depicting the history and tradition of Jallikattu. There was a mini theatre inside the arena where we watched an informative video about Jallikattu and learnt many interesting facts about the traditional sport of Tamil Nadu. One of the most exciting things I saw was a rotating bull ride, which attracted many visitors.

The scenery around the arena was very picturesque, with green hills surrounding it. Overall, the construction of this new grand arena is a great initiative to preserve the tradition while making the sport much safer for the bulls and the sportsmen. It also allows the audience to enjoy the event in a grander and safer manner. I could imagine the excitement in the arena during a match, with the audience cheering loudly and the sportsmen having a thrilling experience. Our visit to the Jallikattu arena was exciting, interesting, and educational.

- Aarini Banerjee & Amritaa A T, VI A



Shining on Stage: My Unforgettable Talents Day

I recently had the exciting opportunity to take part in our Talents Day, where I both compered and performed as a guitarist. From the moment the event began, the atmosphere was filled with energy, anticipation, and creativity. When I compered, I welcomed the audience, introduced each performer, and kept the programme flowing smoothly, which helped me build confidence in public speaking. Standing on stage was truly thrilling.

Later, it was my turn to play the guitar, and I felt a mix of nervousness and excitement as the crowd watched me. Once I started playing, my nervousness slowly began to fade, and I felt much more confident. The audience' applause made this experience unforgettable. I will always cherish that day as one of the proudest and most enjoyable experiences of my life.

- Sanjana S, VII E

Festival of Joy

The spirit of Navaratri came alive as we began the celebrations with a vibrant assembly. Our little PS2 stars, dressed as the nine forms of Goddess Durga, stole the show with their adorable performance. PS3 children then carried the devotion forward with soulful songs, an inspiring speech on the significance of Navaratri and the greatness of Goddess Durga and graceful dances. The entire atmosphere sparkled with colours, energy, and joy, as the children beautifully captured the essence of the festival. To conclude the celebration, Level 1 teachers and children came together to seek the divine blessings of Goddess Durga, filling their hearts with faith, positivity, and festive spirit.

-Archana B, Faculty, Level 1



Pixels To Pages – A Journey From Screens To Stories

"Turn the pages, feed the mind!"

On 8th November 2025, our school organized the 'Pixels to Pages' – a mega reading programme at the General Assembly Area of Lakshmi campus. The programme was organized by Ms. Seetha, the Academic Coordinator of Level-5, along with all the teachers. It was a thoughtful initiative that aimed to celebrate the joy of reading beyond screens and encourage students to build a strong reading habit.

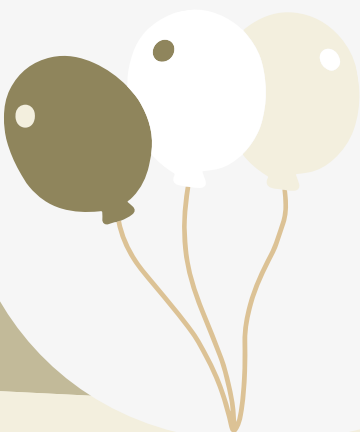
An enthusiastic group of students and parents of Lakshmi School and a special batch of students from Sundaram School participated in the programme creating a warm and lively atmosphere. Seeing everyone sit together and read peacefully was a beautiful experience.

During the event, we spent quality time reading books of our choice. I was reading Sherlock Holmes, which I found very interesting and exciting. Through this programme, I learnt that reading books is a wonderful way to spend our time efficiently. It improves our vocabulary, increases our knowledge, and develops our imagination.

I enjoyed this event very much. It was a very good initiative taken by the school. My family – my mother, father, grandmother, and brother – also attended the event and enjoyed it greatly. It felt special to read together as a family in the school campus.

I sincerely thank our school for organizing such a meaningful and inspiring event. The Pixels to Pages programme motivated me to reduce screen time and spend more time reading books. It was truly a memorable and valuable experience for me.

-Kabir Rehan I, VII C



In this digital age, where screens often replace storybooks, our school took a meaningful step through the 'Pixels to Pages' – a mega reading programme. The event encouraged parents and children to move from screen time to story time, celebrating the magic of reading together.

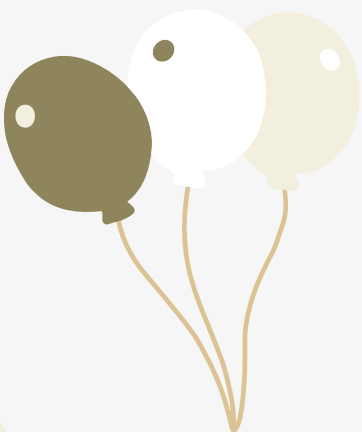
Reading corners filled with colorful books created an inviting and cheerful ambience for the parents and students to read their favourite choice of books. Our teachers read stories so beautifully and expressively that children listened with wide-eyed wonder, fully drawn into the world of imagination. Parents too joined in, reading stories and rediscovering the joy of reading with their little ones. The programme reminded everyone that while pixels may light up a screen, pages truly light up the mind.

'Pixels to Pages' reminded us to take a small step away from screens and return to the joy of reading. Books open a world of imagination, creativity, and learning that no gadget can replace. When we turn off the screens and turn the pages, we begin a beautiful journey from brightness to wisdom, from pixels to stories that touch our hearts and shape our minds.

Heartfelt thanks to the management and staff for organizing this inspiring initiative that turned reading into a shared celebration of learning and love.

To make the morning even more delightful, a healthy breakfast was thoughtfully arranged for the parents and children, adding warmth and togetherness to the event.

-Shanmuga Priya M, M/o Sara Chandrika, PS1-B



Cross Country - Miles of effort, Memories for a lifetime.

Running is not only about winning races or taking part in competitions; it is a true test of speed, stamina, determination, and energy. Our school beautifully proved this by organizing the grand Cross Country race which happened on 31.1.26, a long, yet exciting run filled with enthusiasm and team spirit.

We were honoured to have Mr. Ajay Chidambaram, the Managing Director of Arunachal Motors Private Limited, as the Chief Guest for the Cross Country event. His presence added great value and inspiration to the occasion. We felt proud and privileged to have such a distinguished personality grace our event and inspire us to strive for excellence both in sports and in life.

Though the distance was long and challenging, every student showed great courage and determination. To encourage us, badges were given as tokens of appreciation. These badges were not just prizes; they became precious and unforgettable memories of our effort and perseverance. The event was organised by the Department of Physical Education, who guided and motivated us throughout the race.

Students always perform better when elders support and participate with them. Understanding this, our teachers joined us in this long journey, cheering and encouraging us at every step. Their presence gave us confidence and strength to complete the run successfully.

In conclusion, the Cross Country race was not merely about prizes or competition. It was about teamwork, endurance, and creating beautiful memories that we will cherish forever.

-Angela Joshna S, VI A

Mallar Kambam

Mallar Kambam is an energetic session where we enjoy climbing poles. All the students participate in this session enthusiastically. This session tests our health and flexibility. We also enjoy doing stunts in the poles with the help of our teachers. All the students get even chances while climbing the poles. Even teachers climb the poles and enjoy the session a lot. Hence the session is loved by all.-

-Saravana kumar R M, VIII A

Poetry Under Stars : A Night Of Expression

On 12th March, our school organised Poetry Under the Stars, a beautiful event dedicated to poetry on the theme “Dream Big, Dream Different.” With more than 50 participants, the event brought together young voices who expressed their creativity and thoughts through poetry.

As one of the comperes of the evening, it was truly an honour to host the programme and witness the enthusiasm of every participant. One of the most refreshing aspects of the event was the variety of languages and styles. Poems were presented in English, Tamil and Hindi, and each performance offered a unique perspective on dreaming, ambition and individuality.

The poems were a beautiful mix of humour, grace and passion, and listening to the recitations in the cool night breeze helped me truly appreciate the beauty of poetry. Being part of this event helped me grow in confidence, and it was a wonderful experience that allowed me to appreciate the power of poetry and self-expression.

-Adhithi A, XI B

Locks of love -- Hair Donation Drive

Lakshmi School organised a Hair Donation Drive at Lakshmi Hospital on December 21, 2025 , in collaboration with the Adyar Cancer Institute, to support cancer patients and promote empathy and social responsibility. Professional hair stylists ensured safe and hygienic procedures, and over 120 volunteers donated their hair.

The event began with a brief inauguration, where the Principal appreciated the donors and emphasised the importance of service to society. Teachers efficiently coordinated registrations and guided participants, while the Lakshmi Hospital administrative officer, Dr. Vishruth, made excellent arrangements. Parents expressed pride in witnessing this meaningful contribution.

The initiative successfully fostered compassion and social awareness among the citizens of Madurai.

-Mariyammal alias Sathya, Academic Coordinator



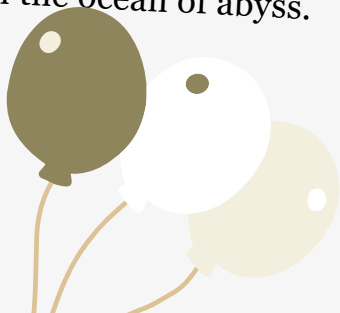
Battle of Words

The inter house debate that took place on 26.02.2026 was an event where some of the best speeches and arguments were articulated. I have participated in the inter house debates for the last three years and have been awarded the title of 'the best speaker' last year.

To deliver a perfect speech and to answer the tough questions asked by your fellow debaters, hours of practice is a must. People might ask, "What's so hard in memorising a piece of paper filled with words?" But, being a fierce debater means spotting vulnerabilities in your speech and fixing them or preparing to answer the questions that might be raised if any of your opponent finds the weakness in your speech. And that's exactly what I did. I prepared myself for a war that might be filled with questions by asking questions to myself, which by far, is the most valuable tip I have for anybody who wants to be a passionate and aggressive debater.

And after all these practise and self-questioning, it was finally time to make sure that my performance paved way for me to bag that title of 'the best speaker' one more time and also paved way for Arul house to reach the first place. I took my seat with Akmal, who had the ability to deliver speeches in perfect accent. And we, the Arul house team had to go second, after Aram house, which I found advantageous because asking a meaningful question at the beginning of the debate could essentially create a first impression and could also add points for us. I had asked some meaningful questions that rattled some of my opponents. But this was exactly what I had wanted because leaving an opponent speechless or putting them in a situation where they have to take some time to think of an answer could potentially add more points to you and to your house.

My speech was also a thoughtfully articulated one because I said some statements which may sound vague, but when backed by facts, they become crystal clear. But all these proud things aside, I just hope that my speech and my questions proved to everyone that success is not something that can be justified just by seeing the tip of the iceberg because nine tenth of the iceberg of success is hidden deep in the ocean of abyss.



-Muhammed Zayd M, VIII B

Where Ideas ignite

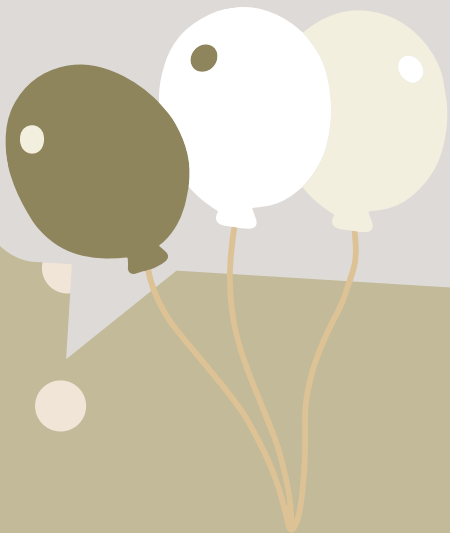
Inter-house competitions are liked and enjoyed by almost all the students from Grades VI to XII. They foster our creativity, skills, and participation. One among these competitions is the debate. I have always had the desire to participate in a debate competition, and this year I got the opportunity to participate, not as a participant, but as the moderator for the Class VII debate. It was held on 26th February in our school activity area.

All the participants spoke really well, and I enjoyed listening to their views and also the rebuttals. They collected excellent points related to the topic and shared them confidently. The rebuttal round attracted me the most. The questions asked and the answers given were amazing and intellectual.

The topic was based on the current scenario. The debate answered the question of whether textbooks must be digital or in the traditional way. All the students spoke so clearly that I was able to make a really good conclusion. Not only this, the debate also made me understand the talent of Lakshmians.

In this way, our school encourages all students to use their talents and participate in many competitions. Hats off to Lakshmi School for organizing such wonderful competitions.

- Abby Joanna, VIII F



Speak Up! Stand Out!

The Inter-House Debate Competition was a truly enriching experience that provided us with a platform to express our ideas and engage in thought-provoking discussions on important issues. The competition encouraged students to present their views confidently while also respecting differing perspectives.

Participating in the debate helped us improve our self-confidence, critical thinking and communication skills. The topic of the debate was ‘Smart phones do not make us smarter. Argue for or against’ The judges appreciated the clarity of our arguments, our ability to think on our feet, and the confidence with which we delivered our points. They also offered constructive feedback that will help us strengthen our rebuttal skills and improve our engagement with the audience.

Receiving the ****Best Speaker Award**** was a moment of great pride and honour. Events like these not only sharpen our intellectual abilities but also inspire us to become better speakers and listeners. Overall, the debate was a rewarding and memorable experience for everyone involved.

-Immanuel Jude Samuel, XI A

Feathery Blossoms- Inter House Flower Arrangement Competition

On 28th November, in the Pillar area, our team, consisting of Sanjith (Grade 6), Medhya (Grade 7), Prajna (Grade 8), Sowmiya (Grade 9), and I (Grade 11), participated in the Inter house Flower Arrangement competition. We created a floral arrangement of a peacock on a crescent moon, symbolizing individuals striving for greater heights with determination.

- The moon represented aspirations and greater heights.
- The peacock represented individuals aiming for goals with confidence.

Despite the 1.5-hour time constraint, we worked together, supporting each other and showcasing teamwork and creativity.

The completed floral arrangement turned out even more impressive than we had imagined and brought accolades and first place to our House.

- Neha Shirly J, XI B

Blooming Milestones

The journey from seeing my very first poem published in Lakshmi Darpan to writing an article about one such poem featured in our school's mobile gallery has been deeply fulfilling. During my journey at LS, I am truly happy to witness it reach its silver jubilee milestone.

To celebrate this glorious occasion, our school hosted various events and introduced several anniversary memorabilia. One such remarkable initiative was the mobile gallery—yes, literally a mini museum on wheels! The exterior was decorated with drawings of our school, its garden, and various activities, made vibrant with colors by my friends.

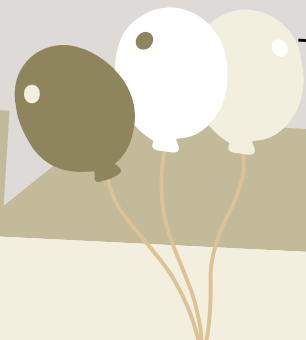
The interior was filled with our milestones, and I was quite surprised at how they managed to fit all our achievements into a bus. Both academic and extracurricular accomplishments were given equal importance, and I was delighted to see one of my pictures featured in the gallery.

At the back, there was a marvelous poem that used flowers and gardens as a metaphor to describe our love for this institution. Not to brag, but I am the poet behind that piece. The art, the achievements, and the poem together made the mobile gallery an absolute masterpiece.

This vehicle traveled all around Madurai, stopping at prominent places to showcase our incredible journey. Our students accompanied it and assisted visitors along the way.

I feel truly grateful to be a part of such an institution, to celebrate its glory, and I hope it continues to create many more marvels and thrives far beyond its platinum jubilees.

— Vignesh Madhavan D R, XII C



Vidya Culmination Day – Our Special Celebration

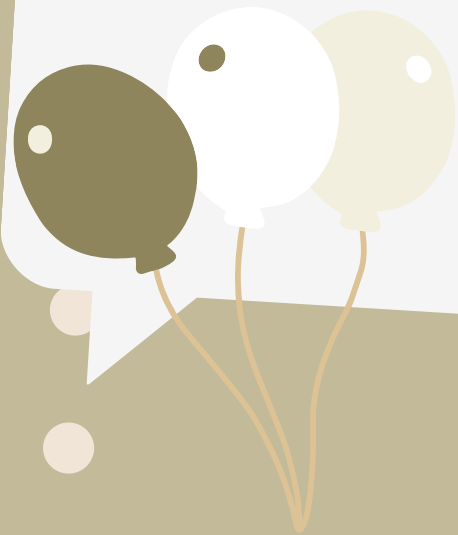
We celebrated our Vidya Culmination Day in our classroom on 8.04.2026 from 10:00AM onwards. It was not just an ordinary school day, but a joyful and meaningful occasion where we explored, created, learned, and performed with enthusiasm.

We were very excited to perform in front of our parents. Every student got a chance to showcase their talents and share what we had learned during the Vidya Day sessions throughout the year.

The programme began with a prayer, followed by performances where our friends confidently expressed their thoughts, debated, solved riddles, narrated stories, answered quiz questions, and filled the hall with beautiful music.

It was a special moment for all of us—students, teachers, and parents. The classroom echoed with applause, and we truly enjoyed celebrating together. It is a day we will always remember.

-Vihaan Valliappan A, IV C



My Quality Circle Journey: A Learning Experience

I'm excited to share my experience with our Quality Circle project – a journey that taught me far more than I initially expected. It all began on Vidya Days, when our team gathered for the first time. The energy in the room was electric as we brainstormed ideas for our team name and designed our logo.

Those initial discussions set the foundation for everything that followed. We carefully prepared each element of our presentation, ensuring every detail contributed to our message.

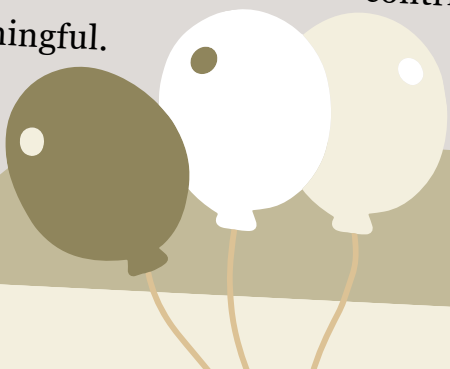
Then came the practice sessions. Standing before our classmates, presenting our QC project, I discovered something valuable: this method of presentation is an effective tool for teaching students about classroom behavior and collaboration. Watching my peers engage with our ideas and absorb the lessons we were sharing made all our preparation worthwhile.

What I appreciated most was my group leader's inclusive approach. She ensured every team member had the opportunity to voice their ideas and contribute meaningfully. This collaborative environment didn't just make our project more informative – it made the entire experience richer and more rewarding.

Looking back, I'm grateful to our class teacher for guiding us through every step of this journey. Her support and encouragement were invaluable. Most importantly, this QC project brought our class closer together, strengthening the bonds between classmates and creating a true sense of unity.

This experience showed me that when we work together with purpose and respect for each other's contributions, we can achieve something truly meaningful.

-Thanvi J, V B



The Time We Tried To Save Time – My Quality Circle Experience

As I entered the eighth grade, the single activity I looked most forward to was QC. What thrill, I thought, it is to select a prominent problem as if merely picking a fruit from a tree, and then actually solve it, experiencing the pleasure of it not being as prominent anymore.

It was no surprise, then, that I chose to be in the QC team than in Collaborative Learning. Hence formed the legendary VIII - B QC Team with Ms. Geetharani, as our incredible facilitator.

We chose the problem: “Lack of Efficient Usage of Time.”

My teammates and I nearly broke our heads and hearts, pondering this issue. Our facilitator decided to throw some much-needed light on the matter by suggesting we go on rounds for data collection. I brightened immediately, suggesting exercise and statistics and we got quite a lot of work done.

We discovered that this problem was far more tangled than we had imagined, with roots delving deeper than we had even dreamed of. We spent a happy few weeks analysing them; with plenty of exclamations (“I had no idea!”) and humour to keep spirits high (mostly mine). We carried on: from defining and graphing to planning and ooh-aahing at my PowerPoint-making skills!!.

The world moved much faster than us from there. With only two to three weeks left, we were panicking, low in spirits (my jokes didn’t help), and desperate to solve this feisty issue. In the end, we prevailed, slowly but steadily- as nomads for hands-on activities we conducted, as judges for the contests we hosted, and as students trying to convince their fellow mates to participate enthusiastically (I was frequently cited as an example against my will, bless me).



Finally, we were done. Twenty-seven whole implementation steps, with only re- data collection to go.

On Presentation Day, I was jittery all over. One look at my teammates' faces said the same, and we patted each other and laughed at good old me armed with motivational quotes. This was it: the day that would define the work we'd done so far. At AV-1. We presented our hearts out and answered the judges' sharp but friendly questions as best as we could. We were greeted with a lot of "Congratulations!"s and "Great job!"s and "TICK TOCK TITANS FOREVER!"s! I felt a great weight lift off my shoulders, but also thought that I'd enjoyed bearing it all along.

When the results were announced, I felt more calm than nervous. Expectant, we listened, but the results weren't what we hoped they would be. We did feel sad, but not for long (my humour prevailed at last!). We had struck something far more important than the prize- creativity, logical skills, and memories that'll last forevermore. Safe to say, we did our job, learnt new things and are thriving. Cheers to Quality Circle!

Heritage Art

- Anusha A, VIII B

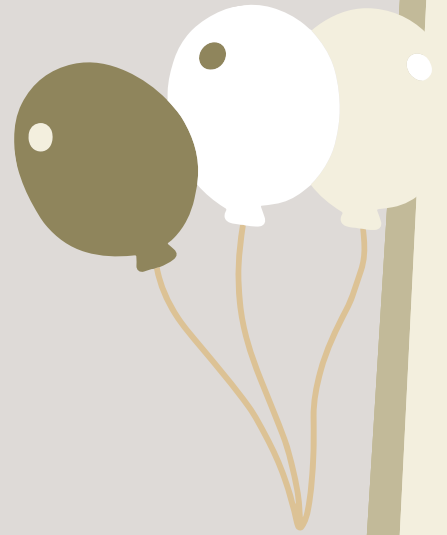
Heritage art, as part of Vidya Day is a fascinating session where we draw a lot of wonderful, colourful, and traditional designs. We students sat in groups and created many drawings, enjoying every moment of the activity. The teachers were gentle and guided us step by step, checking our work after each stage. We all had a great time with our friends while drawing and painting.

Unlike regular art classes, this session focused more on traditional patterns and cultural designs, which made it unique and interesting. In regular art classes, we usually draw freely and explore different styles using our own ideas. This session, however, helped us learn specific techniques in a more guided and interactive way. On the whole, this was a session enjoyed by all.

-Sri Hari Kumar R M, VI D

Child of the morning, lift your gaze high,
Where visions drift softly across the sky.
Though winds may falter and shadows descend,
Dreams are the compass that never shall end.
The river of years runs silent and deep,
It carries the hopes we struggle to keep.
Though storms may batter and doubts may call,
The voice of the dreamer outlasts them all.
Aspire like the oak that reaches the sun,
Though rooted in earth, its climb has begun.
Each leaf is a promise, each branch a vow,
That effort shall triumph, though weary the brow.
The stars are lanterns for seekers of light,
Guiding the lost through the caverns of night.
Follow their gleam, though distant they seem,
For fate bows its head to the strength of a dream
What is a life if it slumbers in rest,
Unstirred by the fire that burns in the chest?
Rise, spirit, rise, and fashion your way,
For night is but herald to brighter day.
The crown of endeavor is forged in the flame,
Of courage unyielding, of honour, of name.
No tyrant of fortune, no tempest of years,
Can silence the song that is sung through our tears.
So dream, and in dreaming let action be sown,
For visions are seeds from which futures are grown.
And when you are weary, remember this truth:
Aspiration is ageless, eternal in youth.
Thus ends the hymn to the seekers of skies,
Whose hearts are unbroken, whose spirits arise.
For dreams are the chariots, shining and free,
That carry the soul to its destiny.

- Shanvika Senthil ,VIII B



Beyond Borders

My "Know a Country" experience was truly joyful and something I will never forget! It all began one day in the month of July, when my class teacher, Mrs. Uthra Priya, announced that there would be a special event called "Know a Country." She divided our class into four teams and asked us to choose a country from the Atlas. My team chose Papua New Guinea, the second team chose Norway, the third team chose Madagascar, and the last team chose Marshall Islands. She also instructed us to prepare a KAC booklet to note down the facts about our chosen country.

I was the captain of my team, and I felt very excited. Our team worked on the project where each member was given different topics to present. These topics included administration and government, sports, currency, aviation, flag, animal, adventure, physical features, food, capital, festivals, language, traditional dress, and culture. Our class teacher helped us plan everything. In the following days, we had many rehearsals in the Multi- Purpose Hall (MPH). Each practice made us more confident. Finally, the big day arrived. We shared all the information gathered by our team during the presentation. We also performed a tribal dance and song, with lots of fun. . I remembered all our efforts and felt proud of our work. The programme lasted for about an hour and went on very well. My "Know a Country" experience was not only joyful but also exciting and unforgettable!

-Aadvik R, IV B

My Favourite Day in Class 4

My favourite day in Class 4 was when I participated in the cross-country race. Before the race, I was very nervous. When Principal Ma'am waved the flag, I ran as fast as I could.

The first obstacle on my way was the balance beam. Before the race, I had practiced it, so I thought it would be a piece of cake. But during the race, it had a twist and became a little difficult. By the time I reached the fifth obstacle, I was completely exhausted, but I was determined to win the race. So, I gave it my best. Finally, I completed all the obstacles and ran very fast to the finish line.

After finishing the race, I felt very tired. But I was very happy because I won the first prize. I would like to say that winning or losing is not important; participation is what truly matters.

-Deveshwar Sai, IV F

Children's Day Celebration

Children's Day is a very special occasion in Lakshmi School. It is a day filled with love from our teachers and endless happiness for students. Every year, this day reminds us how much our teachers care for us. On this Children's Day, our teachers organized a wonderful and entertaining programme for us. The event was not only enjoyable but also very humorous. There were beautiful performances including singing, skits, mime, dance, and inspiring speeches. Each programme was thoughtfully prepared, and we truly appreciated the effort taken by our teachers to make the day memorable.

Our teachers are usually strict in guiding us. But on this day we were able to see their true hearts and kindness. They made us feel extra special and valued. The food served was also a delightful surprise. We were treated to delicious sweet gulab jamuns, which made the celebration even sweeter. One of the most exciting parts of the day is that we were allowed to wear colour dress. Students came in bright and colourful outfits, which made it more fun and exciting.

Even though it is a celebration, learning does not stop on Children's Day. We interact, participate, and learn in a joyful way, which makes the entire day both fun and meaningful. Children's Day at Lakshmi School is truly a memorable experience every year. It is a perfect blend of fun, learning, love, and appreciation.

- Jai Aarush S, VIII A



Congratulations!

**The Newly Wed - Ms. Durga
Ms.Lavanya & Ms.Sumithra on the
birth of your daughter**

Feathers of Emerald and Sapphire- A Future on Canvas and Paint

On the 28th of November 2025, an art and craft competition was held at Lakshmi school centered around the theme of "peacock conservation". The craft competition was held in the pillar area, while the art competition was held in the globe area. Both the events were part of the school's 25th Silver Jubilee celebration, showcasing its commitment in restoring the glory of peacocks, a symbol of nature's beauty and elegance. Many students from classes VI to XI participated in both the competitions, unleashing their creativity through art and craft, making the events vibrant.

The participants created stunning pieces from recycled materials, crafting many beautiful peacocks that reflected the royal bird's elegance. In the Globe area, the art students displayed a whirlwind of artistic expression, depicting peacocks with feathers painted in vivid blues and greens. Each creation was not just a piece of art or craft, but also a message that echoed the need to protect the dying crown of the magnificent peacocks.

Judging the competition was no easy task, as the quality of all the entries was exceptional, beautifully conveying the beauty of peacocks and the urgency of their conservation. It was not merely an event, but also a celebration of creativity and reinforcement of Lakshmi School's commitment to peacock conservation. It addressed the pressing need to preserve peacocks and to recognize the intertwined destinies of wildlife and humanity. This event, rich in creativity and purpose, will linger in hearts and minds—a reminder of our role in nurturing the beauty that surrounds us.

-Manya Kamal, IX D



My Experience at Math and Science Exhibition

A Tesla coil here, a DNA model there, a Newton's cradle, a gyroscope, artificial blood, and even concepts from quantum physics—projects and models filled every corner of the hall, while excitement filled the air. The Science and Math Exhibition was not merely about presenting the biggest or the fanciest model; it was about understanding the science or mathematics behind it and explaining it clearly to the judges.

Even a simple model made using a tyre and jute rope—like the one our team presented—managed to attract attention and get selected. The exhibition also sparked strong house spirit, as house points could be earned through the competition. It was not just a contest but a wonderful opportunity to explore the mysteries of science and mathematics.

After the preliminaries came the finals. The atmosphere was filled with excitement and nervous anticipation. Models were being adjusted, wires were checked again and again, and someone inevitably asked, “Does anyone have an extra 9V battery?”

Soon there was a sudden hush. “The judges have arrived. Please be quiet,” the teachers reminded us. For once, the hall fell silent as everyone made their final checks.

Our project—a tyre-and-jute apparatus demonstrating stress distribution and gyroscopic motion—caught the judges' attention. As soon as we finished explaining our model, a sense of relief and satisfaction washed over us.

Though the exhibition ended quickly, it left us with unforgettable memories. It inspired curiosity, creativity, and a deeper appreciation for science and mathematics. I eagerly look forward to participating again next year.

-Periasamy Nagarajan, IX E



The Love Story Of Cleopatra And Mark Antony

The Shakespearean play at Mannar College, Madurai felt like a quiet conversation between history and the heart. The love story of Cleopatra and Mark Antony unfolded through moments that made us smile and others that lingered in our minds long after the performance ended.

The realistic stage setting blurred the line between an auditorium and a royal kingdom, while the rich costumes reflected power, pride, and passion. The clever blend of deep emotion and light wit kept the audience engaged, making us almost forget that we were watching a college production.

We are deeply grateful to our school management and our dedicated team of teachers for organizing this opportunity and giving us the invaluable opportunity to witness such a remarkable interpretation of History.

-Mridine Ramakrishnan, XI D

School Intramurals


Our school's intramural competitions are undoubtedly one of the most exciting times of the year. Students belonging to different houses come together to participate in a variety of sports and games, filling the campus with enthusiasm, energy, and lively cheers.

Beyond the thrill of competition, intramurals teach us the true value of teamwork and sportsmanship. We learn to communicate effectively, trust our teammates, and work together to achieve a common goal. The event also strengthens house spirit, bringing out pride, unity, and a healthy sense of rivalry among the participants.

The playground comes alive with determination, encouragement, and the joy of participation. Students not only showcase their athletic abilities but also develop discipline, resilience, and leadership qualities.

In the end, regardless of which house wins, every participant walks away with unforgettable memories. The intramurals remind us that the real victory lies in participation, teamwork, and the spirit of togetherness.

-Adhersh N, IX E



A Glimpse into the world of 'Macbeth'

On April 16, the Multi-Purpose Hall came alive as students of Classes IX and XI staged selected scenes from the renowned play 'Macbeth' by William Shakespeare. The performance traced key moments of the play, beginning with the eerie opening scene of the witches, moving through the intense plotting of Lady Macbeth, the murder of King Duncan, and concluding with the darkly comic porter scene.

The production was widely appreciated for the powerful performances of all the students especially those portraying the witches, Lady Macbeth, and the porter. The highlight of the play was the efficient use of sound effects and lighting. The students who worked on the sounds and lights as well as those who worked on the props and setting, played a pivotal role in enhancing the atmosphere and bringing the haunting world of Macbeth vividly to life. Overall the play left a lasting impression on the audience.

At Lakshmi School, the annual tradition of staging Shakespearean plays holds special significance. Every year in the month of April, senior students bring to life the timeless works of William Shakespeare. In previous years, the students have successfully staged Julius Caesar, The Tempest and The Merchant of Venice, displaying their commendable literary and theatrical skills.

-Vidhya S, Head of the English Dept.



Beyond the Blackboard

Some days...
my board is full of messy lines and arrows going everywhere,
with little sketches that only we understand.

I try to teach History that way...
with not just dates,
but with stories that we can feel.

But honestly,
It is not the drawings and notes that matter the most...

It is you...

The questions you ask,
The random thoughts you share,
The way you smile in the middle of a lesson...

Somehow,
you make everything come alive,
more than any notes I write.

And without even realizing,
Somewhere between sketches and stories,
we have built something...
a small quiet bond,
that makes this classroom feel like ours...



-Sridevi R H, Faculty, Level4

வீதி நாடகம்

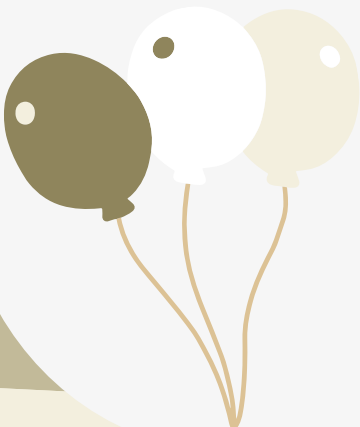
பள்ளியின் வெள்ளிவிழாக் கொண்டாட்டத்தின் ஒரு பகுதியாகச் சமுதாயத்துக்குப் பயனளிக்கும் செயல்பாடுகளில் பங்கேற்கும் வாய்ப்பு எனக்குக் கிடைத்தது. நாங்கள் ஏழுபேர் கொண்ட குழுவாக இணைந்தோம். மதுரை கிழக்கு ஊராட்சி ஒன்றியம் திண்டியூர் (22.09.2025), யா. ஒத்தக்கடை ஊராட்சி ஒன்றியம் யா. நரசிங்கம் (15.11.2025) ஆகிய கிராமங்களுக்குச் சென்று மயில் பாதுகாப்புக் குறித்த வீதிநாடகத்தினைப் பொதுமக்களின் முன்பாக நடத்தினோம்.

இந்தியாவின் தேசிய பறவையான மயில் இன்று எதிர்கொள்ளும் இன்னல்களையும் அச்சுறுத்தல்களையும் வீதிநாடகத்தின் வழியாகப் பொதுமக்களுக்கு எடுத்துரைத்தோம்.

மயில்களின் நடை, குரலொலி ஆகியனவற்றை நாங்கள் நாடக வடிவில் நிகழ்த்திய போது குழந்தைகள் முதல் பெரியவர்கள் வரை அனைவரும் ஆர்வத்துடன் கண்டு மகிழ்ந்தனர். நாடகத்தின் நிறைவில் பொதுமக்களுள் சிலர் எங்களிடம் வந்து, 'மயில்களை வேறு எப்படியெல்லாம் பாதுகாக்கலாம்?' என்று கேட்டறிந்தனர்.

எங்களின் நாடகம் பற்றிய செய்தித்துணுக்குகள் தமிழ், ஆங்கில செய்தித்தாள்களில் வெளிவந்தன. இந்த நாடக அனுபவம் எங்களுக்குச் சமூகப்பொறுப்புணர்வை வளர்த்துள்ளது. பள்ளியின் வெள்ளிவிழாவை நினைவில் நிறுத்தும் வகையில் எங்களுக்கு இந்த நாடக அனுபவம் அமைந்தது.

- மகாலெட்சுமி உ ஸ்ரீ, XI D



வானொலியில் எங்கள் குரல்

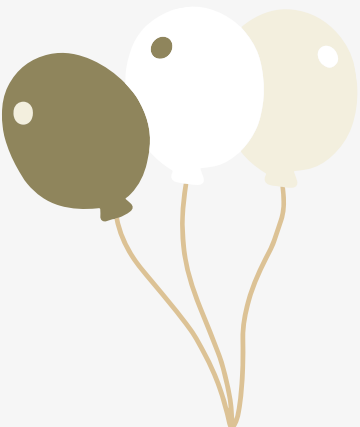
20.11.2025ஆம் நாள் 20பேர் கொண்ட குழுவினர் மதுரை அகில இந்திய வானொலி நிலையத்துக்குச் சென்றோம். எங்களின் பல்கலை நிகழ்ச்சியை ஒலிப்பதிவு செய்தோம்.

பள்ளியின் வெள்ளிவிழாக் கொண்டாட்டத்தின் ஒரு பகுதியான மயில்களைப் பாதுகாப்பது, மாணாக்கரை அலைபேசிப் பயன்பாட்டிலிருந்து புத்தக வாசிப்புக்கு மாற்றுவது ஆகிய இரண்டு சமூகச் செயல்பாடுகளையும் நாங்கள் வானொலி நாடக வடிவில் நிகழ்த்தினோம். இவை தவிர கதை, கவிதை, தனிநபர் சொற்பொழிவுகள், கீழடி அகழாய்வு பற்றிய நேர்காணல் எனப் பலவற்றை நாங்கள் ஒலிப்பதிவு செய்தோம்.

எங்கள் தமிழாசிரியர்கள் வானொலியில் பேசும் முறை, சொற்களைப் பயன்படுத்தும் விதம், கருத்துக்களுக்கு ஏற்ப குரல் ஏற்றத்தாழ்வினை மாற்றிக்கொள்ளும் முறை ஆகியனவற்றைக் கற்றுக்கொடுத்தனர்.

ஒலிப்பதிவின் போது நாங்கள் பின்பற்ற வேண்டிய 'சைகைமொழி'யின் அர்த்தங்களை வானொலி நிலையத்தார் எங்களுக்கு விளக்கினர். நாங்கள் அவற்றைப் பின்பற்றிச் சிறந்த முறையில் எங்கள் குரல்களை ஒலிப்பதிவு செய்தோம். மொத்தத்தில் இந்த அனுபவம் எங்களுக்கு முற்றிலும் புதிராகவும் புதுமையாகவும் இருந்தது. இந்த வாய்ப்பினை நல்கிய பள்ளி நிர்வாகத்திற்கு நன்றி.

- அன்ஷிதா ஜலித், IX A



படைப்பாக்கத்திறன் பயிற்சிப் பட்டறை

13.11.2025ஆம் நாள் ஒன்பதாம் வகுப்பு மாணாக்கருக்காகப் படைப்பாக்கத்திறன் பயிற்சிப் பட்டறை நடத்தப்பட்டது. இதில் பயிற்றுநராக எழுத்தாளர் திரு. ஆத்மார்த்தி அவர்கள் வருகை தந்திருந்தார். மாணாக்கர் சுயமாகக் கவிதை, கதை ஆகியனவற்றை உருவாக்கும் வகையில் நடத்தப்பட்ட இந்தப் படைப்பாக்கத்திறன் பயிற்சிப் பட்டறை மிகச் சிறப்பாக இருந்தது. 'கவிதையும் கதையும் நம் தமிழ் மொழியின் உள்ளார்ந்த வெளிப்பாடே' என்பதனை அறிய முடிந்தது.

கவிதையின் வழியாக நம் உணர்வுகளை ஓசை நயத்துடனும் நீதிக் கருத்துக்களுடனும் வெளிப்படுத்த இயலும் என்பதனை என்னால் தெளிவாகப் புரிந்துகொள்ள முடிந்தது. எழுத்தாளர் திரு. ஆத்மார்த்தி அவர்களுக்குத் தமிழ்மொழியின் மீதான அளவுகடந்த ஈடுபாடு என்னை மிகவும் ஈர்த்தது. சுயமாகக் கவிதை, கதை எழுதும்போது கடைப்பிடிக்க வேண்டிய படிநிலைகள் குறித்துச் சுருக்கமாகவும் தெளிவாகவும் பயிற்றுநர் விளக்கினார். இந்தப் பயிற்சிப் பட்டறையின் வழியாக நாங்கள் கவிதை, கதை ஆகியனவற்றை வாசிக்கும், எழுதும் பழக்கத்தையும் சொற்களஞ்சியப்பெருக்கம் சார்ந்த விழிப்புணர்வையும் ஏற்படுத்திக் கொண்டோம்.

- பிரணவ் அ, IX A

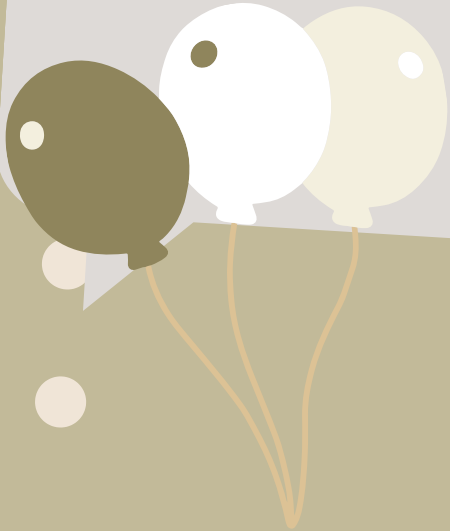


பாரதியார் பிறந்தநாள் விழா

மகாகவி பாரதியாரின் பிறந்தநாள் விழா 11.12.2025 ஆம் நாள் பள்ளியில் சிறப்பாகக் கொண்டாடப்பட்டது. ஏறத்தாழ 40க்கும் மேற்பட்ட மாணவ-மாணவியர் இதில் பங்குகொண்டு சிறப்பித்தனர்.

பாரதியாரின் பாடல்கள், கவிதைகள், பாரதியாரைப் பற்றிய கவிதைகள், அவரைப் பற்றிப் பிறர் கூறிய தகவல்கள், அவரின் பன்முக ஆளுமை பற்றி எடுத்துரைக்கும் சிறப்புரைகள், பாரதியாரின் எள்ளுப் பேரன் உயர்திரு. நிரஞ்சன் பாரதி அவர்களின் காணொலி உரைகள், பாரதியாரைப் பற்றிய விவாதம் எனப் பல்வேறு கோணங்களில் பாரதியாரைப் பற்றி மாணவ-மாணவியருக்கு எடுத்துக்காட்டும் வகையில் இந்த விழா அமைந்திருந்தது.

- அபிஷா பூ & ஹாசினி பா, VIII A



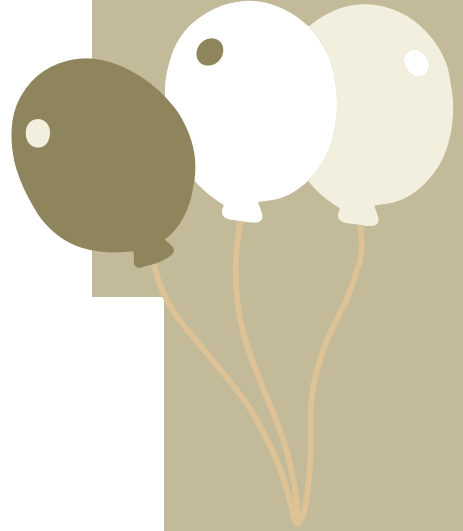
लक्ष्मी स्कूल - 25 वर्षों की स्वर्णिम गाथा ✦

पच्चीस बरसों की यह कहानी,
सपनों से बुनी, विश्वासों की निशानी।
मदुरे की माटी में रोपा गया बीज,
आज बन चुका है ज्ञान का ताज, सम्मान का तीज़।
लक्ष्मी स्कूल - केवल एक नाम नहीं,
यह संस्कार है, यह पहचान है, यह अरमान नहीं।
यह वो आँगन है जहाँ बचपन मुस्कुराया,
जहाँ हर बच्चे ने उड़ना, चमकना सीख पाया।
यहाँ उत्कृष्टता थी लक्ष्य हमारा,
और चमकना - हमारा ऐतान सारा।
हर कक्षा, हर गलियारा यही कहता है,
“तू कर सकता है”, यही यहाँ बहता है।
गुरुओं के हाथों ने दीप जलाए,
अंधेरों में भी राह दिखाए।
उनकी वाणी में धैर्य, आँखों में खेह,
हर शिष्य को दिया आत्मबल, आत्मविश्वास, आत्म-मोह।

छात्रों ने मेहनत से इतिहास रचा,
किसी ने विज्ञान में, किसी ने कला में झंडा गाड़ा।
आज जहाँ-जहाँ वे चमक रहे हैं,
वहीं लक्ष्मी स्कूल के स्वप्न दमक रहे हैं।
यह विद्यालय रहा छाया बनकर,
धके मन को सुकून, डरे दिल को सहारा बनकर।
यहाँ अनुशासन में भी अपनापन था,
और हर सीख में जीवन का दर्पण था।
इन दीवारों ने हमें संजोया है,
हर कोने में बचपन का गीत बोया है।
खिलखिलाहटें आज भी गूँजती हैं,
यादों की तरह - मधुर, निश्चल, सजी हैं।

पुराने वृक्ष, झाड़ियाँ, हरियाली की गोद,
कहती हैं - “हमने पीड़ियाँ देखी हैं, बहुत-सी सोचा।”
जड़ों की तरह मज़बूत है इसका वजूद,
और शाखाओं में भविष्य का उजला सूरज मौजूद।
ऊपर से लेकर नीचे तक,
हर हाथ ने इसे गढ़ा है सचा।
प्रबंधन, शिक्षक, कर्मचारी, छात्र,
सब मिलकर बने हैं लक्ष्मी स्कूल के हस्ताक्षर।
आज गर्व से हम कहते हैं यह बात,
कि हम सब हैं इस गौरवशाली विरासत का साथ।
हम केवल विद्यार्थी नहीं, पहचान हैं,
हम लक्ष्मियन हैं - और यही हमारी शान है।
पच्चीस वर्षों की यह यात्रा अमर रहे,
लक्ष्मी स्कूल सदा यूँ ही प्रकाश भरता रहे।
ज्ञान, संस्कार और मानवता की ली,
युगों-युगों तक यूँ ही जलती रहे, बढ़ती रहे।

- Sharvi Arun, IX B



विद्यार्थी जीवन का महत्व

विद्यार्थी जीवन मनुष्य के जीवन का सबसे महत्वपूर्ण और आधारभूत चरण होता है। इसी समय व्यक्ति अपने भविष्य की नींव रखता है। यह वह काल है जब हम ज्ञान अर्जित करते हैं, अच्छे संस्कार सीखते हैं और अपने व्यक्तित्व का विकास करते हैं।

विद्यार्थी जीवन में अनुशासन का विशेष महत्व होता है। नियमित अध्ययन, शिक्षकों का सम्मान तथा माता-पिता की बातों का पालन करना हमें एक अच्छा नागरिक बनाता है। अनुशासन हमें समय का सही उपयोग करना सिखाता है और जीवन में आगे बढ़ने में सहायता करता है। केवल पुस्तकीय ज्ञान ही पर्याप्त नहीं है; खेल-कूद, कला, संगीत और अन्य सह-पाठ्यक्रम गतिविधियाँ भी हमारे मानसिक और शारीरिक विकास में महत्वपूर्ण भूमिका निभाती हैं। इन गतिविधियों से आत्मविश्वास बढ़ता है और हम नई-नई कौशल सीखते हैं।

इस प्रकार विद्यार्थी जीवन संघर्ष, सीख और अवसरों से भरा होता है। यदि इस समय का सही उपयोग किया जाए, तो हमारा भविष्य उज्वल बन सकता है।

- Aryan N Y, VIII B

Know a country

मैं मोहम्मद शाहान कक्षा 4 ए से हूँ मैं उस कार्यक्रम के बारे में अपने विचार साझा करना चाहता हूँ जिसे हमने चौथी कक्षा के लिए जो know a country नाम से आयोजित किया था।

हम कक्षा को चार समूहों में बाँटा गया था। हमने नाटक किए नृत्य किया और गीत गाए। हम टीम ने एक देश चुना- जैसे पेरू फिजी एस्टोनिया और क्यूबा।

हमारे माता-पिता ने भी हमारे प्रदर्शन का आनंद लिया। हमें एक नए देश के बारे में कई बातें जानने को मिली। हमने खेल भी आयोजित किए और जीतने वाले माता-पिता को पुरस्कार वितरित किए।

यह एक शानदार टीम वर्क था।

- Mohamed Shahaan S M, IV A

हमारे विद्यालय की 25 वीं वर्षगाँठ

हमारे लक्ष्मी स्कूल ने इस वर्ष अपनी 25वीं वर्षगाँठ मनाई। हमने प्रबंधन, पूर्व छात्र अभिभावक, शिक्षक और छात्रों के साथ भव्य समारोह मनाया। कार्यक्रम का सीधा प्रसारण यूट्यूब पर किया गया। लक्ष्मी स्कूल ने कैंसर रोगियों के लिए पूरे सदुरे में बाल दान का अभियान आयोजित किया। हमारे पास एक पूरी तरह से सजाई गई बस थी, जिसमें लक्ष्मी स्कूल की शुरुआत से लेकर आज तक की यात्रा दिखाई गई थी। इस रजत जयंती को देखने का हमें सौभाग्य मिला।

- Amizhthan S, IV A

तितली

तितली एक बहुत ही सुंदर और रंग-विरंगी कीट होती है। इसके पंख बहुत आकर्षक होते हैं। तितली के पंखों पर लाल, पीले, नीले और हरे रंग के सुंदर डिज़ाइन बने होते हैं। तितली बगीचों, खेतों और फूलों के पास रहती है।

तितली फूलों का रस पीती है। यह एक फूल से दूसरे फूल पर उड़ती रहती है। इस दौरान यह परागण में मदद करती है, जिससे नए पौधे उगने में सहायता मिलती है। इसलिए तितली प्रकृति के लिए बहुत उपयोगी होती है।

तितली का जीवन अंडे से शुरू होता है। अंडे से इल्ली निकलती है, फिर वह कोप बनाती है और बाद में एक सुंदर तितली बन जाती है।

तितली हमें प्रकृति से प्यार करना सिखाती है। हमें तितलियों की रक्षा करनी चाहिए और उन्हें नुकसान नहीं पहुँचाना चाहिए।

- Simrat Kaur Ubhi G, V A



टैलेंट्स डे का अविस्मरणीय अनुभव

हमारे विद्यालय में सातवीं और आठवीं कक्षा के लिए टैलेंट्स डे का आयोजन किया गया था, जो मेरे लिए एक अविस्मरणीय अनुभव रहा। मैं सातवीं कक्षा में पढ़ती हूँ और मेरे कार्यक्रम में की बोर्डे वजाना शामिल था। लगभग 22-23 बच्चों के साथ मिलकर मैंने कांतारा से प्रेरित संगीत प्रस्तुत किया, जो बहुत रोमांचक था।

सातवीं कक्षा के लिए हमने मधुर और शांत मुथैया तिरु संगीत भी बजाया, जो भक्ति भावना से परिपूर्ण था। आठवीं कक्षा के छात्रों ने नव-रस पर आधारित संगीत प्रस्तुत किया। पूरा कार्यक्रम कीबोर्ड, गिटार और नृत्य का सुंदर संयोजन था, जिसे सुनकर और देखकर सभी को बहुत अच्छा लगा।

टैलेंट्स डे केवल प्रस्तुति तक ही सीमित नहीं था, बल्कि यह दोस्ती और टीमवर्क का भी सुंदर अनुभव हुआ। अभ्यास के दौरान मैंने कई नए दोस्त बनाए और अब मुझे उन अभ्यास के दिनों की बहुत याद आती है।

कुल मिलाकर, यह एक यादगार और खुशियों से भरा अनुभव था, जिसे मैं हमेशा याद रखूँगी। -

- Janani M R, VII B

किताब मेरी सबसे अच्छी मित्र है।

किताब हमारी सबसे अच्छी मित्र है। यह हमें ज्ञान की दुनिया में ले जाती है और हमें नई बातें सिखाती है। किताबें कभी हमारा साथ नहीं छोड़तीं और हमेशा हमारे साथ रहती हैं। जब हम अकेलापन महसूस करते हैं या उदास होते हैं तब किताब हमें खुशियों की दुनिया में ले जाती है। वे हमारा मार्गदर्शन करती हैं और हमारे जीवन को बेहतर बनाती हैं। किताबों से हमें कभी कोई शिकायत नहीं होती। किताबों के साथ समय बिताना अच्छा लगता है, इसलिए किताब मेरी सबसे अच्छी मित्र है।

- Neeti Yogesh Sharma, VI A

सिल्वर जुवली समारोह का मेरा अविस्मरणीय अनुभव

सिल्वर जुवली समारोह में मेरा अनुभव अत्यंत आनंददायक और यादगार रहा। इस विशेष कार्यक्रम में भाग लेकर मुझे बहुत गर्व महसूस हुआ। इस अवसर ने मुझे समाज के सामने आने और मंच पर प्रदर्शन करने का एक अच्छा अनुभव तथा आत्मविश्वास प्रदान किया।

इस यात्रा में मेरा साथ देने वाले सभी लोगों का मैं आभारी हूँ। पूरे कार्यक्रम के दौरान मेरा मार्गदर्शन करने के लिए मैं अपनी एक्टिविटी टीचर का हृदय से धन्यवाद करता हूँ। साथ ही हमें निर्देश और प्रोत्साहन देने के लिए मैं हमारे कार्यक्रम के प्रमुख, हरि सर जी का भी आभार व्यक्त करता हूँ।

हालाँकि मुझे थोड़ा दुःख हुआ कि हमारे कार्यक्रम को बहुत लोगों ने नहीं देखा, लेकिन अंत में मुझे यह एहसास हुआ कि सबसे महत्वपूर्ण बात यह थी कि हमने मंच पर जाकर आत्मविश्वास के साथ अपना प्रदर्शन किया।

अंत में, मैं हम सभी का समर्थन और उत्साहवर्धन करने वाले प्रत्येक व्यक्ति को धन्यवाद देता हूँ

- Rithun kunhal, VI A

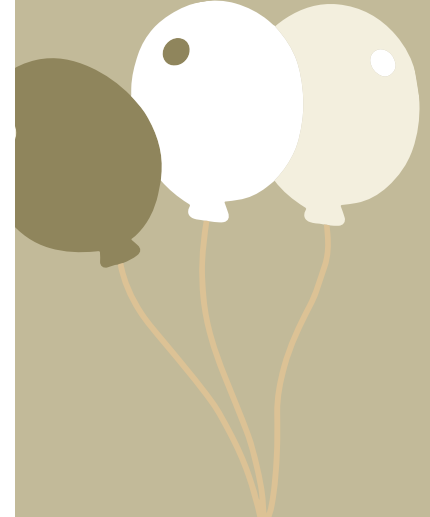
पोंगल

लक्ष्मी स्कूल में कक्षा 2 के बच्चों का पोंगल कोण्डाटम इस साल बहुत अच्छा रहा। सभी बच्चों ने भाग लिया, जो उनकी मेहनत दिखाता है। रोज़ अभ्यास का अच्छा नतीजा निकला।

कुम्मी ड्रांस सबसे मजेदार था। माता-पिता और टीचर सब मिलकर नाचे, खुशी और एकता का माहौल बना। पुराने खेलों (Traditional Games) ने संस्कृति का गर्व बढ़ाया-बहुत यादगार रहा!

आयोजकों और टीचरों को शावाशी! ऐसे कार्यक्रम से माता-पिता को खुशी मिलती है।

- Harine, Mother of Ahanya B K H, II E



क्रिसमस

हमें बच्चों द्वारा क्रिसमस कार्यक्रम प्रस्तुत करने में बहुत आनंद आया। कक्षा एक के प्रत्येक बच्चे ने आत्मविश्वास और दृढ़ता के साथ अपनी भूमिका निभाई।

इस कार्यक्रम के माध्यम से बच्चों ने बोलने, नाचने और गाने के प्रतिभा का प्रदर्शन किया।

इस कार्यक्रम को यादगार बनाने में योगदान देने वाले सभी शिक्षकों को हम धन्यवाद देते हैं।

- **Ajith Kumar, Father of Aadhya A, I A**

पोंगल उत्सव

हमारे विद्यालय लक्ष्मी स्कूल के विद्यार्थियों ने 13-1-2026 को बड़े उत्साह और आनंद के साथ पोंगल दिवस मनाया। कार्यक्रम का आरंभ प्रातः 9 बजे मॉटिसरी लेव के पास हुआ। बच्चे अपने सफेद और सुनहरे पोशाक में बेहद सुंदर लग रहे थे। केवल विद्यार्थी ही नहीं बल्कि अभिभावक और शिक्षक भी अपने परंपरिक विपभूष में रंग बिरंगे और आकर्षक दिखाई दे रहे थे। कई अभिभावकों ने अपने बच्चों के साथ मुलेपरी तैयार की और उसे मंच पर सजाया।

कार्यक्रम शुरू होती ही सभी ने बच्चों के मनमोहक नृत्य प्रस्तुतियों का आनंद लिया। इसके बाद अभिभावकों को परंपरिक कुम्मी नृत्य करने के लिए प्रोत्साहित किया गया। सभी ने पूरे उत्साह और उमंग के साथ नृत्य में भाग लिया। साथ ही माताओं और बच्चों के लिए विभिन्न खेलों का भी आयोजन किया गया।

हम सभी ने पोंगल दिवस को बड़े हर्ष और उल्लास के साथ मनाया। इस कार्यक्रम को सफल बनाने में अपना सहयोग और परिश्रम देने वाले सभी शिक्षकों के प्रति हम आभारी हैं।

- **Jayalakshmi, Mother of Sanjana, II E**

उत्कृष्ट विद्यालय

अपने बच्चे के लिए लक्ष्मी स्कूल का चयन करना हमारे लिए एक बेहतरीन निर्णय रहा। प्रवेश प्रक्रिया से लेकर नियमित शिक्षणिक अपडेट तक, विद्यालय अभिभावकों के साथ पारदर्शिता और सशक्त संवाद बनाए रखता है।

यहाँ के शिक्षक सहयोगी, खेही और सहज उपलब्ध हैं। वे रटने के बजाय अवधारणात्मक शिक्षा पर जोर देते हैं, जिससे बच्चों की समझ और आत्मविश्वास दोनों में वृद्धि होती है। हमारे बच्चे को मिलने वाला व्यक्तिगत मार्गदर्शन उसकी शिक्षणिक प्रगति में सहायक रहा है।

विद्यालय केवल पढ़ाई तक सीमित नहीं है, बल्कि खेल, सांस्कृतिक कार्यक्रमों और सह-पाठ्यक्रम गतिविधियों के माध्यम से समग्र विकास को भी प्रोत्साहित करता है। अनुशासन, संस्कार और सम्मान जैसे मूल्यों पर दिया गया ध्यान इसे विशेष बनाता है।

सबसे बड़ी संतुष्टि यह है कि हमारा बच्चा प्रतिदिन उत्साह के साथ विद्यालय जाता है। लक्ष्मी स्कूल हमारे लिए केवल एक शिक्षण संस्थान नहीं, बल्कि एक खेहपूर्ण और प्रेरणादायक परिवार है।

- **Nilofar Fathima, Mother of Sana Marwa S, III A**

साहित्य उत्सव

लक्ष्मी स्कूल हमेशा से विभिन्न प्रकार के कार्यक्रमों का बहुत ही उत्कृष्ट तरीके से आयोजन करता आया है। हमें लक्ष्मी स्कूल का मंचीय प्रस्तुतियों को संभालने का तरीका बहुत पसंद है। यहाँ अलग-अलग गतिविधियों के साथ मंच पर भरपूर प्रतिभा देखने को मिलती है, और प्रत्येक बच्चे को अपनी प्रतिभा को व्यक्त करने का अवसर दिया जाता है।

हाल ही में कक्षा 3 के विद्यार्थियों ने अपने साहित्य उत्सव कार्यक्रम का आनंद लिया और वह अत्यंत सफल रहा। प्रत्येक अनुभाग को एक पुस्तक या उपन्यास को अपनाकर अपनी प्रतिभा प्रदर्शित करने का अवसर मिला, जिसे उन्होंने अभिभावकों के समक्ष नाटक के रूप में प्रस्तुत किया। हर अनुभाग को मंच प्रस्तुति के लिए पर्याप्त समय दिया गया, जिसमें बच्चों ने न केवल अपने अभिनय कौशल का प्रदर्शन किया, बल्कि मंच सजावट भी अत्यंत आकर्षक और सुंदर थी। इसके साथ ही उपन्यास से संबंधित कई अन्य गतिविधियों भी अभिभावकों के लिए प्रदर्शित की गईं। यह सब देखना अत्यंत सुखद और तवाचारी अनुभव था।

ऐसे कार्यक्रम केवल अनुभवी शिक्षकों और लक्ष्मी स्कूल जैसे सक्षम प्रबंधन द्वारा ही सफलतापूर्वक संचालित किए जा सकते हैं। इतनी उत्कृष्ट प्रतिभाएं और शानदार विचार निरंतर परिश्रम और समर्पण का परिणाम होते हैं। हम अभिभावक के रूप में शिक्षकों और प्रबंधन के इन प्रयासों की हृदय से सराहना करते हैं। साथ ही, हम आशा करते हैं कि भविष्य में भी हमारे बच्चों के लिए ऐसे अनेक कार्यक्रम आयोजित होते रहें, जिससे उन्हें अपनी प्रतिभा को विभिन्न तरीकों से प्रदर्शित करने का अवसर मिलता रहे।

- **Zeenath Rehan, Mother of Ziya, III A**



S.N O	Name	CLASS & SEC	GAME/EVE NT	POSITION	CATEGORY	NAME OF TOURNA MENT	ORGANISED BY / HOST BY
1	GOPIKA K	X E	SHOOTING	PARTIC- IPATION	UNDER-17 GIRLS	SGFI	EMERALD HEIGHTS SCHOOLS, INDORE
2	NITHILAN S	IX F			UNDER-17 BOYS	SGFI	
3	LITHIK RENGAN	IX E			UNDER-19 BOYS	SGFI	BISANKHEDI ACADEMY SHARDA VIHAR/DPS/BAL BHAWAN, MADHYA PRADESH.
4	LAKSHITHA E	VI F	KARATE	PARTIC- IPATION	UNDER-14 GIRLS	SGFI	DELY COLLEGE, INDORE.
5	DONNYA A	XI D	TABLE TENNIS	PARTIC- IPATION	UNDER-19 GIRLS	SGFI	GOLDEN GATE MATRIC HIGHER SECONDARY SCHOOL, PERAMBALUR.

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