LAKSHMI DARPAN
(JUN'26 - OCT'26)
LAKSHMI SCHOOL,MADURAI

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PHYSICAL FITNESS: A FAMILY HABIT, A LIFE SKILL

When did we last make time to move?

We carefully plan our children's studies, classes, hobbies and future. We remind them to complete their homework, prepare for examinations and develop new skills. But amid all this planning, how often do we pause to ask: Are we helping them learn to take care of their bodies? And are we practising what we hope to teach them?

Children learn as much from what they see us do as from what we tell them. A family walk, cycling, dancing or playing a game together can help make physical activity an enjoyable part of everyday life. Fitness need not begin with a gym or a competition; it can start with small, consistent choices. At Lakshmi School, we believe that education must nurture the whole child—physically, mentally, emotionally and socially. Physical education is an integral part of this journey. Running, jumping, throwing, catching, balancing and participating in age-appropriate games help children develop fundamental motor skills. These activities also foster coordination, concentration, teamwork, confidence and resilience.

We understand that parents may be keen to see their children take up a particular sport, such as football, from an early age. While this enthusiasm is welcome, children at the primary level benefit from exploring a variety of physical activities before progressing to specialised or competitive sports. Their developmental readiness, safety and individual needs must guide this journey. Children who demonstrate sporting talent, dedication and readiness will be encouraged to participate in suitable tournaments, and their achievements will be celebrated.

However, success in physical education cannot be measured by medals alone. A child who improves stamina, learns to work with others or gains the confidence to persevere has made equally meaningful progress. Not every child needs to become a champion, but every child deserves the opportunity to become fit, active and confident.

Perhaps each family could begin with one small change this week—a ten-minute evening walk, more outdoor play or a screen-free period spent moving together. The aim is not to add another task to our busy schedules, but to make well-being a priority in ways that are practical and enjoyable. At school, we recognise that this responsibility begins with us, too. As teachers, we would like to be more mindful of our own physical well-being and make healthier choices in our daily lives. When children see the adults around them valuing their health, they learn an important lesson without a single instruction being given.



Let us work together to make physical activity a natural part of growing up. Let us celebrate sporting achievements while also valuing the everyday efforts that help children thrive. Physical fitness is not merely preparation for competition; it is preparation for life.

Warm regards,
Ms. P.Subhashini, Principal

NEWS AND EVENTS

JUNE

1st - PARENT ORIENTATION FOR CLASSES IV, V & IX
1st - PARENTING SESSION FOR CLASS IX
2nd - PARENT ORIENTATION FOR CLASSES I TO III
3rd - PARENT ORIENTATION FOR PS III
4th & 5th - PARENT ORIENTATION FOR PS I
6th - PARENT ORIENTATION FOR CLASSES VII & VIII
10th - PARENT ORIENTATION FOR PS II
11th - CAMBRIDGE POOJA
10th to 12th - SUDARSAHAN KRIYA – ART OF LIVING FOR CLASS VIII
19th - PRIZE GIVING CEREMONY
20th - PARENTING SESSION FOR CLASSES VI, VII & VIII
21st - INTERNATIONAL YOGA DAY
30th - LOOMS TO LEGACY – A JOURNEY THROUGH TRADITIONAL TEXTILES FOR CLASS XII

JULY

10th - INVESTITURE CEREMONY
10th - PARENTING SESSION FOR PS I
14th - FIELD TRIP FOR PS III TO A.S GARDEN
15th - FIELD TRIP FOR PS I AROUND THE TOWN
16th - FIELD TRIP FOR PS II TO NORTH GATE
17th - PARENTING SESSION FOR PS II & PS III
17th - ANBU HOUSE VARIETY SHOW
18th - CAREER GUIDANCE PROGRAMME FOR CLASS XII
21st - REPORT WRITING SESSION FOR CLASSES IV & V
23rd & 24th - FIELDTRIP TO KEEZHADI FOR CLASS V
23rd & 24th - OUTWARD BOUND CAMP FOR CLASS XI TO KOODANKULAM NUCLEAR POWER PLANT
27th - INTER HOUSE DEBATE FOR CLASSES IX TO XII
28th & 29th - OUTWARD BOUND CAMP FOR CLASS IXA,B&C TO KUMILY & THEKKADY

AUGUST

3rd - INTERACT CLUB INSTALLATION
6th - ALUMNI INTERACTION ABOUT HONESTY AND INTEGRITY FOR CLASS VI
6th - ALUMINI INTERACTION ABOUT IMPORTANCE OF ICSE CURRICULUM FOR CLASS VIII
7th - CAMBRIDGE SPOTLIGHT PROGRAMME
7th - INTER HOUSE TAMIL SKIT FOR CLASSES VI TO XII
8th - FIELD TRIP FOR CLASSES VI TO VIII TO MOVIE G.D.NAIDU
11th - FIELD TRIP FOR PS I TO THIRUMOOHAR TEMPLE
12th - FIELD TRIP FOR CLASS I TO KALAIGNAR LIBRARY
13th - FIELD TRIP FOR PS II TO P.R FARM
14th - FIELDTRIP FOR PS III TO J.C RESIDENCY
14th - FIELD TRIP FOR CLASS II TO KALAIGNAR LIBRARY
15th - INDEPENDENCE DAY / SPORTS DAY
19th - INTER HOUSE DECLAMATION FOR CLASSES IX TO XII
21st - INTER HOUSE QUIZ FOR CLASSES IX TO XII
25th - LIVE BOOK SESSION ON DNA & NUTRITION FOR CLASSES VI TO XII
24th - ONAM CELEBRATION FOR CLASSES PS I TO PS III
25th - CHEMISTRY FORUM BY CLASS VII A
28th - FIELD TRIP FOR CLASS III TO COOS AND PAWS
28th - PARENTING SESSION FOR LEVEL II

NEWS AND EVENTS

AUGUST

28th - ARIVU HOUSE VARIETY SHOW
29th - SCIENCE AND MATH EXHIBITION PRELIMINARY FOR CLASSES VII & VIII
29th - CAREER GUIDANCE PROGRAMME ON AUTOMOBILE ENGINEERING
29th - ARUL HOUSE VARIETY SHOW

SEPTEMBER

1st - HISTORY FORUM BY CLASS VII B
3rd - MOM & I FOR PSII
3rd - INTERHOUSE ENGLISH SKIT
3rd - TEACHERS' DAY CELEBRATION
3rd - KRISHNA JEYANTHI CELEBRATION FOR CLASSES PS I TO PS III
3rd - NATIONAL POETRY WRITING COMPETITION
7th - CAREER GUIDANCE PROGRAMME FOR CLASS XII
8th - GEOGRAPHY FORUM BY CLASS VII C
10th & 11th - OUTWARD BOUND CAMP TO TRIVANDRUM FOR CLASS XII
11th - VINAYAGAR CHATURTHI CELEBRATION FOR CLASSES PS I TO PS III
17th - GRANDPARENTS' DAY FOR PS I
18th - ORIENTATION ON RESEARCH FOR CLASS VI
18th - GITA CHANTING COMPETITION FOR CLASSES IV to VIII
18th - AN AWARENESS SESSION ON SOCIO EMOTIONAL WELL BEING OF STUDENTS FOR CLASS IX
19th - TAMIL FORUM BY CLASS VII D
19th - SCIENCE EXHIBITION PRELIMINARY FOR CLASSES VI, IX TO XII
22nd - MATH FORUM BY CLASS VII E
23rd - FIELD TRIP FOR PS III YO KALAINGAR LIBRARY
24th - INTER-HOUSE DECLAMATION FOR CLASSES VI TO VIII
24th & 25th - LITERARY FEST FOR CLASS III
25th - LIVE BOOK SESSION ON JOURNALISM FOR CLASSES IX TO XII
25th - FIELD TRIP FOR PS I TO SUSEE GARDEN
27th - LVS AKANKSA UTSAV 2026 – UNIVERSITY FAIR
28th - MOTHERS' CLUB MEETING FOR PS I
29th - INTERDISCIPLINARY PROJECT PRESENTATION BY CLASSES V A& E
29th - MOTHERS' CLUB MEETING FOR PS II
29th - BIOLOGY FORUM BY CLASS VII F

OCTOBER

1ST - INTER-HOUSE DANCE COMPETITION
5th - FIRST TERMINAL EXAMINATION FOR CLASS X
7th - READING INDIA 2026
10th - FIRST TERMINAL EXAMINATION FOR CLASS IX
12th - FIRST TERMINAL EXAMINATION FOR CLASSES VI to VIII, XI & XII
13th - NAVARATHIRI CELEBRATION FOR CLASSES IV & V
13th - MOTHERS' CLUB MEETING FOR CLASS VII & VIII
14th - MOTHERS' CLUB MEETING FOR CLASS VI
15th & 16th - TALES FIESTA FOR PS III
22nd - MOTHERS' CLUB MEETING FOR PS III
22nd - FIELD TRIP FOR PS II TO THIRUMOOHUR TEMPLE

The Investiture Ceremony - A Lakshmian Pride

It was a serene and pleasant day at Lakshmi School, with it's familiar air of calm and tranquility. However, what made the day truly special was the Investiture Ceremony—a memorable occasion for every newly elected student council member. We received our badges, carefully wrapped in butter paper, and marched with pride as the audience watched us with admiration. The flags of the four houses were planted with respect and determination by their respective House Captains. The motivational song, "We are the Leaders," filled the atmosphere with enthusiasm and inspired us to take on our new responsibilities.

Under the guidance of our Principal, Ms. Subhashini, we took the pledge to serve our school with sincerity and dedication. The speech delivered by our Chief Guest, Cdr. R. Nirmal Kumar, was truly inspiring and encouraged us to become responsible and confident leaders. We also took photographs with our respective houses, along with the elected student council members and the House Masters and House Mistresses. Friday, 10th July 2026, marked the beginning of our leadership journey as we pledged to strive for excellence and uphold the values of our school. The ceremony was a grand success, thanks to the efforts of our teachers, school heads, and the student council members.

I am proud to serve my school as a prefect this year. The Investiture Ceremony will always hold a special place in the hearts of all the student council members, reminding us of the responsibility, honour, and trust placed in us.

- Sanjana V, VIII C

United beyond the Teams

It was a Saturday. But it wasn't like any other Saturday, rather, this one was special. I looked around to witness all my schoolmates gathered together in a single place, adding on to the mood of the ground, excitement clinging to the air. The Lakshmi Ground was breathing life with students wearing the pride of their houses, Anbu, Aram, Arivu and Arul, each soul ready to show their camaraderie towards their designated groups.

The atmosphere was vibrant with enthusiasm and anticipation, every student ready to march around the ground with their heads held high and flags held in the sky. To be fair, being the House captain of Arul, nervousness was rattling my bones before the ceremony started.

As it was Independence day, we began by singing the National Anthem with pride and dedicated a patriotic song to our motherland, standing with deep respect. Then, it was time to march. Leading was new and intimidating, but I set aside my doubts, smiled at my teammates, and stepped forward. The school band led, followed by the captain, vice captains, and cultural secretary. We marched across the ground, saluting the chief guests and school heads. The scorching sun, muddy ground, and sweat didn't matter, marching was all we could think about.

The Olympic torch bearers carried the torch proudly, along with the laurels they had won for our school. As all four houses gathered, we planted our flags and opened the sports meet with an oath. The relays ,the deciding event for the overall shield had us all on edge. We waited outside the track, ready to cheer, and as the whistle blew, our voices rose while the athletes raced with full stamina.

We faced both defeats and victories, but the true highlight was the spirit each runner carried. When we learned that Arul house was leading, joy lit our faces. The official results confirmed our win, and all the participants of Arul House ran towards the shield in celebration - a memory that will always remain warm in our minds. Anbu house was also in jubilation as they had won the shield for the best March past.

After the celebrations, we all came together to clean the ground, without a thought for which House we belonged to. In that moment, I realized that beyond Anbu, Aram, Arivu, or Arul , we are united by one Identity - proud Lakshmians.

-Elaida Joanna M, XII A

The Road to the Cock House Shield

The journey towards the Cock house Shield 2025-26 was one filled with determination, teamwork, challenges and unforgettable moments. As the Vice Captain of Arul House, I had the opportunity to experience every stage of the competition—not merely as a participant, but as someone responsible for motivating the house and bringing everyone together.

From the very beginning of the academic year, our house took part in a wide range of activities and competitions. Whether it was academics, sports, cultural events, creative competitions or other house activities, every event brought with it a new challenge. There were moments of excitement and moments when the results did not go in our favour, but each experience taught us something valuable.

As Vice Captain, one of my most important responsibilities was to encourage my fellow house members to participate and give their best. It was not always easy to keep everyone motivated, especially when competitions were closely fought. However, the support and enthusiasm of our students made every event worthwhile. We learnt to celebrate small victories, learn from setbacks and, most importantly, work together as a team.

As the months passed, the points slowly began to add up. Every competition became important, and every contribution—big or small—helped strengthen our position. The spirit of healthy competition brought out the best in us, while the constant support of our captain, teachers and house members kept us moving forward.

Finally, July arrived, and with it came the much-awaited announcement of the Cock House Shield. When our house emerged victorious, it was a moment of immense pride and happiness. The shield was not simply a trophy; it represented months of effort, participation, perseverance and teamwork.

Winning the Cock House Shield taught me that leadership is not about standing in front of a team, but about standing with the team. Every competition, every victory and every setback contributed to the journey. As a House Vice Captain, I am grateful to have been part of an experience that taught me the true meaning of teamwork, responsibility and sportsmanship.

The Cock House Shield may have been won in July 2026, but the memories and lessons from the journey will remain long after the celebrations have ended.

-Anirudh A, XII A

The Inaugural Cambridge Student Spotlight

The Spotlight Programme was conducted on 7 August 2026 at Lakshmi School, with 21 Grade V students presenting their learning around the theme of football, inspired by the recent global football season.

The programme aimed to showcase inquiry-based learning and the development of Cambridge Learner Attributes through engaging presentations and activities. Students demonstrated their skills in researching, analysing, communicating, collaborating and presenting with confidence.

A key feature was a live news report, highlighting the students' communication and reporting skills. They also explored the FIFA 2026 final match clash from different perspectives, sharing their opinions and developing critical thinking. A thought-provoking question on the millions spent on the final match was posed, with students recording their responses on an interactive board and also inviting parents to share their perspectives. This highlighted diverse perceptions of a global issue.

Other presentations explored the traditional pentagonal and hexagonal patterns of footballs, the newer Trionda ball, Science experiments, healthy lifestyle habits of famous footballers, an emerging footballer's success story, and heart rates at rest and after physical activity. Students also estimated the distance covered while attempting a free kick, integrating mathematical thinking into their learning.

An appreciation card was given to every child which highlighted the strength of the child. A cultural highlight was the presentation of a football song in German, demonstrating the students' language-learning skills.

The programme concluded with a friendly football match, providing an engaging culmination to the learning experience. Parents appreciated the programme, particularly the confidence with which their children communicated and presented their learning. They shared that the event had exceeded their expectations and valued the varied learning experiences.

Overall, the Spotlight Programme successfully integrated language, science, mathematics, health, communication and physical education, while providing students with an engaging platform to demonstrate the Cambridge Learner Attributes through meaningful and purposeful learning experiences.

-Santhi S P, Coordinator, Cambridge

Literary Fest – A Journey of Reading, Expression and Collaboration

At Lakshmi School, the Literary Fest was conceived as an alternative to the conventional Class III variety show, with a clear academic purpose—to cultivate reading habits and help children experience literature beyond the pages of a book.

The initiative was launched in 2024. What began as an idea has evolved over three years into a vibrant celebration of reading, creativity, communication and collaboration.

Three Years of Literary Exploration
In the first year, students explored The Giving Tree, Heidi, The Velveteen Rabbit, Charlotte's Web and The 21 Balloons.

In the second year, each section explored a different book:
- III A – The Adventures of Tom Sawyer
- III B – Robin Hood
- III C – Charlie and the Chocolate Factory
- III D – Danny, the Champion of the World
- III E – Matilda

The third year brought another diverse selection:
- III A – Five Children and It
- III B – The Magic Faraway Tree
- III C – Moomintroll
- III D – The Magic of the Lost Temple
- III E – The Wind in the Willows

Across the three years, they have presented gists of stories, book reviews, quizzes, songs, dances, dialogues, character portrayals, enactments of scene and interactive activities. On-the-spot activities further encourage comprehension, vocabulary, recall, listening and spontaneous thinking in students.

From Books to Creative Expression

The Gallery Walk has become an important extension of the Fest. Through creative book covers, letters to authors, artwork, My Favourite Character and other thematic displays, children interpret and present what they have read.

Students also choose characters they wish to portray, transforming characters from the pages of books into shared experiences.

Every Child, Every Voice

A key strength of the Literary Fest is inclusive participation. Every child is given an opportunity to speak, perform, review, enact or contribute in some way.

The Fest also brings literature into the home. Parents and grandparents read the books with their children, discuss characters and stories, and participate in book-based activities during the event. This has helped create a stronger connection between home and school through shared reading.

Developing Young Leaders

The involvement of 10 senior students from Class 8 & 9 as comperes—two for each section—has added another dimension. By hosting programmes, interacting with audiences and managing transitions, they develop leadership, communication, teamwork and stage-management skills.

The Power of Collaboration

The Literary Fest is the result of sustained teamwork. Teachers are involved in book selection, reading sessions, activity planning, rehearsals, Gallery Walk preparation and parental activities.

The Impact

Over three years, the Literary Fest has grown from an alternative to a variety show into a comprehensive literary experience that develops:

- reading habits and comprehension;
- communication and public speaking;

- creativity and critical thinking;
- teamwork and leadership;
- confidence and spontaneous thinking; and
- meaningful family engagement.

Most importantly, children discover that books are not merely meant to be read—they can be discussed, questioned, reviewed, enacted, illustrated, interpreted and celebrated. What began with books has brought together children, teachers, senior students, parents and grandparents. That is the continuing spirit of the Literary Fest at Lakshmi School.

-Ms. Selvameena, Academic Coordinator, Level2

A Celebration of Stories, Imagination and Expression

When our little ones step onto the stage, they don't just share their words—they share a little piece of their hearts.

The Literary Fest was a beautiful celebration of stories, imagination and expression. It was such a joy to watch our children speak confidently, tell stories, present, recite poems and bring their creativity to life. The dance performances added so much colour, energy and happiness to the stage! A special mention to the wonderful costume changes—the excitement backstage, the quick changes and the little ones rushing in and out, ready for their next act. It was delightful to watch them move so effortlessly from one performance to another.

What made this fest even more special was seeing how the constant encouragement to read the Literary Fest books had truly paid off. Those little books became familiar friends, helping our children read, understand and express themselves with growing confidence. Seeing them now speak so confidently on stage was truly heartwarming. Heartfelt thanks you to the wonderful teachers for guiding and encouraging our children through every reading session, rehearsal, nervous moment and last-minute detail. Your patience and support helped them believe in themselves.

For us parents, these are the moments we treasure—hearing their voices, watching their personalities shine and simply seeing them have fun. Here's to every story read, every word spoken, every dance performed and every little step that brought them here.

- Krupa Dyanesh, Mom of Rheaa V Malli, III D & Disha V Malli, III B

A Rhapsody of Learning, Literature and Young Minds

The Literary Fest at Lakshmi School was truly a wonderful and enriching experience for us as parents. It was much more than a school event. It was a beautiful celebration of books, language, imagination and the incredible potential of young minds.

One of the most appreciable aspects of the Literary Fest was the way it encouraged children to develop a genuine interest in reading. With the various activities and preparations, the children were naturally motivated to read more, explore new stories and discover new words. As a parent, I could see how their reading ability gradually improved, along with their vocabulary, pronunciation and understanding of language. The fest also provided children with a wonderful platform to express themselves. Activities related to storytelling, speaking, reading and creative expression helped them become more confident communicators. Children who may otherwise hesitate to speak in front of others were given opportunities to come forward, share their thoughts and express their ideas without fear.

What I particularly loved was that learning happened in such an enjoyable way. The children were not simply learning from textbooks, they were learning through experience. They were encouraged to imagine, create, listen, speak, read and think independently. This made literature more interesting and meaningful for them. The Literary Fest also helped nurture important skills such as communication, creativity, vocabulary, comprehension, public speaking, confidence and critical thinking. Most importantly, it helped children understand that reading is not merely an academic requirement but something that can bring joy, imagination and endless possibilities into their lives.

As parents, it was heartwarming to watch our children participate with such enthusiasm and excitement. Behind every activity was the dedication and careful planning of the teachers, who worked patiently to bring out the best in every child.

The Literary Fest reminded us that when children are given the right encouragement and opportunities, they can discover abilities within themselves that they may not have known existed. A heartfelt appreciation to the management and teachers of Lakshmi School for creating such a meaningful and memorable learning experience. The Literary Fest has certainly left us with wonderful memories and more importantly, has planted a stronger love for reading and literature in our children's hearts.

-A proud and grateful Lakshmi Parent

National Conference of Farmers

The Interdisciplinary Project was an engaging and informative experience celebrating farmers, traditional grains and sustainable agriculture. The programme showcased traditional Tamil Nadu rice varieties such as Kattuyanam, Karunguruvai and Mapillai Samba, along with their cultivation methods and nutritional benefits. Various millets and grains, including Kambu, Ragi, Kuthiraivali, Varagu and Cholam, were also introduced. It was fascinating to learn how our ancestors ate so healthily and how these crops need very little water to grow.

Speeches, song, a mime performance and creative art activities highlighted the life of farmers, the importance of water conservation and the need to protect trees and nature. The mime beautifully portrayed the daily activities and challenges faced by farmers.The Home Economics activity added a special touch, with parents bringing delicious and nutritious millet-based dishes for the children to enjoy.

Overall, it was a meaningful blend of learning, creativity and hands-on experiences that created awareness about farming, traditional foods and caring for our environment.

-Rajathi M E, Mother of Subhiksha Sri S R, V E

An incredible impact !



The interdisciplinary project has made a great impact on the students of V E's learnings, as well as me. I enjoyed the presentation very well and understood how the students had interrelated subjects and a topic:- Agriculture.

I liked the topic, agriculture, it is such a relevant topic. Second, I liked the loud, clear and incredible speeches given by the children. I also admired the colourful and beautiful displays put up – thanks to the class teacher, Visalakshi mam. Now I want to share what I did from what I learnt from this interdisciplinary project.

In this project one of the students spoke about Hydroponics. She explained that it is a smart way of growing plants. I thought that we can not plant seeds without soil, but it looks like we can! I was so engrossed that I wanted to try hydroponics. So, I thought of starting with a simple plant – mint. I took a little bit of mint and kept it in a transparent bottle, I poured water in it. Soon I saw tiny roots coming out of the plant! Then new and tiny leaves came out. It was working! Interdisciplinary project was a very useful and learning experience.

-Ishwarya Vijayan, Mother of Ananya , V E

How I Almost Ate My Way Out of First Place: My ASISC and LOSA Chronicles

Winning first place is generic, superfluous, and downright vague. Almost missing that victory because you were distracted by nibbles? Now that is something worth drafting a report about.

My journey began with LOSA 2K26, an event organized by the alumni of The TVS School, Madurai, on July 24-25, 2026. It was chaos in the most memorable way possible. I bagged first place for a story titled 'A Ghost That Lives in My Backpack.' I was, understandably, befuddled when the prompt dropped, but my wit persevered. On the fly, I conjured up a humorous narration about a young girl battling self-worth and resisting the urge to cheat - even when a willing spirit is quite literally at her fingertips.

But the official trophy was not the only victory of the day. Looking back, I should have also been awarded a gold medal for Food-Stall Parkour. Picture this: I was near the food counters with a loyal friend waiting for my turn at the paneer chilli sandwiches - perfectly normal behaviour. What was not normal was that the creative writing results were being announced at that exact moment. My friend wasn't responding to my calls, and I could hear someone in the distance yelling my name. Realizing time was up, I abandoned my food mission and glided down the stairs like Tony Hawk on wheels straight to the auditorium. (Do not try this at home. Or anywhere else, for that matter.

Thankfully, my narrow escape was well-rewarded. I spent the rest of the day lazing around with my friends, applauding for the dance and music, gawping at the Suzuki motorbikes on display that I couldn't dream of affording, and cheering as our juniors won their own prizes. Still riding the coattails of my first win, I moved on to a completely different arena a couple of weeks later: the ASISC Zonals, hosted by CISCE at the Idhayam Rajendran School, Madurai,

on August 8, 2026.
Walking in, ASISC felt like a completely different world - stiff, formal, and complacent. Boy, was I wrong. It was my first poetry writing zonal, and I walked in properly intimidated. Everyone looked like they had already published a novel and won a Pulitzer Prize for it. My assigned topic was 'Shadows & Sunlight.' I went in nervous and came out with first place, a ticket to the regionals (where I later won third place), and a sorry-looking rag of paper filled on both sides with new contacts. After that nerve-wracking hour and a half, the initial awkwardness melted away; we played games, shouted lyrics whenever they played a song we all knew and made pacts to stay in touch perpetually.

Two competitions, two firsts, one near-miss because of snacks, and one with lots of music. What more could I ask for?

-Anusha A, IX A

The Backyard Ashes – Cricket Zonals 2026

The Cricket Zonals 2026 was held on the 28th and 29th of June. Our school participated with two teams in the U-14 and U-17 categories. Both teams performed exceptionally well and had a memorable experience throughout the tournament. Approximately 33 students from Classes VII to XI participated in the event. The tournament was held at Shri Vijayalakshmi Vidhyalayaa International School, Karur, Tamil Nadu.

The U-14 team competed in knockout matches, while the U-17 team participated in a league-cum-knockout format. The U-14 team put up a strong performance and finished as the second runner-up. We were accompanied by Mr. Sebastian and Mr. Manikandan on the first day, and by Mr. Vignesh and Mr. Simon on the second day. Their constant support, encouragement, and guidance greatly motivated the teams throughout the tournament.

“Practice like you’ve never won. Play like you’ve never lost.”

This mantra truly came alive on the pitch during the tournament. Our school teams displayed remarkable determination, teamwork, and sportsmanship. The U-14 team secured a well-deserved podium finish, while the U-17 team fought hard and gave their best until the very end, leaving a lasting impression through their dedication and team spirit.

-Srivastav R S, IX E

Rockets, Strangers and Serendipity

Classrooms, textbooks and school bells were familiar territory. Rocket engines, massive test stands and scientists were not. So when the confirmation for ISRO’s YUVIKA programme arrived, telling me I would be spending twelve days at the ISRO Propulsion Complex, Mahendragiri, excitement was quickly followed by one very reasonable question: “What exactly am I getting myself into?” I was one of 456 students selected from over one lakh applicants across the country. The government-sponsored programme covered our travel, accommodation and study kits, while the YUVIKA committee and IPRC staff treated us less like school students and more like visiting foreign delegates.

The beginning, however, was far less glamorous. The campus, nestled at the foot of the Western Ghats, initially felt overshadowed by a packed schedule and homesickness. Students from four Indian states meant navigating different accents, cultures, languages and awkward silences. I found myself secretly wishing I could pack my bags and head straight back home. Then the science took over. Surrounded by deer and wild boars, with winds that seemed determined to rearrange us, textbook formulae suddenly had a physical reality. We attended daily lectures on space science, walked past cryogenic test facilities and stood beneath massive liquid-propulsion engine test stands.

The scientists impressed me the most. They never spoke to us like children playing with toy rockets; they answered even our most random questions with patience and respect. For the first time, the possibility of one day working at a place like this felt tangible. And somewhere between the lectures and field trips, the strangers around us stopped feeling like strangers. Visits to the Porunai Museum and Kanyakumari filled our days, while evenings brought music, regional phrases, terrible attempts at each other's languages and an alarming amount of laughter.

The people I had struggled to speak to on Day 1 became the ones I instinctively looked for whenever something funny happened. By our final evening, leaving felt strangely difficult. It was supposed to be about rockets. But I realized, rockets were only half the story. I returned home with a piece of my heart left behind in those hills, a nationwide group chat that still refuses to stay quiet, and memories that travelled much farther than any rocket ever could.

-Anahitha M N, X F

Class XI Educational Trip to Kudankulam

Class XI went on an educational trip to The Kudankulam Nuclear Power plant from the 23rd to 27th of July. The trip started at Lakshmi School, where the Academic Co-ordinator and the teachers wished us and waved goodbye. We went to The Town of Tuticorin in the afternoon. After a delicious and hearty meal, we headed to the STEM park in the city. The STEM park had a lot of exhibits that explained various scientific and mathematical concepts by using visual and hands-on techniques. We witnessed a documentary on the glory days of the Russian and American Space Programmes, and we got a glimpse in to a day in the life of astronauts. We also witnessed a 3D light show regarding the Importance of rainfall and the methods used by scientists to predict the weather. After the shows, we headed back to the hotel for some much-needed rest as we had a long day ahead the next day.

Early In the morning the next day, we left the incredible city behind and left for the nuclear power plant. On reaching the power plant and completing all the security clearances, we headed to the Visitor's Center at the Power Plant where the engineers explained to us the Incredible Marvel that is Nuclear power. They Explained the structure and the process through which the power is generated in the 2 – 1000 MW reactors in use. The staff took time to answer even trivial questions with the utmost patience. The team also gave us Career Guidance Programme on the career opportunities that are available in the Nuclear Power Corporation of India Limited (NPCIL), They explained the process to enroll after finishing education, the pay structure , etc.

We then headed into the heart of the operation itself where we explored the systems in place to cool the nuclear core and the techniques and technologies used to ensure that the Plant is safe and clean as well as the method of power generation available to humanity.

After enjoying an awesome lunch, we headed to visit the Control Room Simulator, where the Trainee Operators train to operate and overcome any situation that might arise during the operation of the plant. After the visit to the Power plant itself, we headed back to Visitor's Centre to collect some literature about the plant, the history and collaboration between the Soviet Union and India that made the KKNPP a huge success and a matter of pride for our Nation.

After this educational experience, we left the Power Plant with our brains filled with knowledge, our hearts filled with joy and good memories. We thank our School for providing us with the opportunity to embark on such a memorable educational trip.

-Jaivant Raj P K, XI A

An Ode to the Magic of Pages: Reading India 2026

'A reader lives a thousand lives before he dies . . . The man who never reads lives only one.' What wouldn't a reader give, just to flip another page and journey into the corridors of Hogwarts, marvel at old Sherlock's wit or follow Alice through wonderland. The Reading India programme organized on the 8th of October 2026, was one of those magical moments for readers.

The event was an initiative taken by the Ministry Of Culture, Government Of India to encourage students to experience the joy of reading. The event was graced by Ms.Thenmozhi, head of R&T, LVS. She gave a sensational talk on the vitality of the reading habit and the benefits it presents. The occasion was further adorned through an insightful talk by Afrah and an engaging book review by Anusha.

Various publishing committees had put up stalls for students to purchase books. The MPH witnessed a heavy footfall as students of all grades eagerly bustled around to take a look at the books. It was a heartwarming sight to see young children picking out their first novels with huge smiles on their faces. It was one of those gratifying moments that teaches us how words and stories can inspire many and overall make this world a more beautiful place to live in...

- Armaan Ahamed T, XI C

Our Geography Forum – A Journey Beyond the Textbook

A forum is a wonderful opportunity for students to explore the world beyond their textbooks, broaden their perspectives and learn through experiences. As Class VII students, we were fortunate to be given this opportunity, with each section taking up a different subject. Our section chose Geography, and our forum focused on Dams of India.

The experience was not only educational but also exciting and fun. While preparing for the forum, I discovered so much about India's dams, including several that I had never even heard of before. We explored their locations, purposes and importance, which made Geography much more interesting and meaningful.

As a class, we worked together to prepare our presentations, displays and models. We practised tirelessly throughout the month, supporting one another and making sure every detail was ready. Our teachers guided us at every step, encouraging us to give our best.

Our forum teacher, Uma mam, who had been our geography teacher before, was also a great source of support and encouragement throughout our preparation. When the much-awaited day finally arrived, we were filled with excitement and nervousness.

However, once we began, our months of preparation and teamwork gave us confidence. Seeing our hard work come together on the stage was an unforgettable feeling. Our efforts were warmly appreciated by our teachers and parents, who congratulated us and encouraged us for our performance. Their appreciation made all our hard work feel truly worthwhile.

I am deeply grateful to our school and its management for creating such meaningful opportunities for students to learn beyond the classroom. This forum taught me that learning becomes even more enjoyable when we explore, create, practise and work together as a team.

The Geography Forum was not just an event; it was a journey of learning, teamwork, confidence and discovery — a truly unforgettable experience that I will always cherish.

-Iniyaa A S , VII C

Parallel conclusions: The Interhouse English skit competition

On 3rd September, 2026, the MPH was turned into the world famous “Burgtheater” with the expertly written and brilliantly staged English skits of the four houses. The theme was “Twin endings “ each of the four Houses brought out two completely different endings in their own unique ways. I was honoured to be a part of Aram House's English skit, and for our performance we had adapted Oscar Wilde’s evergreen classic, ‘the Canterville ghost’ and tweaked it a little bit so it could align with the topic better.

The play was scripted by Periyasamy and me and I had the opportunity to step into the role of Virginnia Otis. We had an absolute blast during the practice sessions, especially the scenes involving Sir Simon (the ghost) and the mischievous twin boys, Stars and Stripes.To stay true to the theme , we scripted another ending alongside the original one. In this ending Virginnia refuses to help Sir Simon attain peace but instead with the help of her family turns the mansion into an amusement park where the ghost is the main attraction. Watching all four Houses perform was an absolute thrill.

Though Aram secured second place, we were immensely satisfied with our hard work and stellar execution on stage, and I was deeply humbled to emerge as one of the best actors of the event.

- Afrah Ayesha.T, XI B

Where the Hands End & Machine Takes Over — Alka Pande



What is it that makes us stop in front of a painting when we could simply walk past it? Is it the colours, the composition, the skill of the artist, or something we cannot quite name — a feeling that something made by another human being is speaking directly to us?

I began thinking about this after attending a lecture by renowned author and art historian Alka Pande at The American College, titled “Where the Hands End and Machines Begin.” I expected to hear about art and technology. Instead, I left thinking about something more intimate: what it means to be human.

What stayed with me was the idea of the hand. Long before technology, it was the artist's greatest tool. There was no undo, no shortcut — only the artist, the material and time. Perhaps that is why ancient art feels so alive.

Alka Pande spoke about India's artistic heritage, including the Dancing Girl from the Indus Valley Civilisation. I had seen her before, but realised I had never truly looked at her. Her simple posture is incredibly expressive, as though caught between two moments of movement.

We do not know who made her. Yet thousands of years later, I can stand before something they touched and feel that I have encountered a fragment of them.

The artist is gone. The hand is gone. But somehow, the gesture remains.

The same thought came to me when she spoke about Mughal miniature paintings. Their tiny details reveal extraordinary patience. In a world where images can be created within seconds, the time behind each delicate stroke feels almost unimaginable.

I began to understand the difference between looking and seeing.

To look is to notice that it is beautiful.
To see is to wonder about the person who made it beautiful.

The lecture then moved towards technology and contemporary art. Nalini Malani's use of video, projection, animation and installation showed me that technology does not necessarily take humanity away from art. Perhaps every generation simply finds a new language.

The artist once had stone. Then came metal, paper, canvas, photography, film and digital media. The tools have changed, but the need to create has not.

This brought me back to the title:

Where do the hands actually end?

Perhaps they do not end when the artist puts down a brush. They continue through the decisions, emotions and imagination controlling the machine. The human hand is not simply the physical hand; it is everything human behind an act of creation.

The lecture also made me see imperfection differently. A handmade mark or texture is not a mistake. It is evidence — evidence that someone was there.

And perhaps that is what makes art so moving. It allows an artist from thousands of years ago and someone standing before their work today to share a moment.

Art, then, is not just an object that survives.
It is a relationship that survives.

When I think of the title now, I no longer hear it as a question about technology, but about humanity.

Where do the hands end?
Perhaps they never really do.

That is what I carried home from Alka Pande's lecture — not a definition of art or a list of artists, but a different way of looking.

They do not tell us what to see.
They teach us how to look.

- Mridine Ramakrishnan, XII D

An Inspiring Encounter with Zak O'Yeah

I, along with a few more students from class XI recently had the privilege of attending an interaction with renowned author Zak O'Yeah at American College. His unconventional journey as a writer and the lessons he shared were deeply inspiring.

Before becoming an author, Zak O'Yeah managed music clubs and explored various creative pursuits in Sweden. His journey taught me that we can discover our abilities by being open to new experiences. He also spoke about facing rejection as a thirteen-year-old aspiring writer. Although his first book was rejected by publishers, he continued to learn and develop his writing. His story showed us that failure does not determine our future.

Later, he came to India without a fixed plan and allowed himself to observe its people, places and culture. He started writing books on India and became famous. He explained that good writing begins with observation and experience. He also encouraged us to read both good and bad literature, as both can teach us valuable lessons.

The greatest lesson I took from the interaction was that success does not always follow a straight path. Rejection, uncertainty and unexpected experiences can all contribute to growth. His journey encouraged me to remain curious, observe the world, learn from every experience and follow my interests.

- Ambrisha Abhineet, XI D

Unlocking the Secrets of Life and Medicine

Our educational field trip to Sethu Institute of Technology, Madurai on the 24th of July was a highly informative and memorable experience. We were warmly welcomed by the faculty and students, who patiently guided us throughout the visit. At the Biotechnology Laboratory, We had a hands-on experience in isolating DNA from neem leaves and learned the different stages of DNA extraction using SDS (Sodium Dodecyl Sulphate), buffer solution, and incubation at 60°C. We observed DNA precipitation and learned about restriction enzymes such as EcoRI and HindII, blue-white screening, sterilization techniques, gel electrophoresis, and ELISA. The introduction to forensic science made the session even more interesting.

At the Biomedical Engineering Block, Mr. Kalidas, a senior facuty member, explained the working of several medical instruments, including the multi-parameter patient monitor, artificial lung (oxygenator), CRP testing equipment, and radiology instruments. His explanations of the scientific principles behind these devices were engaging and easy to understand. It was also a pleasure to meet Ms. Shobana, an alumna of TVS School who is a lecturer there. The visit provided valuable practical exposure beyond classroom learning. The demonstrations, hands-on activities, and clear explanations enhanced our understanding of science. The warm hospitality and guidance of the faculty and students made this field trip an enriching and unforgettable experience.

- Safa Mympon Fathima S, XII A

Book Launch Spotlight: A Good Life

On 15 July 2026, a few of my classmates and I visited the American College. The purpose of our visit was to attend the Madurai launch of the book ‘A Good Life: The Power of Palliative Care’, authored by Mr. Jerry Pinto, an acclaimed novelist-poet-editor-translator. The event began with a prayer song after which Dr. Premila Paul, the Director of SCILET, delivered the welcome address. She introduced the programme, set the stage for Mr. Pinto’s book launch and welcomed the attendees to the campus. This was followed by a special address from the guest of honour, Dr. N. Venkatesh Prajna, an ophthalmologist and a senior leader in the Aravind Eye Care System. He advocated shifting the focus from curing to caring in terminal cases, emphasizing accessible, empathy-driven palliative care for rural communities. He highlighted the Veha foundation’s community-led model in relieving the emotional burden on family caregivers.

After Dr. Prajna’s speech, Mr. Jerry Pinto delivered a thought-provoking talk. His lively speech quickly captured everyone’s attention. He spoke about palliative care, its importance, the challenges it faces today and his personal experiences with it. He was quite humorous and we all really enjoyed it. Afterward, he answered the questions of a few people in the audience. We enjoyed interacting with him and taking photographs afterwards. This visit offered us a deeper understanding of palliative care and the compassion it requires. Listening to Mr. Pinto’s insights and interacting with him made the experience both memorable and meaningful.

- Rakshana A S, XII A

Clearing the fog amidst the adolescent brain

On eighteenth of September, class IX girls had an engaging and informative interactive session with Dr.Sofia, a psychiatrist, in AV1.

She started off by asking us common questions about the mind and psychology. Further into the session she explained us about our brain, how it functions at this age and how our daily day activities such as being glued to our screens and not sleeping enough negatively affect our brain's development.

She even gave us some tips and tricks on how to suppress these habits before it takes control of us. The session continued for a full two hours yet it didn't seem boring even for a split second due to her interactions throughout the session and charming nature. At the end of the session each one of us had a seed planted in our hearts, telling us to think and act better, not for anyone else but for ourselves.

-Miruthula V G, IX E

A Tale Of Two Stages

When my teacher asked me if I would like to compere for the Literary Fest, I said yes almost immediately. The Literary fest was an event organised for the third graders, in which each class was given a story to read and bring to life through dances, dialogues, skits, and other interactive activities.

My friend and I were assigned to class 3A, whose story was 'Five Children and It', a fictional story. My friend and I were a part of the rehearsals throughout, practising our parts while getting to know the children and watching them practise their parts. The children were absolutely wonderful to work with, and watching the performance slowly improve through each rehearsal was an enjoyable experience.

Around the same time, I had also signed up for the Inter-house Declamation, for which I was preparing to deliver a speech by an Australian senator. The speech was supposed to be around two minutes long, but practising to get it right took considerably longer. The Literary Fest rehearsals had become a regular part of my week, and everything seemed to be going according to plan. That was until, during one of the rehearsals, I found out that the Declamation was scheduled for the same day as the Literary Fest.

Initially, I was not too concerned. I had two events on the same day, but surely, I could manage both. It was only when I found out that the two events were happening just minutes apart that I realised I might have taken on a slightly more complicated task than I had expected. Despite the difficulties, I found it to be like an interesting challenge. The real test, however, came on the day itself.

The plan was that I would finish Declamation and move to the Multi Purpose Hall where the Literary Fest would start by 9:00 AM. By the time Declamation began, it was 8:50 AM. The order of the houses was usually decided by drawing lots, but I was given an exception and went first. A bell was to ring at 2.5 minutes, with 3 minutes being the maximum. I finished about 10 seconds after the bell and the bell briefly threw me off, but I quickly recovered and finished my speech. I wanted to stay and watch how the others did, but there was no time for that. After a brief run, my friend and I reached the MPH just in time.

The children greeted us as soon as we arrived. By then, we had become familiar with most of them, having spent so much time in their class. Then the coordinator introduced us to the parents and from there, everything went smoothly, just as we had practised. In the end, the planning, rushing, and worrying was very much worth it. I had made so many memories along the span of two weeks and even now, when the kids from class III A stop to say hello when we pass by, it makes everything feel worthwhile.

- Delicia Prarthana A, VIII A

Beyond the Headlines: A Live Book Session

Lakshmi School recently had the privilege of hosting Ms. Kamala Thiagarajan, an award-winning freelance journalist with more than 20 years of writing experience. Her insights allowed us to see journalism through a lens we had never considered before.

She began the session by making us understand what journalism really was, that is, stating the facts as they are and not mingling our opinions with them. Ms. Thiagarajan went beyond the conventional understanding of reporting, using examples from her own life and experiences to demonstrate how seemingly unrelated subjects can become compelling stories. She spoke about the decline of coral reefs, the impact of snake bites on humans, and various environmental issues, showing us how a journalist can uncover stories that may initially seem insignificant.

An incident that I clearly remember was about a salt-pan worker who had to wear socks because of injuries to his foot. Unless such incidents are reported, the world may never know about them. Personally, I was spellbound when I learnt about her life as a journalist!

Throughout the session, she shared such examples from her own career, giving us a glimpse into the realities of a journalist's life. She personally addressed all our doubts, making the discussion both informative and engaging.

-Periasamy Nagarajan D, X E

IIMUN USA Leadership Tour 2026

I had the incredible opportunity to be part of the IIMUN USA Leadership Tour, travelling across Boston, New York, Washington D.C., Dallas, Houston, Seattle, Portland and San Francisco. What made the tour truly special was the opportunity to interact with leaders from some of the world's most prestigious institutions and organizations. We attended sessions at Harvard, MIT, Stanford, Tufts and other universities, and interacted with leaders from companies and organizations such as Microsoft, Google, NASA, Nike, Starbucks, Spotify, the World Bank and the IMF. Hearing directly from people who lead such influential institutions was incredibly inspiring and gave me a much clearer understanding of what leadership looks like beyond a classroom.

The United Nations Headquarters in New York was definitely the highlight of the tour. As an MUN delegate, being in the actual UN was surreal. Meeting Assistant Secretary-General Maher Nasser and Assistant Secretary-General Chandramouli Ramanathan and listening to their perspectives on international affairs made everything I had experienced through MUN feel much more real.

Washington D.C. was equally memorable, especially the Capitol Tour. Seeing the U.S. Capitol up close and learning about how its institutions function was fascinating. We also had the opportunity to meet José Cunningham, Assistant Secretary of State for Administration, and gain an insight into public service and the work that happens behind major government institutions.

Across all these sessions, one message kept coming up, to stay curious. Almost every leader encouraged us to keep asking questions, learn from different people and never stop exploring. I realized that curiosity is one of the most important qualities a leader can have.

Overall, the tour was much more than a trip. It made me more confident, independent and open-minded, while giving me a completely new perspective on leadership and the world around me. I came back with incredible memories, new experiences and one lesson I hope to carry forward to stay curious and never stop learning.

-Saanvi S, X E

The Grand Verbal Duel

The Inter-House Debate Competition truly was a fantastic event, where you could feel the tension in the air as both sides presented their arguments with remarkable conviction. But before I get carried away, I'm Jude, and I too received the Best Speaker Award, alongside my fellow debater, Ambrisha of Anbu house.

I spoke for the motion, "Success Is Determined by Hard Work, Not Talent." Having participated in several debates over the years, I can confidently say that this one was truly one of a kind. It was wonderful to see so many new faces take the stage and present their arguments with confidence and enthusiasm.

The quality of the debate was exceptional, with both sides raising several valid points and responding with thoughtful rebuttals. The judges must certainly have had a challenging time arriving at their decision, given the intensity of the rebuttals and the the arguments presented. However, beyond the awards and the competition itself, as I approach the end of my school journey, it was an honour to represent my House in my final year and be part of what was undoubtedly one of the most memorable debates our Multipurpose Hall has witnessed.

- Immanuel Jude Samuel, XII A

Judging the Inter house Declamation -A unique experience

Poem is regarded as the soul of a language and it's by recitation through which it comes alive. I was asked to judge such an exciting event of class VII Inter-house declamation competition where they recited a beautiful poem, 'The Bangle Sellers' by Sarojini Naidu. It's a very pretty poem showing the slice of everyday life in the Indian streets with its vendors. The poem gives vivid imagery on the bangles being sold but such imagery is to convey a higher meaning about spiritual and universal celebration of humans. Such a poem with a lot of hidden meanings was recited with ease. It surprised how such young minds could memorize a poem and recite with such flow and perfect expression.

None of the students had a copy in theirs hands and walked on to stage confidently and delivered with such perfection. Few students brought out props and performed with which scored the audience's attention. To be honest, every participant recited the poem with so much charisma. I had a hectic time judging them. And I have to mention about the audience. they maintained a silent decorum and cheered up the participants at the right moments. Finally, I shared my feedback and opinions and tips on recitation. Totally I had a wonderful morning judging this spectacular event. It saddens me that it is my final year in our institution and can't be a part of such exciting programmes.

- Vighnesh Madhavan D R, XII C

The No-Invigilation Examination Policy: Building Integrity Through Trust

The no-invigilation examination policy adopted by our school aims to emphasise not only academic development but also the character development of students. By allowing students to write examinations without direct supervision, the policy provides them with an opportunity to practise integrity and self-discipline. Students are given the opportunity to accept their marks honestly, irrespective of the absence of a teacher. This highlights the difference between genuine learning, which allows room for growth and improvement, and the mere pursuit of academic achievement.

An honestly earned mark reflects a student's willingness to remain truthful about their performance. Developing such integrity is an achievement in itself, as it helps shape students into responsible adults who value character alongside academic success. Furthermore, honesty and integrity are essential in various aspects of life, including professional environments and personal relationships. By encouraging students to practise these values during examinations, the policy highlights the importance of developing good character alongside academic excellence.

-Adhithi A, XII B

Grandparents' Day Celebration – A Memorable Experience

The Grandparents' Day celebration was a wonderful and memorable experience for our family, with grandparents from both the maternal and paternal sides participating in the event. It was a heartwarming occasion that celebrated the special bond between grandparents and grandchildren.

The program began with fun-filled games and engaging activities that brought joy and enthusiasm to all the grandparents. The excellent arrangements, warm welcome, and gracious hospitality made everyone feel special and valued. The event was meticulously planned, with a systematic agenda that ensured the smooth execution of every activity.

The classroom activities were particularly enjoyable and interactive. We had the opportunity to participate by singing songs, distributing gifts, and reciting kavithai (poems), making the experience even more delightful. The teachers enthusiastically encouraged every grandparent to come forward and share a few words, creating a welcoming atmosphere that fostered confidence, participation, and togetherness. The beautiful photo display featuring the grandparents was another thoughtful initiative that added a personal touch to the celebration.

The inspiring motivational speeches by the Principal and Vice Principal were truly meaningful and enriching. The delicious refreshments and the dedicated efforts of the teachers further enhanced the overall experience.

Overall, the Grandparents' Day celebration was thoughtfully organized and beautifully executed. We extend our heartfelt appreciation to the Principal, Vice Principal, and all the teachers for their dedication, enthusiasm, and tireless efforts in making every grandparent feel respected, valued, and included. It was indeed a special day filled with joy, love, and cherished memories that we will treasure for years to come.

-Dr Ramani Sekar,Grand Father of Tej Pranith N, PS-I C

Mother's Club Meeting – A Valuable Learning Experience

The Mother's Club meeting was an insightful and enriching experience that gave me a better understanding of how children's knowledge and learning abilities develop progressively over the years.Initially, I had some doubts about how the school's teaching methodologies would work for young children and how effective they would be. However, attending this meeting helped me understand that the approach is not focused on achieving immediate results but on fostering sustainable, long-term development and building a strong foundation for lifelong learning.

I also had questions about certain aspects of the curriculum, particularly how children learn sight words even before they are familiar with individual letters. The session helped me understand how children use visual recognition to identify words and gradually develop their reading skills. This gave me greater clarity and confidence in the school's teaching approach.

I am truly grateful for this valuable opportunity to learn, reflect, and gain a new perspective on my child's learning journey. I will make a sincere effort to implement the suggestions shared during the meeting at home and spread awareness among other parents by sharing these useful insights.My heartfelt thanks to the school and the teachers for organizing such a meaningful session. It was a wonderful opportunity to strengthen the partnership between parents and educators for the overall development of our children.

-Maheswari A C,Parent of Dhakshinya, PS-I D

Exploring the Past, Learning for the Future

The field trip to Thirumalai Nayakar Mahal on 23.7.2026 was a wonderful and memorable experience. It gave us an opportunity to learn beyond the classroom and explore history, architecture, art, and culture in a practical way. The beautiful paintings, intricate patterns, sculptures, and magnificent architecture made the visit truly fascinating.

I especially enjoyed exploring the palace and observing its details closely. The visit made me curious about how the palace was built, what materials were used, and how people lived during that period. I also noticed that many of the things we saw were connected to our subjects, which made learning more interesting and meaningful.

I sincerely thank everyone who organized such an informative and enjoyable field trip. It was truly a day of walking through the pages of history, where history comes alive.

-Ananya A, V E

Parenting Session – Understanding and Nurturing Little Minds

The parenting session was a refreshing and insightful experience that offered us a new perspective on understanding our children's emotions and everyday behaviours. Led by Mr. Alan, the session was engaging and practical, as he recreated familiar situations from our daily lives at home and explained simple, effective ways to help children navigate their emotions.

Two valuable takeaways from the session particularly stood out to us.

1. The Power of Small Praises

We learned that even small gestures of appreciation, such as a smile, a clap, or a few encouraging words, can go a long way in boosting a child's confidence. Acknowledging their efforts helps children feel valued and encourages them to repeat positive behaviours.

2. The Importance of Taking Turns

The session highlighted how teaching children to take turns can help them develop patience, sharing skills, and consideration for others. Simple phrases such as "Wait for your turn" and "Your turn will come" can gently guide children to understand the importance of waiting, sharing, and playing harmoniously with their peers.

The session helped us realize that small changes in the way we communicate with our children can make a meaningful difference in their emotional and social development. The practical examples made the concepts easy to understand and apply in our everyday parenting journey.

Our heartfelt thanks to Mr. Alan and the teachers for organizing such an engaging and useful session. It was a wonderful opportunity to reflect, learn, and grow as parents. We look forward to incorporating these valuable lessons into our daily interactions with our children.

-Felicia Chandani, Parent of Sithara K, PS-I B

Tales Fiesta 2026 – A Celebration of Stories, Confidence, and Creativity

The Tales Fiesta 2026 of PS3 truly lived up to its name! It was an absolute delight to watch the children enact and dance their way through a wonderful variety of moral stories.

The school deserves special appreciation for ensuring that every single student gets an opportunity to step onto the stage, speak, and perform. Such inclusive opportunities go a long way in helping children overcome stage fright, build confidence, and discover the joy of showcasing their talents.

It was evident that the entire programme had been meticulously planned and flawlessly executed by the PS3 teaching team and the Academic Coordinator. From the invitation and programme schedule shared with us in advance to the smooth execution of the event on the day, every detail was handled beautifully. The entire experience was seamless and hassle-free for parents.

The children truly brought the house down with their performances! Their confidence on stage was a testament to the hours of practice, countless rehearsals, and the dedication and hard work of their teachers behind the scenes. We particularly loved how the stories unfolded, from the Train of Imagination to Julia Donaldson's delightful The Gruffalo.

Thank you to the entire team for creating such a wonderful experience and helping our children amaze us with their performances. Watching them shine on stage was a joy and a proud moment for us as parents.

The Tales Fiesta was much more than a school performance; it was an experience that we will cherish as a core memory for years to come. Heartfelt appreciation to everyone who made it possible!

-Tina F X, Parent of Gian C, PS-III E

Roots and Memories

On 22.07.2026, my friends and I went to the Keezhadi Museum for a field trip. We saw many ancient things such as pots, coins, swords, and other artifacts that were used by our ancestors during the Sangam period. It was a glimpse into the greatness of our ancestors. I was thrilled to see the things they used and learn about their way of life. We also watched a short film about how people lived in those days. I felt happy to learn about their lives and remain grateful for all the inventions and developments we have today.

This field trip helped us understand our rich history and culture. It was a wonderful, memorable, and educational experience and I really enjoyed the field trip.

-Utsav Nirmal, IV C

Mom & I – A Beautiful Blend of Learning and Bonding

The Mom & I programme was a beautifully organized and well-coordinated event that celebrated the special bond between mothers and their little ones. It was a wonderful blend of learning, creativity, and togetherness.

What made the programme truly special was the creative way in which learning was integrated into fun activities. Concepts such as counting, vocabulary, following instructions, and identifying parts of the body were taught through engaging clay-modelling activities. Watching the little ones perform confidently in front of a large audience was a heartwarming experience and a testament to the patience, encouragement, and dedicated efforts of the teachers and the entire team.

As a working mother, spending that precious hour sitting beside my child and making Pillayar (Lord Ganesha) together using clay was an unforgettable experience. It was much more than an art activity; it was a beautiful opportunity to bond with my child while appreciating our rich cultural traditions.

My heartfelt thanks to all the teachers and the organizing team for their dedication and for creating such a meaningful and memorable experience. The programme will always remain a cherished memory, reminding us that the most beautiful moments of learning happen when we learn, create, and grow together.

-Harini R M, Parent of Dheivik, PS-II E

The Way of Words: ASISC Zonal Literary Events

For my first time participating in the ASISC Zonal Literary Events, I had a rather remarkable experience. The competition took place in Idhayam Rajendran School, on the 18th of July, 2026. A total of 309 participants gave their all in various categories such as debate, declamation, painting and so on. The air was thick with the spirit of Competition. I was enrolled in debate, the topic of which was “social media must be banned for students under 18.”

All the participants were able to bring out valuable points in aid of their respective stances. I was delighted to be able to experience the points of view of the other participants from various schools. To add to the delight, I was adjudged the best speaker! In the end, this competition was more of an enriching experience than a cut throat debate. I will forever cherish this experience.

- Ananth V, XI A

The Nation Begins in a Classroom

The Perpetual hymn of words being etched,
Of pages o'er turning, and lessons said
The soul of the classroom, dwells not in the board
Nor within the walls, where knowledge hoards.
The spirit of learning whispers a song,
Upon whose delicate notes students do throng.
The glory of youth, of nascent minds,
Do weave a nation which victory finds.
Through the doors of a classroom enter souls
On whose blank canvas, knowledge paints strokes.
To sculpt a nation we needn't a chisel
For it is a tapestry woven by bright minds' counsel
Every silken thread a student crafts
On whose tiny shoulders big dreams are borne
Borders hath never created a country,
Classrooms do build it, inside those walls,
Where wisdom and knowledge waltz in glee.

- Armaan Ahamed, XI C

Technology took it away

Back in those days,
If we didn't know the way,
We asked for directions,
Never hesitated for interactions.
We played a little too long,
Our mothers had to drag us along,
back home, and wouldn't let us play,
If our homework wasn't done that day.
How fun would it have been
If I had been born back then?
But I had only a few years
before technology appeared.
Now AI, a total deceiver,

An intelligent job stealer,
Humans invented it, but now regret—
How I wish it had never existed.

Ticking time bombs of ruthless daring,
infiltrate firm borders with repose.
cross-bow raises, glassy-eyed glaring,
trilling renegade of conflict verbose.
Upturned bags with poised still in
homely desks,
say, "States? Now, what shall we discover?"

Glances at the empty doorway racks,
a saintly sin to still recover.
Shallow hearts and mellow slabs of mind,

thoughts as ungainly as passing leaves.
For if the sacred thoughts ever rewind,
succulent beauty the storm reveals.
When the wretched heap does gently fall,
and the minds kiss again, drifting down.

The grim teacher saunters in to maul,
ruffling grass once separately grown.
Divided when our perspectives clash,
we unite to play and hide our stash.

-Anusha A, IX A

The Cost of Vibrance

Closed eyes, with which I saw the truth,
The land with my people, their love that blossomed over me,
And the land with faded lies that decided what I should be.
I doubted which was more mythical.
Searching was I for the colour of my life,
With all the value I could hold within my grasp.
My eyes were frightened as I saw the rise and fall of light,
Where the setting sun looked more beautiful.
Choosing it is not a fault, but the nature of existing.
Misguidance, I realised, came when the sun rose again,
Reflecting its shining light over me.
Diversions will be a part of mine,
But the opposite of light shall never be.
If diversions shall not be present,
How shall one know the importance of the destination?

- Cathryn Joans B, XI A

-Arun Nagappan T, XII C

முகாம்அனுபவம்

ஜூலை மாதம் ஐந்தாம் வாரத்தில் ஒன்பதாம் வகுப்பு மாணாக்கர் பலரும் தேக்கடிக்குச் சென்றோம். பேருந்துப் பயணத்தில் ஆடினோம் பாடினோம் நடனமாடினோம். அந்தப் பயணத்தில் மிகவும் மகிழ்ச்சியாக இருந்தோம்.

குமுளியில் நாங்கள் தங்கவேண்டிய இடத்துக்கு வந்த பின்னர் நல்ல மதிய உணவினை உண்டோம். எங்களுக்கு நல்ல அறைகள் ஒதுக்கப்பட்டன. எங்கள் அறைகளில் சிறிது நேரம் ஓய்வெடுத்த பின்பு, நாங்கள் 'ஜீப் சவாரி' செய்து இரண்டு 'காட்சிமுனை'களைப் பார்வையிட்டோம். அந்தக் காட்சி மிகவும் வியக்கத் தக்கதாக இருந்தது.

அதன் பின்னர் இரவில் 'களரி' நிகழ்ச்சியைப் பார்த்தோம். அது நிகழ்த்தப்பட்ட விதம் மிகவும் விறுவிறுப்பாக இருந்தது. அந்த நிகழ்ச்சியைக் கண்டு நாங்கள் மெய்ச்சிலிர்த்தோம். 'மடகாஸ்கர்' திரைப்படத்தில் வரும் 'விட்டாலி' நிஜ வாழ்க்கையில் நிகழ்ச்சியை நடத்துவதை நேரில் பார்ப்பது போன்ற உணர்வை அது ஏற்படுத்தியது. அது அற்புதமான அனுபவம்.

திரும்பும் வழியில் மழைச்சாரல். நாங்கள் மழையில் நனைந்து மகிழ்ந்தோம். இரவு நல்ல உணவை உண்டோம். பின்னர் 'முகாம்தீ' நிகழ்ச்சியில் நடனமாடியும் பாடல்களைப் பாடியும் மகிழ்ந்தோம். பின்னர் அறைக்குச் சென்று நன்றாக உறங்கினோம். இரவில் நல்ல மழை.

மறுநாள் எங்கள் பேருந்தில் ஏறி சிறிது தொலைவு சென்றோம். அங்கிருந்து சிற்றுந்தில் ஏறி 'பெரியார் புலிகள் காப்பகம்' சென்றோம். பின்னர் நடந்து நதியின் அற்புதமான காட்சியைக் கண்டோம். பின்பு நாங்கள் சிறிது தூரம் காட்டு வழியில் நடந்து வெளியேறினோம்.

மீண்டும் எங்களின் பேருந்தில் ஏறி ஆயுர்வேத மையத்திற்குச் சென்றோம். அங்கு மருத்துவத் தாவரங்களைப் பார்வையிட்டதோடு, பல்வேறு ஆயுர்வேத மருந்துகள் குறித்தும் கற்றுக் கொண்டோம். இது மிகவும் பயனுள்ள அனுபவமாக இருந்தது.

மீண்டும் நாங்கள் தங்கியிருந்த இடத்திற்குத் திரும்பிச் சென்றோம். எங்கள் பொருட்களை எடுத்துக்கொண்டு நன்றாக மதிய உணவினைச் சாப்பிட்டோம். பேருந்தில் ஏறி மலையிறங்கி, நீண்ட பயணத்தைத் தூக்கத்திலேயே கடந்து மாலையில் பள்ளிவளாகத்துக்கு வந்தோம்.

- பத்ம மீனாட்சி, IX அ

தமிழ் நாடகங்கள்

மாணாக்கரின் நடிப்புத் திறனையும் பேச்சுத் திறனையும் மேம்படுத்தும் பொருட்டு பள்ளியில் நாடகத்தில் மாணாக்கரைப் பங்கேற்கச் செய்தமை வரவேற்கத் தக்க செயலாகும்.

07.08.2026ஆம் நாள் காலையில் 'இன்றைய உலகில் தெனாலிராமன்' என்ற பொதுத்தலைப்பின் கீழ் அன்பு, அறம், அறிவு மற்றும் அருள் குழுவினர் தனித்தனியே தமிழ் நாடகம் நடத்தினர்.

மாணாக்கர் தங்களின் பேச்சு, நடிப்புத் திறன்களை அழகுற வெளிப்படுத்தினர். நகைச்சுவை உணர்வோடு நல்ல பல சிந்தனைக் கருத்துகளை வழங்கினர். பார்வையாளர்களாகிய நாங்கள் சிரித்த வண்ணமே நல்ல கருத்துகளை இந்த நான்கு நாடங்களின் வழியாக உள்வாங்கிக் கொண்டோம்.

தொழில்நுட்ப வளர்ச்சி மகிழ்ச்சி தரக்கூடியதே. ஆனால், நாம் அதைத் தவறாகப் பயன்படுத்துவதன் மூலம் அடிப்படையான ஒழுக்க நெறிகளைக்கூடப் பின்பற்றாமல் வாழ்கிறோம். நமது தேவைகளை கூடச் செய்வதற்குப் பிறரை எதிர்பார்க்கும் நிலையில் உடலையும் உள்ளத்தையும் நாம் சோர்வாக வைத்திருக்கும் நிலையை உணர்த்திய விதம் பாராட்டுக்குரியது.

இறுதியாக நடுவர்கள் கதைமாந்தர்களின் உடை அலங்காரம், வசன உச்சரிப்பு குறித்துப் பாராட்டுத் தெரிவித்தனர். தரவரிசையின் அடிப்படையில் முதலாவதாக அருள் அணியும் இரண்டாவதாக அன்பு அணியும் மூன்றாவதாக அறிவு அணியும் நான்காவதாக அறம் அணியும் தேர்வுசெய்யப்பட்டன.

-நேஹா, X உ

சர்வதேசபுலிகள் தினம்

ஒவ்வொரு ஆண்டும் ஜூலை 29ஆம் நாள் 'சர்வதேச புலிகள் தினம்' கொண்டாடப்படுகிறது. நல்லதொரு வாய்ப்பாக நாங்கள் அன்றைய தினம் பள்ளி சார்பாகத் தேக்கடிக்குச் சென்றிருந்தோம்.

எங்கள் பயணத்திட்டத்தின் ஒருபகுதியாகப் பெரியார் புலிகள் காப்பகத்திற்குச் சென்றோம். அங்கு நாங்கள் மலைப்பாதையில் நடப்பதற்காகவே சென்றோம். அந்த இயற்கைச் சூழலில் பலவிதமான மரங்களையும் பறவைகளையும் விலங்குகளையும் கண்டு வியந்தபடியே அந்த அமைதியான இடத்தை ரசித்தோம்.

கேரள அரசாங்கத்தின் முழு ஒத்துழைப்புடனும் பெரியார் புலிகள் காப்பகத்தின் வன அதிகாரிகளின் சிறந்த திட்டமிடலுடனும் அங்குச் சில மாணவர்கள் புலிகளைக் காக்க வேண்டியதன் அவசியம் குறித்த விழிப்புணர்வினைப் பொதுமக்களுக்கு ஏற்படுத்திக் கொண்டிருந்தனர். தனியார்ப்பள்ளி மாணாக்கர் சிலர் சைக்கிளில் புலிகளைப் பாதுகாப்பதன் இன்றியமையாமையை வலியுறுத்திப் பேரணியை நடத்தினர்.

வன அலுவலர்கள் புலிகளைப் பற்றிய பொது அறிவை மாணாக்கரிடம் சோதிப்பதற்காக வினாடி - வினா போட்டியை நடத்தினர். அதில் நானும் என் நண்பர்கள் சிலரும் கலந்துகொண்டோம். நாங்கள் அதைப் போட்டியாக அணுகாமல் எங்கள் அறிவைப் பெருக்கிக் கொள்ளும் நல்லதொரு வாய்ப்பாகவே கருதினோம். அவர்கள் எங்களிடம் புலிகள் தொடர்பான பல கேள்விகளைக் கேட்டனர். நாங்களும் அவற்றுக்குப் பதில்களைக் கூறினோம். எங்களை ஊக்குவிக்கும் விதமாக எங்களுக்குப் பரிசுகள் வழங்கினர்.

வன அதிகாரி எங்களுக்குச் சில வண்ணங்களைக் கொடுத்து எங்கள் கைரேகையைப் புலியின் ஓவியத்தின் மீது பதிக்குமாறு கூறினார். அவ்வாறே நாங்கள் செய்தோம். எங்களைப் போன்ற பலரும் அவ்வாறே கைரேகையைப் பதிக்க, இறுதியில் புலியின் வண்ண ஓவியம் எங்களைப் போன்றோரின் கைரேகையால் உருப்பெற்றது. புலிகளைக் காக்கவேண்டி உறுதிமொழியையும் எடுத்துக்கொண்டோம். எங்களுக்கு இது புது அனுபவமாக இருந்தது.

- சரணவக்குமார், IX அ

பாதுகாப்பான ‘டிஜிட்டல்’ சமுதாயத்தைப் படைப்போம்!

இன்று நாம் வாழும் உலகம் கணினியாலும் இணையத்தாலும் பிணைக்கப்பட்ட ‘டிஜிட்டல்’ உலகம். கையில் ‘ஸ்மார்ட்போன்’ இருந்தால் உலகத்தையே நம் விரல் நுனியில் கொண்டு வந்துவிடலாம். ஆனால், நாணயத்திற்கு இரண்டு பக்கங்கள் இருப்பது போல, இந்த இணைய உலகத்திலும் நன்மைகளோடு சேர்த்து 'சைபர்’ குற்றங்கள் என்ற ஆபத்துகளும் மறைந்துள்ளன.

"**வருமுன்னர் காவாதான் வாழ்க்கை எரிமுன்னர்**
வைத்தூறு போலக் கெடும்"
ஆபத்து வருவதற்கு முன்பே நம்மை நாமே இணையவழியில் எவ்வாறு பாதுகாத்துக் கொள்வது என்பது குறித்து உங்களுடன் சில முக்கியக் கருத்துக்களைப் பகிர்ந்து கொள்ள விரும்புகிறேன்.

நம்மில் பலர் நமது மின்னஞ்சல் அல்லது சமூக ஊடகக் கணக்குகளுக்கு எளிமையான கடவுச்சொற்களைப் (Passwords) பயன்படுத்துகிறோம். நமது கணக்கை மற்றவர்கள் திருடாமல் இருக்க வலிமையான கடவுச்சொற்களை உருவாக்க வேண்டும். அதில் எண்கள், குறியீடுகள் மற்றும் எழுத்துக்கள் கலந்து இருக்க வேண்டும். எல்லாவற்றிற்கும் மேலாக, உங்கள் கடவுச்சொற்களை நெருங்கிய நண்பர்களாக இருந்தாலும் யாரிடமும் பகிர்ந்து கொள்ளக் கூடாது.

இணையத்தில் வரும் அனைத்துச் செய்திகளும் உண்மையானவை அல்ல. "உங்களுக்குப் பரிசு விழுந்திருக்கிறது", "இந்த லிங்க்கை (Link) கிளிக் செய்தால் பணம் கிடைக்கும்" என்றெல்லாம் வரும் கவர்ச்சியான விளம்பரங்களை நம்பி ஏமாறக் கூடாது. முன்பின் தெரியாதவர்களிடமிருந்து வரும் லிங்க்குகளைத் தொடுவது ஆபத்தானது. ஒரு தகவலை நம்பும் முன்பும், அதனை மற்றவர்களுக்குப் பகிரும் முன்பும் அது உண்மைதானா என்று ஆராய வேண்டும்.

"**எப்பொருள் யார்யார்வாய்க் கேட்பினும் அப்பொருள்**
மெய்ப்பொருள் காண்ப தறிவு."
எப்பொருளை யார் யார் சொல்லக் கேட்டாலும் அந்தப் பொருளின் உண்மைத் தன்மையை ஆராய்ந்து அறிவதே உண்மையான அறிவாகும் என்கிறார். இந்தத் திருக்குறள் நமது ‘சைபர்’ பாதுகாப்பிற்கு மிகச் சிறந்த வழிகாட்டியாகும்.

சமூக ஊடகங்களில் (Social Media) முகம் தெரியாத நபர்களிடம் பழகும்போதும், அவர்களின் நட்புக்கான அழைப்புகளை (Friend Requests) ஏற்கும்போதும் மிகுந்த கவனம் தேவை. உங்களைப் பற்றிய தனிப்பட்ட விவரங்கள், புகைப்படம், வீட்டு முகவரி, பெற்றோரின் வங்கி விவரங்கள் போன்றவற்றை இணையத்தில் யாருக்கும் பகிரக் கூடாது. யார் நல்லவர், யார் தீயவர் என்று இணையத்தில் கண்டறிவது கடினம். எனவே, பழகும் நபர்களின் தன்மையை அறிந்து எச்சரிக்கையோடு இருக்க வேண்டும்.

"குணநாடிக் குற்றமும் நாடி அவற்றுள்
மிகைநாடி மிக்க கொளல்."

ஒருவருடைய நற்குணங்களையும் ஆராய்ந்து, அவரது குற்றங்களையும் ஆராய்ந்து, அவற்றில் எவை மிகுதியாக இருக்கின்றனவோ அதைக்கொண்டு அவரைப் புரிந்து கொள்ள வேண்டும் என்கிறார். முகம் தெரியாத இணைய உலகில் இந்தத் தெளிவு நமக்கு மிகவும் அவசியம்.

இணையத்தைப் பயன்படுத்தும்போது உங்களுக்கு ஏதேனும் அச்சுறுத்தலோ, பயமோ அல்லது அசௌகரியமோ ஏற்பட்டால், அதை மறைக்காமல் உடனடியாக உங்கள் பெற்றோரிடமோ அல்லது ஆசிரியர்களிடமோ கூற வேண்டும். அவர்கள் எப்போதும் உங்களின் நன்மையையே விரும்புபவர்கள். 'சைபர் கிரைம்' குறித்து புகார் அளிக்க 1930 என்ற உதவி எண்ணும் உள்ளது என்பதை நினைவில் கொள்ளுங்கள்.

இணையம் மிகப்பெரிய அறிவுக்கடல். அதை நாம் நமது வளர்ச்சிக்கும் படிப்புக்கும் மட்டுமே பயன்படுத்த வேண்டும். தீய வழிகளில் இருந்து நம்மை நாமே காத்துக் கொள்ளும் சுயக்கட்டுப்பாடு நமக்குத் தேவை.

"அறிவற்றங் காக்கும் கருவி செறுவார்க்கும்
உள்ளழிக்கல் ஆகா அரண்."

அறிவு என்பது அழிவு வராமல் காக்கும் கருவியாகும்; அன்றியும் பகைகொண்டு எதிர்ப்பவர்க்கும் அழிக்க முடியாத உள் கோட்டையாகும்.

எனவே, இணையத்தில் 'சைபர்' விழிப்புணர்வு என்னும் அறிவை ஆயுதமாகக் கொண்டு நம்மை நாமே பாதுகாத்துக் கொண்டு 'பாதுகாப்பான டிஜிட்டல் சமுதாயத்தைப் படைப்போம்' என்று உறுதி ஏற்போம்.

- தேஜாஸ்ரீ, IX ஆ

पदग्रहण समारोह

यह दिन सभी के लिए यादगार था, लेकिन मेरे लिए विशेष रूप से महत्वपूर्ण था, क्योंकि मुझे अपने विद्यालय के पदग्रहण (Investiture) समारोह में शामिल होना था। मैं बहुत उत्साहित थी। मैं थोड़ी घबराई हुई भी थी, लेकिन अपनी खुशी को रोक नहीं पा रही थी।

समारोह में एक मुख्य अतिथि आए थे। उन्होंने एक प्रेरणादायक भाषण दिया, जिससे हमें बहुत कुछ सीखने को मिला। उन्होंने अपनी उपलब्धियों और अनुभवों के बारे में भी बताया। यह दिन मेरे लिए हमेशा यादगार रहेगा।

जब मुझे मेरा बैज पहनाया गया, तब मेरे माता-पिता बहुत गर्व महसूस कर रहे थे। मुझे भी अपने ऊपर गर्व हो रहा था और सम्मान प्राप्त करने की खुशी का अनुभव हो रहा था। यह समारोह बड़े उत्साह और गरिमा के साथ आयोजित किया गया।

यह समारोह हमें नेतृत्व, अनुशासन और जिम्मेदारी का महत्व सिखाता है। यह मेरे लिए गर्व, सम्मान और खुशी का एक यादगार पल था।

"सम्मान के साथ जिम्मेदारी का संकल्प।"

- Simrat Kaur Ubhi G, VI A

शैक्षणिक भ्रमण

मैं रुद्रांश, कक्षा 9-अ का छात्र हूँ। इस वर्ष 26-27 जून 2026 को हमारी कक्षा एक शैक्षणिक भ्रमण पर गई । वहाँ जाकर हमने कई यादगार पल बिताए। हमारा भ्रमण केरल राज्य के प्रसिद्ध शहर **मुन्नार** में था।

भ्रमण पर जाने से पहले बच्चों ने अपने आवश्यक सामान पैक कर लिए थे, जैसे- कपड़े, तौलिया तथा अन्य जरूरी वस्तुएँ, ताकि हमारी आवश्यकता पूरी हो सके। हम विद्यालय से सुबह 7 बजे को निकले और दोपहर 3 बजे अपने गंतव्य पर पहुँचे। वहाँ पहुँचकर हमने कुछ समय विश्राम किया।

शाम को हमें घूमने ले जाया गया। हमने अनेक प्रकार की चिड़ियाँ तथा पहाड़ियाँ देखीं। इसके बाद हमने कैम्प फायर का आनंद लिया। वहाँ हमने कई फ़िल्मी गीतों पर नृत्य किया तथा संगीत का भरपूर आनंद उठाया।

रात 10 बजे हम सभी अपने-अपने कमरों में सोने चले गए। सोने से पहले हमने अपने दोस्तों के साथ कई इनडोर खेल खेले और खूब आनंद लिया।

अगले दिन सुबह जल्दी उठकर हम तैयार हुए तथा केरल के सुंदर प्राकृतिक दृश्यों का आनंद लिया। इसके बाद नाश्ता करके हमने ट्रैकिंग तथा अन्य गतिविधियों में भाग लिया। दोपहर का भोजन करने के बाद हम शाम 6 बजे अपने घरों के लिए रवाना हुए।

दोस्तों, यह यात्रा मेरे लिए अविस्मरणीय तथा मनोरंजक रही। इस भ्रमण ने मुझे बहुत कुछ सीखने

का अवसर दिया और मेरी अनेक सुंदर यादें बन गईं।

- Rudransh Jayesh Warade, IX A

चार कहानियाँ और अनगिनत सीखें (Inter House English Skit)

कभी-कभी विद्यालय का मंच केवल अभिनय का मंच नहीं होता। वह बच्चों की कल्पना, आत्मविश्वास, मेहनत और सपनों को सामने लाने वाला एक सुंदर संसार बन जाता है। ऐसी ही एक यादगार शाम रही अंतर-हाउस अंग्रेज़ी नाटक प्रतियोगिता की।

अनबु हाउस ने डॉ. फॉस्टस की कहानी प्रस्तुत की। सभी कलाकारों ने पूरे मन और आत्मविश्वास से अपनी भूमिकाएँ निभाईं। एक प्रतिभागी के अभिनय की, निर्णायक महोदया ने विशेष रूप से सराहना की।

इसके बाद अरिवु हाउस ने जिम्मेदारी और उसके प्रति जागरूकता पर एक सुंदर प्रस्तुति दी। प्रभावशाली पृष्ठभूमि संगीत ने नाटक में जान डाल दी और यह दर्शकों का विशेष प्रिय बन गया। यहाँ भी एक प्रतिभागी को निर्णायक की विशेष प्रशंसा मिली।

अरम हाउस ने कैंटरविल के भूत की कहानी को अपनी कल्पना से एक नया और सुंदर रूप दिया। मूल कहानी में किए गए रचनात्मक बदलाव और उसका प्रभावशाली मंचन सचमुच प्रशंसनीय था।
अंत में अरुल हाउस ने अपनी स्वयं लिखी हुई कहानी के साथ इस सुंदर संध्या को एक यादगार अंत दिया। अपनी कल्पना को शब्दों में ढालकर उसे मंच पर जीवंत करना बच्चों की सृजनशीलता, साहस और आत्मविश्वास का अद्भुत उदाहरण था।

इस पूरे आयोजन को और भी विशेष बना दिया हमारी आदरणीय निर्णायक लक्ष्मी मैडम ने, जो कभी इसी विद्यालय की अंग्रेज़ी शिक्षिका रही थीं। उसी विद्यालय में लौटकर बच्चों की प्रतिभा को देखना और सभी कलाकारों तथा शिक्षकों की सराहना करना एक बेहद भावुक और सुंदर क्षण था।
चारों हाउस ने पूरे उत्साह, मेहनत और लगन से अपना सर्वश्रेष्ठ दिया। दर्शकों ने कभी मुस्कुराते हुए, कभी सोचते हुए और कभी तालियों के साथ हर प्रस्तुति का भरपूर आनंद लिया।

हर कहानी अपने साथ एक संदेश लाई, हर कलाकार अपने साथ एक सीख छोड़ गया और हर प्रस्तुति ने यह याद दिलाया कि बच्चों को अवसर मिले तो उनकी कल्पना की कोई सीमा नहीं होती।
समाहांत का इससे सुंदर, आनंदमय और अर्थपूर्ण समापन शायद ही हो सकता था।

एक शाम समाप्त हुई, लेकिन उसकी खुशियाँ, प्रेरणा और [illegible]खें लंबे समय तक हमारे मन में जीवित रहेंगी।

– Sharvi Arun, X B

Congrats

Ms.Iswarya , Ms.Sultana
&
Ms.Selva meena
on the birth of their sons

एस.वी.एस. फैक्ट्री की अध्ययन यात्रा

पिछले सप्ताह हमारे विद्यालय द्वारा तेप्पाकुलम के पास स्थित एस.वी.एस. (SVS) खाद्य उत्पाद फैक्ट्री की एक शैक्षणिक यात्रा का आयोजन किया गया। यह यात्रा मेरे लिए बहुत ज्ञानवर्धक और यादगार रही। यह फैक्ट्री आटा, चावल का आटा, रागी का आटा तथा अन्य खाद्य उत्पादों के निर्माण के लिए प्रसिद्ध है।

हम सुबह विद्यालय से बस द्वारा फैक्ट्री पहुँचे। वहाँ के अधिकारियों ने हमारा गर्मजोशी से स्वागत किया। सबसे पहले हमें फैक्ट्री के नियमों और स्वच्छता के महत्व के बारे में बताया गया। इसके बाद हमें विभिन्न विभागों का भ्रमण कराया गया।

हमने देखा कि किस प्रकार उच्च गुणवत्ता वाले अनाज को पहले साफ किया जाता है, फिर आधुनिक मशीनों की सहायता से पीसा जाता है। इसके बाद तैयार आटे की गुणवत्ता की जाँच की जाती है और स्वच्छ वातावरण में उसकी पैकिंग की जाती है। पूरी प्रक्रिया मशीनों की सहायता से बहुत व्यवस्थित ढंग से की जा रही थी। कर्मचारियों ने हमें बताया कि गुणवत्ता और स्वच्छता का विशेष ध्यान रखा जाता है ताकि ग्राहकों को सुरक्षित और अच्छा भोजन मिल सके।
इस यात्रा से हमें खाद्य उद्योग के कार्य करने की प्रक्रिया, मशीनों के उपयोग और अनुशासन का महत्व समझ में आया। हमें यह भी पता चला कि एक अच्छे उत्पाद को तैयार करने के लिए मेहनत, तकनीक और गुणवत्ता नियंत्रण कितना आवश्यक है।

अंत में फैक्ट्री के कर्मचारियों ने हमारे प्रश्नों के उत्तर दिए और हमें कुछ खाद्य उत्पाद भी दिखाए। हमने उनका धन्यवाद किया और समूह फोटो भी खिंचवाई।

यह शैक्षणिक यात्रा मेरे जीवन का एक अविस्मरणीय अनुभव रही। इससे मेरा ज्ञान बढ़ा और मुझे उद्योगों के कार्य करने का व्यावहारिक अनुभव प्राप्त हुआ। मैं भविष्य में ऐसी और भी शैक्षणिक यात्राओं में भाग लेना चाहूँगा।

– **Aadiv Jain M, XI B**

मेरा पसंदीदा खेल – बैडमिंटन

बैडमिंटन मेरा सबसे पसंदीदा खेल है। यह खेल मुझे बहुत खुशी देता है और मुझे हमेशा ऊर्जावान महसूस कराता है।

जब मैं बैडमिंटन खेलती हूँ, तो मेरा मन ताज़ा हो जाता है। यह खेल मेरी एकाग्रता, फुर्ती और आत्मविश्वास को बढ़ाता है।

बैडमिंटन ने मुझे अनुशासन, समय की पाबंदी और मेहनत करना सिखाया है। यह खेल मुझे स्वस्थ रखता है और मेरे व्यक्तित्व का विकास करने में भी मदद करता है।

बैडमिंटन सिर्फ एक खेल नहीं है, यह मेरी पहचान है। मुझे यह खेल बहुत पसंद है और यह मेरे जीवन का एक महत्वपूर्ण हिस्सा है।

– **Niti yogesh Sharma, VII A**

कृत्रिम बुद्धिमत्ता (AI)

AI का सही उपयोग हमारे भविष्य को बेहतर बना सकता है। आज के समय में कृत्रिम बुद्धिमत्ता, जिसे AI कहा जाता है, बहुत चर्चा में है। AI एक ऐसी तकनीक है, जो कंप्यूटर और मशीनों को इंसानों की तरह सोचने, सीखने और काम करने में मदद करती है।

AI का उपयोग पढ़ाई, अस्पतालों, यातायात और मोबाइल फोन में किया जाता है। विद्यार्थी AI की मदद से नई बातें सीख सकते हैं और अपने सवालों के जवाब पा सकते हैं। लेकिन AI का उपयोग समझदारी से करना चाहिए। हमें अपनी सोचने और सीखने की क्षमता को भी मजबूत बनाना चाहिए। AI हमारे लिए एक उपयोगी सहायक है, लेकिन यह इंसानों की मेहनत और रचनात्मकता का स्थान नहीं ले सकता। इसलिए हमें AI का उपयोग सही और सीमित तरीके से करना चाहिए तथा अपनी बुद्धि और रचनात्मकता का भी विकास करना चाहिए।

– **Mohamed Shahaan S M, V A**

हिंदी का महत्त्व

हिंदी हमारे लिए बहुत महत्वपूर्ण है। हम हिंदी का इस्तेमाल अपने दोस्तों, परिवार और दूसरों से बात करने के लिए करते हैं। हिंदी हमें अपनी संस्कृति और परंपराओं से जोड़े रखती है। हिंदी में बहुत सारी अच्छी कहानियाँ, कविताएँ और किताबें भी हैं, जिन्हें पढ़ना मुझे अच्छा लगता है।
हिंदी हमारी पहचान का एक हिस्सा है और हमें अपनी भाषा पर गर्व होना चाहिए। हिंदी को बोलना, लिखना और उसका सम्मान करना चाहिए। साथ ही, दूसरी भाषाएँ सीखना भी अच्छी बात है।

हिंदी हमारी संस्कृति और पहचान का एक महत्वपूर्ण हिस्सा है।

– **Aadya Mrinal, VI A**

मेरा विद्यालय

मेरे विद्यालय का नाम लक्ष्मी स्कूल है। मेरा विद्यालय बहुत सुंदर और स्वच्छ है। यहाँ चारों ओर हरे-भरे पेड़-पौधे हैं, जो वातावरण को शुद्ध और मनमोहक बनाते हैं।

यहाँ हर दिन बहुत सारे पक्षी आते रहते हैं। उनकी आवाज़ से मन को खुशी मिलती है और पढ़ाई में ध्यान बढ़ता है। यहाँ शिक्षक हमें प्रेम और धैर्य से पढ़ाते हैं तथा अच्छी बातें भी सिखाते हैं।

पढ़ाई के साथ-साथ हम खेलकूद और अन्य गतिविधियाँ भी करते हैं। मुझे अपने विद्यालय में अपने मित्रों के साथ समय बिताना बहुत अच्छा लगता है। मुझे अपने विद्यालय पर गर्व है। मेरे विद्यालय का वातावरण ज्ञान के मंदिर जैसा है।

– **Lakshita N, VI A**

इंटर-हाउस तमिल स्किट

जब मुझे इंटर-हाउस तमिल स्किट में शामिल होने के लिए बुलाया गया, तो मुझे लगा कि यह बहुत उबाऊ होगा , लेकिन जब मैं एम.पी.एच में गया, तो मैंने वहाँ रखे गए अलग -अलग प्राप्स और अलग -अलग हाउस के लोगों को संवाद याद करने की कोशिश करते हुए देखा। जब मैंने यह सब देखा, तो मुझे एहसास हुआ कि इंटर-हाउस तमिल स्किट दिलचस्प होगी।

मैं अरीबू हाउस का हूँ । मेरे हाउस ने स्वतंत्रता सेनानियों पर एक स्किट तैयार की थी । स्किट में एक वृद्ध व्यक्ति की कहानी थी, जिसने स्वतंत्रता संग्राम में भाग लिया था। उसकी कहानी भी बहुत रोचक थी । मुझे कहानी सुनकर बहुत अच्छा लगा। मुझे आज भी वह कहानी याद है।

मेरी ट्रेन यात्रा

मैं एक बार वंदे भारत रेलगाड़ी से चेन्नई गई। मैं वहाँ रात के समय पहुँची। मैंने अपनी चाची के घर जाकर कुछ समय बिताया। रात होने के कारण मैं अपनी चाची के साथ सो गई।

अगले दिन मुझे पता चला कि मेरी नानी अपने घर आ गई थीं। मैं उनके घर गई और उन्हें देखकर बहुत खुश हुई। मेरी छुट्टियाँ बहुत अच्छी बीतीं। मैंने अपने परिवार के साथ बहुत समय बिताया। मैंने चेन्नई में कई नई जगहें भी देखीं। हमने वहाँ स्वादिष्ट भोजन किया और बहुत सारी बातें कीं। यह यात्रा मेरे लिए बहुत यादगार रही। मुझे ट्रेन में यात्रा करना बहुत अच्छा लगा। मैं इस यात्रा को हमेशा याद रखूँगी।

– **Ahanya B K H, III E**

सच्ची दोस्ती

दोस्ती को हँसी-खुशी के साथ निभाते हुए,
हर मुश्किल में मुस्कान लाते हुए।
हँसी-खुशी के रंग भरते हुए जीवन में,
सच्चे दोस्त हमेशा दिल में बस जाते हैं।

साथ में बैठें, साथ पढ़ाई करें,
मिलकर हर काम खुशी से करें।
जब मैं उदास हो जाऊँ कभी,
हँसाकर मुझे हमारा साथी खुश कर दें।

सच्ची दोस्ती की यही पहचान है,
हर पल साथ और हर मुश्किल में साथ!

– **Sana Marwa S, IV A**

गंगटोक की यात्रा

हम पिछले साल सिक्किम गए थे। गंगटोक पहाड़ों में बसा हुआ एक सुंदर शहर है। वहाँ का मौसम बहुत ठंडा था। हमने गंगटोक पहुँचने के बाद बुद्ध मठ और मोनास्ट्री देखी। वहाँ की मोनास्ट्री बहुत सुंदर थी। वह अपनी खूबसूरती से पर्यटकों को आकर्षित करती है।
गंगटोक में साफ-सफाई बहुत अच्छी थी। इसके कारण गंगटोक को पहाड़ों की रानी कहा जाता है। वहाँ का प्राकृतिक दृश्य बहुत मनमोहक था। हमने वहाँ बहुत आनंद लिया और कई सुंदर तस्वीरें भी खींचीं। यह यात्रा हमारे लिए बहुत यादगार रही।

- **Varun A, IV C**

स्वतंत्रता दिवस और खेल दिवस का आयोजन

15 अगस्त 2026 को हमारे स्कूल में स्वतंत्रता दिवस और खेल दिवस मनाया गया। सभी में उत्साह और उमंग का वातावरण था। कार्यक्रम की शुरुआत ध्वजारोहण से हुई।

मैदान में नौवीं कक्षा के छात्र तेजी से आगे बढ़े। उनके बाद छठी, सातवीं और आठवीं कक्षा के छात्रों ने ढोल की ताल पर ड्रिल प्रस्तुत की।

बाकी छात्रों ने मशाल के साथ रिले दौड़ में भाग लिया। विजेताओं को पदक दिए गए और मिठाइयाँ बाँटी गईं। इस प्रकार यह दिन सभी के लिए यादगार बन गया।

– **Vivaan S, VIII A**

नेपाल में बाढ़

नेपाल एक सुंदर देश है, किंतु यहाँ प्रतिवर्ष होने वाली भारी वर्षा के कारण बाढ़ की स्थिति उत्पन्न हो जाती है। मानसून के समय नदियों का जलस्तर बढ़ जाता है, जिससे अनेक गाँव और क्षेत्र जलमग्न हो जाते हैं। इससे लोगों के घरों, फसलों और कृषि को व्यापक क्षति पहुँचती है। अनेक लोग अपने घर छोड़कर सुरक्षित स्थानों पर जाने के लिए मजबूर हो जाते हैं।

बाढ़ के समय पेयजल दूषित हो जाता है, जिससे विभिन्न बीमारियों के फैलने का जोखिम बढ़ जाता है। सरकार और बचाव दल प्रभावित लोगों को सुरक्षित स्थानों पर पहुँचाने तथा भोजन और आवश्यक दवाइयाँ उपलब्ध कराने के लिए निरंतर प्रयास करते हैं। बाढ़ से होने वाली क्षति को कम करने के लिए प्रभावी आपदा प्रबंधन प्रणाली और समय पर चेतावनी देना आवश्यक है। साथ ही, मजबूत आपदा प्रबंधन और उचित व्यवस्था भी आवश्यक है।

– **Sanjith S, VII A**

SPORTS ACHIEVEMENT

NAME OF THE STUDENT	CLASS & SEC	CATEGORY	GAME / EVENT	POSITION	NAME OF TOURNAMENT	ORGANISED BY
MURALI RAGAVAA M	VI B	U 14 BOYS	TAEKWONDO	GOLD	CISCE REGIONAL TAEKWONDO COMPETITION	EXPONICS ACADEMY, CHENNAI
DEVA HARSHITH D	VII C			GOLD		
AARIYA DEVAN T M K	VIII D			GOLD		
RAJA GANESH S	VIII B			GOLD		
LIKHIT JAIN M	X B	U 17 BOYS		GOLD		
KAVIN R	VII D	U 14 BOYS		GOLD		
SRI RAKSHAN S	VIII B	U 14 BOYS		SILVER		
SRI HARI KUMAR M	VII D	U 14 BOYS		BRONZE		
MOHAMMED ASHMITH RYAAN R	X E	U 17 BOYS		BRONZE		
HASHINI V	XI B	U 17 GIRLS (DOUBLES)	BADMINTON	BRONZE	CISCE REGIONAL BADMINTON TOURNAMENT	DISHA A LIFE SCHOOL, POLLACHI
PARIVARDHINI R	IX B					
KRIS KARTHIK S	VI B	U 14 BOYS (DOUBLES)		GOLD		
JHASWIN S	VII C					
PRANAAV N S	IX B	U 14 BOYS	100M FREESTYLE	GOLD	CISCE REGIONAL SWIMMIMG COMPETITION	VAELS' INTERNATIONAL SCHOOL, CHENNAI
			50M BUTTERFLY	SILVER		
			200M INDIVIDUAL MEDLEY	SILVER		
PHELIRA RAJAN M S D	IX D	U 17 BOYS	200M BACK STROKE	BRONZE		
RISHI VARSHAN V	X E	U 17 BOYS	800M FREESTYLE	GOLD		
			400M INDIVIDUAL RELAY	GOLD		
			400M FREESTYLE	SILVER		
HASHINI V	XI B	U 17 GIRLS (DOUBLES)	BADMINTON	BRONZE	CISCE REGIONAL BADMINTON TOURNAMENT	DISHA A LIFE SCHOOL, POLLACHI
PARIVARDHINI	IX B					
KRIS KARTHIK S	VI B	U 14 BOYS (DOUBLES)		GOLD		
JHASWIN S	VII C					

NAME OF THE STUDENT	CLASS & SEC	CATEGORY	GAME / EVENT	POSITION	NAME OF TOURNAMENT	ORGANISED BY
LITHIK RENGAN K	X E	U 19 BOYS	OPEN SIGHT AIR RIFLE	SILVER	CISCE NATIONAL SHOOTING COMPETITION	ST.JUDE'S SCHOOL, GORAKHPUR, UP.
GOPIKA K	XI C	U 17 GIRLS	OPEN SIGHT AIR RIFLE	SILVER		
DONNYA.A	XII D	U 19 GIRL	TABLE TENNIS	GOLD	CISCE REGIONAL TOURNAMENT	PINCUSHION MONTESSORY SCHOOL, VELLORE
PRAHNAV BALAJI.K.A	VII D	U 14 BOY		SILVER		
DONNYA. A	XII D	U 19 GIRL	TABLE TENNIS	GOLD	CISCE NATIONAL TABLE TENNIS TOURNAMENT	DON BOSCO CENTRAL SCHOOL, THRISSUR, KERALA
PRAKAVI P	XII D	U 19 GIRLS	THROWBALL	BRONZE	CISCE THROWBALL NATIONAL COMPETITION	ANDHRA PRADESH
PRATIKA M	X E					
HASHINI V	XI B	U 17 GIRLS		BRONZE		
BHAVA NETHRA S	X C					
AKSHARA J	IX F	U 14 GIRLS		SILVER		
GOPIKA K	XI C	U 19 GIRLS	CARROM	SILVER	CISCE NATIONAL CARROM COMPETITION	PETHANY ACADEMY, KERALA
PRASHANTI K	VIII F					
LAKSHITHA K	VIII D					

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